

TEMPO

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Editor: Calum MacDonald

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Contributors

Antony Bye is editor of *The Musical Times*.

Oliver Knussen's world première recording of Copland's ballet *Grohg* will be issued by Argo in September. A CD of his own music, in which he conducts the Chamber Music Society of Lincoln Center, was recently issued by Virgin Classics.

Maria Anna Harley studied sound-recording and musicology in Poland and is currently completing a doctoral dissertation on Space and Spatialization in Contemporary Music at McGill University, Montreal. She has also written on Xenakis and aesthetics.

Tom Beck studied Music and English at the University of Birmingham before moving on to Oxford University to do research on the origins of 12-tone music with Egon Wellesz. After a spell as UK arts correspondent for the *Frankfurter Allgemeine Zeitung* he moved to Hamburg, where he taught and lectured on music (often with the pianist Bernhard Wambach) in North Germany and on the radio. He returned to England in 1991 and now works as a freelance writer and translator.

Phil Lesh, electric bassist of The Grateful Dead and an adviser to the Rex Foundation, is a composer of music in various acoustic and electronic media.

Gerard McBurney has recently completed a new orchestration of Shostakovich's operetta *Cheryomushki*, for its UK première in September.

Patric Stanford recently retired as Head of Music at Bretton Hall College, University of Leeds, and is now free-lancing as a writer and composer, currently working on his Sixth Symphony.

Michael Oliver is well known as a broadcaster and presenter, and is a regular reviewer for the *Gramophone*.

Robin Holloway's new trio for clarinet, viola and piano was premièred last month at the Malvern Festival.

Ronald Weitzman, who wrote music criticism for *The Guardian* and *Daily Telegraph*, works full-time for the Society of Friends. He is co-editing the translation of Kant's Second Critique by the late H.W. Cassirer.

John Pickard's Second String Quartet was recently broadcast by the BBC. He is now on the staff of the Music Department of the University of Bristol.

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Gavin Bryars
Vita Nova

Incipit Vita Nova

David James, countertenor
String Trio

Glorious Hill

The Hilliard Ensemble

Four Elements

Large Chamber Ensemble

Sub Rosa

Gavin Bryars Ensemble

ECM New Series 1533

445 351-2



Artwork: Jan Jedlička
Photo: Caroline Forbes

The Gavin Bryars Ensemble will perform at the Queen Elizabeth Hall, London on 30th June.