

LETTERS

THE EDITOR:

From California, steamy University controversies seem bubbles on boiling pots, steam over the Hudson, I don't know what. Just so when your gloves get glued to the doorhandle when the door opens out, your hands remain on your own arms! The Moon reflects everything, nothing rejected.

It feels sticky. I feel even with just the letters and knowing your long-distance voices that there has been a vast iron snowfall sent down on you by those Professors. . . .

*Daniel Moore
Berkeley, California*

THE EDITOR:

It is sadly short-sighted that the very people who plead for cool thinking and orderly process of change have slammed the very door to that goal. The university may be the captive of its funders, which is always a pathetic situation but not unusual; however, I see no excuse for the faculty officials going so far along this destructive path as to call that abrupt halt to negotiations with other institutions who might have saved the publication. It has a hot and spiteful implication which is hardly compatible with sophisticated thinking.

The Drama Review provided an orderly outlet through which innovative philosophies of theatre could be expressed. It was the sole forum for those highly qualified and experienced in theatre arts to broadcast ideas on exploration, revolt, experimentation, and inquiry. How can there be meaningful development and evolution in any of the disciplines you can name without such means as the *Review* provided?

*Mrs. Lester S. Abelson
Chicago, Illinois*

THE EDITOR:

I was shocked and dismayed by the letter signed by TDR's leading contributors, which appeared in the *New York Times*, February 21, 1971. TDR has been the only journal which has recognized in the theatre a unique blend of literary commitment and physical expression. As a teacher and student



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of theatre, I can see no need for another journal solely devoted to either the literary or production aspects of theatre. I do, however, feel that the loss of TDR's present staff and outlook will cause irreparable harm to the total theatre community, academic and producing alike. I wish to cancel my subscription to TDR, and ask for a return of the balance so that I may subscribe to the journal Erika Munk and her group promised in the *Times* letter.

I feel that once again a university administration group has failed to realize the value of academic independence. I can only hope that faculty groups will learn to resist these attacks on their independence, before there is none left to defend.

*Lois Dobry
The University of Chicago
Chicago, Illinois*

THE EDITOR:

In the past, there have been certain aspects of *The Drama Review* with which I have been unhappy, especially when it is compared with the issues of *Tulane Drama Review*. But I certainly *do not* agree with the views of the NYU Administration. Since the new and future TDR will not be the magazine that I originally subscribed to, I request that you refund to me the unused portion of my payment.

*Barry Frank
New York City*

THE EDITOR:

I am very distressed over the situation at NYU and what the university administration is doing to you, your staff, and *The Drama Review*. I am also distressed that the *New York Times* has not seen fit to publish your letter outlining the facts of the situation; even before I read your letter, I was disturbed over Kirby's letter. I, for one, will surely support the new magazine knowing that competence, imagination, and independence will in the end prevail. I only hope that somehow you will be able to locate financial support for your venture.

*Bruce Richard Markgraf
Denison University
Granville, Ohio*

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