ISSN: 0003-5815



# THE ANTIQUARIES JOURNAL

PUBLISHED FOR THE SOCIETY OF ANTIQUARIES OF LONDON

**VOLUME 90 • 2010** 



CAMBRIDGE UNIVERSITY PRESS

## THE ANTIQUARIES JOURNAL

The Antiquaries Journal aims to reflect the multi-disciplinary nature of the study of material culture, publishing a balanced mix of papers from all periods, from prehistory to the recent past. The Journal seeks papers that address research questions from a variety of perspectives, combining, for example, historical, art historical, architectural, linguistic, archaeological and scientific data

Communications should be sent to the Journal Editor, The Society of Antiquaries of London, Burlington House, Piccadilly, London wij obe.

**EDITOR** 

Kate Owen, FSA, Society of Antiquaries of London kowen@sal.org.uk

ASSISTANT EDITOR

Christopher Catling, FSA, Society of Antiquaries of London

ccatling@sal.org.uk

REVIEWS EDITOR
Tom Beaumont James, FSA, Society of Antiquaries of London
reviewseditor@sal.org.uk

INTERNATIONAL ADVISORY BOARD

Anders Andrén, University of Stockholm, Sweden

Terence Barry, Trinity College Dublin, Ireland

Mary Beaudry, Boston University, USA

Elizabeth Fentress, Rome, Italy

Felipe Fernández-Armesto, University of Notre Dame in London, UK

Carl Knappett, University of Toronto, Canada

Friedrich Lüth, Roman-Germanic Commission of the German Archaeological Institute, Germany

Timothy Murray, La Trobe University, Australia

Nancy Netzer, McMullen Museum of Art, Boston College, USA

Daniel Potts, University of Sydney, Australia

Matthew Spriggs, The Australian National University, Australia

Jussi-Pekka Taavitsainen, University of Turku, Finland

Zsolt Visy, University of Pécs, Hungary

Willem Willems, Leiden University, The Netherlands

The *Antiquaries Journal* is published by Cambridge University Press for the Society of Antiquaries of London.

### **Subscriptions**

The Antiquaries Journal (ISSN 0003-5815) is published in two major digital releases in March and September, both being brought together in an annual print volume each September. The subscription price, which includes delivery by air where appropriate (but excluding VAT), of volume 90, 2010, which includes print and online access, is £100.00 (US \$200.00 in USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, NY 10994-2133. Periodicals postage paid at New York, NY, and at additional mailing offices.

### Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law), subject to payment to the C.C.C of the per copy fee of \$15.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1740-0228/10. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies

of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

The Antiquaries Journal is included in the Cambridge Journals Online journals service and can be found at http://journals.cambridge.org/ant.

© The Society of Antiquaries of London, 2010 ISSN 0003-5815 E-ISSN 1758-5309

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed by the University Press, Cambridge, UK.

# THE ANTIQUARIES JOURNAL

BEING THE JOURNAL OF THE SOCIETY OF ANTIQUARIES OF LONDON



2010

VOLUME 90

Society of Antiquaries of London Burlington House Piccadilly London WIJ oBE

### CONTENTS

- I 'A Noble Group of Barrows': Bush Barrow and the Normanton Down Early Bronze Age Cemetery Two Centuries On Stuart Needham, FSA, Andrew J Lawson, FSA, and Ann Woodward, FSA
- The Siting of Metalwork Hoards in the Bronze Age of South-East England David Yates and Richard Bradley, FSA
- 73 The Environmental and Social Context of the Isleham Hoard
  Tim Malim, FSA, Steve Boreham, David Knight, FSA, George Nash,
  Richard Preece and Jean-Luc Schwenninger
- 131 Gildas and the Schools of Cirencester Andrew Breeze, FSA
- The 'Staffordshire Hoard': the Fieldwork Stephen Dean, Della Hooke, FSA, and Alex Jones
- Units of Account in Gold and Silver in Seventh-Century England: Scillingas, Sceattas and Pæningas John Hines, FSA
- 175 Deer, Land, Knives and Halls: Social Change in Early Medieval England Naomi Sykes, FSA
- 'Garments so Chequered': the Bible of Cîteaux, the Bayeux Tapestry and the Vair Pattern

  Daniel Phoenix
- A Missing Link: a Reappraisal of the Date, Architectural Context and Significance of the Great Tower of Dudley Castle

  Malcolm Hislop
- A Painted Casket in the Victoria and Albert Museum, London Henrike Manuwald and Nick Humphrey
- 261 Scottish Medieval Parish Churches: the Evidence from the Dioceses of Dunblane and Dunkeld Richard Fawcett, FSA, Richard Oram, FSA, and Julian Luxford, FSA
- 299 The Sparham Corpse Panels: Unique Revelations of Death from Late Fifteenth-Century England Julian Luxford, FSA

- The Construction of Northumberland House and the Patronage of its Original Builder, Lord Henry Howard, 1603–14

  Manolo Guerci
- 401 Antiquarian Attitudes: Crossed Legs, Crusaders and the Evolution of an Idea Oliver D Harris
- The Parkers of Heytesbury: Archaeological Pioneers

  Paul Everill
- 455 Prehistoric Annals and Early Medieval Monasticism: Daniel Wilson, James Young Simpson and their Cave Sites Kristján Ahronson and T M Charles-Edwards
- 467 Reviews