## New in American Studies.

## **Babel and Babylon**

#### Spectatorship in American Silent Film Miriam Hansen

Focusing on exemplary moments in the American silent era, Hansen shows how the concept of the spectator evolved as a crucial part of the classical Hollywood paradigm. Includes a detailed reading of *Intolerance* and the cult surrounding Rudolph Valentino.

1991 0-674-05830-5 384 pp. £29.95/\$44.95

## **Disseminating Whitman**

Revisions and Corporeality in 'Leaves of

#### Grass' Michael Moon

Interprets "revision" more profoundly than other critics, while treating Whitman's homosexuality as a cultural and political fact, rather than merely biographical data.

1991 0-674-21276-2 264 pp. £25.95/\$38.95

#### On Reading the Constitution Lawrence H. Tribe & Michael C. Dorf

Offers a way of reading the U.S. Constitution while consulting a wide array of sources: history, Supreme Court cases, literature, philosophy. 1991 0-674-63625-2 144 pp. £15.25/\$22.75

## **Press Gallery**

#### Congress and the Washington Correspondents Donald Ritchie

Examines the journalists who were reporting on Congress at the time of the Civil war, the purchase of Alaska, and the Johnson impeachment. 1991 0-674-70375-8 288 pp. £23.95/\$35.95



## The Rise of Candidate-Centered

**Politics** Presidential Elections of the 1980s

#### Martin P. Wattenberg

Investigates the impact that the declining relevance of political parties has had on presidential politics. 1991 0-674-77130-3 200 pp. £19.95/\$29.95

## American Citizenship

The Quest for Inclusion Judith N. Shklar

Refreshes contemporary politics and history, theories of the state, and ideologies about governments and their peoples. 1991 0-674-02215-7 136 pp. £14.25/\$21.50

#### Now in Paperback

## The Puritan Ordeal

#### Andrew Delbanco

"The arguments in this book will resonate in the study of American culture for years to come"

#### Journal of American History

"A powerful imaginative and personal book - perhaps as all great American books on the Puritans must be." New York Review of Books 1991 0-674-74056-4 320 pp. £10.25/\$15.50

## Forging Freedom

The Formation of Philadelphia's Black Community, 1720-1840 Gary B. Nash

"...a major contribution to our understanding of black life in the early American republic" American Historical Review "It easily ranks among the best work in the fields of black urban history and early American race relations."

William & Mary Quarterly 1991 0-674-30933-2 368 pp. £11.95/\$17.95

## Introducing Radical History Review

Published for MARHO: The Radical Historians' Organization

Now published by Cambridge University Press, *Radical History Review* presents innovative scholarship and commentary that looks critically at the past and its historians from a non-sectarian perspective drawn from the political left. It scrutinizes conventional history and seeks to broaden and advance the discussion of crucial issues such as the role of race, class and gender in history. The journal offers original articles, review essays that examine the uses and abuses of history in the popular media, history museums and other public forums, and interviews with leading radical historians.

Each volume is illustrated with drawings, cartoons, photographs and other graphic art. Issues are often thematic and cover a wide range of geographic areas and subjects from sociology, politics, history and feminism to culture, literature, art and film. Recent themes have included: History from South Africa, The Women's Story, Film and History, Art and Ideology, and European Modernism.

## **Subscription 1991**

Volumes 49-51: Winter, Spring and Fall: £31 for institutions; £17 for individuals; £15 for students; airmail £11 per year extra ISSN 0163-6545

To subscribe, or for further information contact:



Cambridge University Press The Edinburgh Building, Cambridge CB2 2RU, England 40 West 20th St, New York, NY 10011-4211, USA

AMS

## Vicious Modernism

Black Harlem and the Literary Imagination

Harlem, a quintessentially black city in the midst of a great modern metropolis has piqued the imagination of writers since the turn of the century. This study is an ambitious examination of its mysterious influence on the works of American, African and Caribbean writers from James Baldwin and Sherwood Anderson to Leroi Jones and Langston Hughes.

£25.00 net HB 0 521 32620 6 280 pp.

## New Essays on Their Eyes Were Watching God

#### Edited by MICHAEL AWKWARD

After decades of relegation to the margins of American literary history, Hurston's stridently political novel has been re-discovered, and here its ideological and aesthetic complexity is explored.

£20.00 net HB 0 521 38378 1 150 pp. £6.95 net PB 0 521 38775 2 The American Novel

## New Essays on Winesburg, Ohio

#### Edited by JOHN W. CROWLEY

Sixty years after its first publication Sherwood Anderson's famous novel continues to stand as a classic of modernist American fiction. This new collection offers important new insights into both the novel and the career of its author.

£20.00 net HB 0 521 38283 1 212 pp. £6.95 net PB 0 521 38723 X The American Novel

## News Essays on A Farewell to Arms

#### Edited by SCOTT DONALDSON

When first published in 1929, *A Farewell to Arms* was decried as a vulgar novel. The introduction to this volume explains the reasons for this initial response, while other essays consider the implications of World War One, the first person narration, as well as presenting a Lacanian reading of the novel.

£20.00 net HB 0 521 38308 0 193 pp. £6.95 net PB 0 521 38732 9 The American Novel

## American Philosophy and the Romantic Tradition

#### RUSSELL B. GOODMAN

Russell Goodman adopts a revisionist view of American philosophy, arguing that the most interesting strain of American thought proceeds not from Puritan theology or empirical science but from a peculiarly American kind of Romanticism.

£27.50 net HB 0 521 39443 0 208 pp. Cambridge Studies in American Literature and Culture



## After Tragedy and Triumph

Modern Jewish Thought and the American Experience

#### MICHAEL BERENBAUM

The story of American Jewry is entwined with the Holocaust and the rebirth of the state of Israel. *After Tragedy and Triumph* probes the Holocaust's impact on Jewish consciousness and the imprint of American culture on Jewish identity. £27.50 net HB 0 521 38057 X 224 pp.

## **Henry James**

The Major Novels

#### JUDITH WOOLF

This lucid discussion of Henry James major novels and the themes which inform them offers fresh interpretations and places him within the context of the history of the English novel.

£25.00 net HB 0 521 30370 2 174 pp. £8.95 net PB 0 521 31655 3 British and Irish Authors

## **Poet's Prose**

The Crisis in American Verse Second Edition

#### STEPHEN FREDMAN

*Poet's Prose* is the first scholarly work devoted exclusively to American prose poetry and has been recognised as a pioneering study. Particular attention is paid to prose poems by John Ashbery, Robert Creeley and William Carlos Williams and the final chapter discusses recent developments in the genre.

£27.50 net HB 0 521 39098 2 194 pp. £9.95 net PB 0 521 39994 7 Cambridge Studies in American Literature and Culture

## **Frederick Douglass**

New Literary and Historical Essays

Edited by ERIC J. SUNDQUIST

With topics covering African cultural survival during slavery to the modern civil rights movement, the essays in this collection re-evaluate Douglass's importance as writer and commentator both in his time and our own.

£30.00 net HB 0 521 38040 5 352 pp. Cambridge Studies in American Literature and Culture

Cambridge studies in American Literature and Culture

## Walt Whitman and the American Reader

#### EZRA GREENSPAN

Against the context of the major changes which revolutionised the professions of printer, publisher and author in the nineteenth century, Professor Greenspan examines the connection between the bookmaking culture and *Leaves of Grass*.

£30.00 net HB 0 521 38469 9 250 pp.

Cambridge Studies in American Literature and Culture





## The Rise and Fall of the Plantation Complex

Essays in Atlantic History

PHILIP D. CURTIN

Over a period of several centuries European colonialists developed an intricate system of plantation agriculture for use overseas. This book examines the economic impact of this agricultural system and its place in world history. £29.95 net HB 0 521 37475 8 224 pp. £10.95 net PB 0 521 37616 5

## America's Forgotten Pandemic

The Influenza of 1918

#### ALFRED W. CROSBY

... as the Great War moved towards its end, epidemic influenza swept the globe
... Alfred Crosby details this catastrophic year in which the epidemic ran its course, taking millions of lives ... Thoroughly researched and rich in detail, Crosby's book carefully narrates the rise and fall of the global pandemic'.
Times Literary Supplement £32.50 net HB 0 521 38547 4 351 pp.

£32.50 net HB 0 521 38547 4 351 pp. £10.95 net PB 0 521 38695 0

#### Now in paperback The Fisherman's Problem

Ecology and Law in the Californian Fisheries, 1850–1980 **ARTHUR McEVOY** £13.95 net PB 0 521 38586 5 386 pp.

## A New Face on the Countryside

Indians, Colonists, and Slaves in South Atlantic Forests, 1500–1800 **TIMOTHY SILVER** £29.95 net HB 0521 34374 7 216 pp. £11.95 net PB 0521 38739 6

#### *Now in paperback* **First the Seed**

The Political Economy of Plant Biotechnology, 1492–2000 JACK R. KLOPPENBURG, JR £12.95 net PB 0 521 39558 5 367 pp.





### **Undocumented Mexicans in the United States**

#### DAVID M. HEER

Mexican immigrants constitute an important part of the U.S. population but because of their illegal status little is known about them. This new study examines their lives, living conditions and numbers and, most importantly, the effect on them of their illegal status.

£25.00 net HB 0 521 38247 5 244 pp. ASA Rose Monograph Series

## Yankee Leviathan

The Origins of Central State Authority in America, 1859–1877

#### **RICHARD FRANKLIN BENSEL**

Describing the impact of the American Civil War on the development of central state authority, this new book shows how competition between the North and South led to the formation of two distinctly different systems and that the return to these systems after the war halted state expansion.

£37.50 net HB 0 521 39136 9 464 pp. £13.95 net PB 0 521 39817 7

## Making a New Deal

Industrial Workers in Chicago, 1919–1939 LIZABETH COHEN £30.00 net HB 0 521 38134 7 544 pp.

#### Now in paperback Love in America

Gender and Self-Development

FRANCESCA M. CANCIAN £8.95 net PB 0 521 39691 3 244 pp.

## The Political Economy of American Monetary Policy

Edited by THOMAS MAYER £30.00 net HB 0 521 36316 0 300 pp.



## **The First America**

The Spanish Monarchy, Creole Patriots and the Liberal State, 1492–1867 D. A. BRADING

This book, designed and written on a grand scale, is about the quest of Spaniards, born in America soon after the Spanish Conquest, to define their 'American' identity. Chronicalling all aspects of the colonisation of America, this is a major new contribution to the study of the 'new world'. £55.00 net HB 0 521 39130 X 779 pp.

## **A Perfect Freedom**

**Religious Liberty in Pennsylvania** 

#### J. WILLIAM FROST

Traces the development of religious freedom in Pennsylvania from the formation of the state to the Second World War and explains why a state which spearheaded religious liberty developed such an inconsistent pattern of protection for its own religious freedoms. £27.50 net HB 0 521 38545 8 260 pp. Studies in Religion and American Public Life

## **Possessing Albany**

The Dutch and English Experiences DONNA MERWICK £30.00 net HB 0 521 37386 7 336 pp.

#### *Now in paperback* **Between the Times**

The Travail of the Protestant Establishment in America 1900–1960 Edited by WILLIAM R. HUTCHINSON £15.00 net PB 0 521 40601 3 352 pp. Studies in Religion and American Public Life

## **Slavery and African Life**

Occidental, Oriental, and African Slave Trades **PATRICK MANNING** £30.00 net HB 0 521 34396 8 248 pp. £9.95 net PB 0 521 34867 6 *African Studies Series 67* 



## Toward a Social History of the American Civil War

**Exploratory Essays** 

Edited by MARIS VINOVSKIS

Amongst the literature on the Civil War few titles touch on the social implications of the conflict. This new book examines the involvement of individuals – as soldiers, supporters, tradesmen and politicians.

£25.00 net HB 0 521 39523 2 192 pp. £8.95 net PB 0 521 39559 3

## **Conflict and Compromise**

The Political Economy of Slavery, Emancipation and the American Civil War **ROGER L. RANSOM** 

The Civil War and the emancipation of the slaves has a dramatic impact on American history. Professor Ransom examines the economic and political factors which led the Southerners to civil war and slavery's impact in simultaneously unifying the north and crippling the southern war effort. £32.50 net HB 0 521 32343 6 333 pp.

£32.50 net HB 0 521 32343 6 333 pp. £11.95 net PB 0 521 31167 5

## **Freedom: A Documentary History of Emancipation**, **1861–1867**

Series I, Volume 3: The Wartime Genesis of Free Labor: The Lower South Edited by **IRA BERLIN et al** £45.00 net HB 0 521 39493 7 975 pp.

### **Mastering Wartime**

A Social History of Philadelphia during the Civil War J. MATTHEW GALLMAN £32.50 net HB 0 521 37474 X 368 pp.

## The Heart of the Commonwealth

Society and Political Culture in Worcester County, Massachusetts, 1713–1861 JOHN L. BROOKE £32.50 net HB 0 521 37029 9 468 pp.



## Introducing Studies in American Political Development

Edited by KAREN ORREN, University of California, and STEPHEN SKOWRONEK, Yale University

Now published as a semi-annual journal by Cambridge University Press, **Studies in American Political Development** presents high quality scholarship covering American political change and institutional development from a historical perspective. Articles focus on government institutions and their social, economic and cultural environment.

The journal features in-depth original articles, which allow scholars to elaborate on the complex patterns of state-society relations. These longer articles also encourage an interdisciplinary approach, tying in relevant issues and related themes. Recent volumes of **Studies in American Political Development** have recognized the importance of comparative politics to the study of American institutions. Write to Cambridge University Press for details of forthcoming topics and further information.

Subscriptions 1991: Two issues a year, £17 for individuals, £33 for institutions, airmail £11 per year extra ISSN 0898-588X



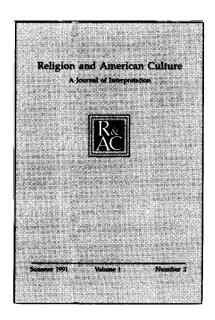
Cambridge University Press The Edinburgh Building, Cambridge CB2 2RU, England 40 West 20th St, New York, NY 10011-4211, USA

Please send me further information about Studies in American Political Development

Name \_\_\_\_

Address \_

Send to Journals Marketing Department, Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU OR FAX 0223 315052.



"Religion and American Culture opens paths of inquiry few have walked, makes connections many have missed, and transforms a field rich in paraphrase and description and poor in analysis into a territory for fresh exploration." -Jacob Neusner

#### Volume 1, Number 2

William R. Hutchison, Catherine L. Albanese, Max L. Stackhouse: Forum on "The Decline of Mainline Religion in American Culture"

- David Harrington Watt: "The Private Hopes of American Fundamentalists and Evangelicals, 1925-1975"
- David Chidester: "Saving the Children by Killing Them: Redemptive Sacrifice in the Ideologies of Jim Jones and Ronald Reagan"
- Mark Y. Hanley: "The New Infidelity: Northern Protestant Clergymen and the Critique of Progress, 1840-1855"

Richard W. Cogley: "John Eliot and the Millennium"

Available from INDIANA UNIVERSITY PRESS, 10th & Morton Streets, Bloomington, IN 47405, or call (812) 855-9449. Subscriptions (2 issues) are priced at \$15 for individuals and at \$25 for institutions. Foreign subscribers please add \$7.

#### NOTES FOR CONTRIBUTORS

- I All contributions and editorial correspondence should be sent to: The Editor, *Journal of American Studies*, School of English and American Studies, University of Sussex, Falmer, Brighton, BN1 9QN, England.
- 2 Articles should generally contain about 5,000 words. Longer or shorter articles, or articles in two or more parts, may be accepted by arrangement with the Editors.
- 3 Submission of an article is taken to imply that it has not previously been published, and is not being considered for publication elsewhere.
- 4 Contributions should be clearly typed in double spacing (including footnotes), preferably on A4 paper, with a wide left-hand margin. Diagrams, maps and illustrations may be included.
- 5 Spelling may conform either to British or American usage, providing it is consistent throughout.
- 6 Footnotes should be used sparingly: in general, to give sources of direct quotations, references to main authorities on disputable questions, and evidence relied on for a new or unusual conclusion. They should be numbered consecutively, and may most conveniently be placed, in double spacing, at the end of the article.
- 7 For guidance on matters of style, contributors should refer either to The Chicago Manual of Style (13th edition, 1982) or to the Journal of American Studies Style Notes, copies of which may be obtained from the Editors.
- 8 Contributors should keep one copy of the typescript for correcting proofs.
- 9 Notes intended for the Editors or Printer should be on a separate sheet.
- 10 First proofs may be read and corrected by contributors provided that they can give the Editor an address through which they can be reached without delay and can guarantee to return the corrected proofs to the Editor, by airmail where necessary, within three days of receiving them.
- 11 Corrections should be kept to an absolute minimum. They should be confined to errors of the typist or printer unless the Editor authorizes otherwise.
- 12 Contributors of articles and review essays receive 25 free offprints. Extra copies may be ordered according to a scale of charges.
- 13 Contributors need not be members of the British Association for American Studies. Unsolicited typescripts can only be returned to overseas contributors who send International Reply Coupons (not postage stamps).
- 14 Contributors of accepted articles will be asked to assign their copyright, on certain conditions, to Cambridge University Press, to help protect their material, particularly in the USA.

Books for review should be sent as follows: History, Political Science and Social Studies to Dr Michael Heale, Department of History, Furness College, University of Lancaster, Bailrigg, Lancaster LA1 4YG. Literature, the Fine Arts and other books to Professor Stephen Fender, School of English and American Studies, University of Sussex, Falmer, Brighton BN1 9QN.

### Continued from back cover

Frederick Lewis Allen's Only Yesterday and the Idea of the	
Decade	259
STEVEN BIEL	
Review Essay	
On and Off Broadway: Damon Runyon's Stories	267
A. ROBERT LEE	
Reviews	27I

## Journal of American Studies

The Discipline of Fact/The Freedom of Fiction?	171
"Age of the First Person Singular": the Vocabulary of the Self in New England, 1780–1850 LOUIS P. MASUR	189
Like "a Drop of Water in the Stream of Life": Moving Images of Mass Man from Griffith to Vidor GREGORY W. BUSH	g 213
State of the Art	
Realism Renewed	235
Notes and Comment	
Creating a Market in American Art: the Contribution of the Macbeth Gallery VICTOR G. WEXLER	245
"A for Abolition": Hawthorne's Bond-servant and the Shadow of Slavery DEBORAH L. MADSEN	255
Cantinued insid	de back cover
© Cambridge University Press 1991	
Cambridge University Press	
The Pitt Building, Trumpington Street, Cambridge CB2 1RP 40 West 20th Street, New York, NY 10011-4211, USA 10 Stamford Road, Oakleigh, Victoria 3166, Australia	
Printed in Great Britain by the University Press, Cambridge https://doi.org/10.1017/S0021875800023744 Published online by Cambridge University Press	

3.1