

Letter to the Editors

In the recently published *Plainsong and Mediaeval Music Society Centennial Essays, Music in the Medieval English Liturgy*, edited by Susan Rankin and David Hiley (Oxford, 1993), David Hiley sketches the history of the Society from its founding in 1888 up to 1988. I wish to call your readers' attention to a serious omission in Hiley's account. For Hiley fails to mention his own work as founding editor of the *Journal of the Plainsong & Mediaeval Music Society* from its inception in 1978 to the appearance of volume 13 in 1990, during which period he himself typed, laid out, and otherwise prepared camera-ready copies of the Journal for publication. It is certain that without his initiative and without his sustained effort the *JPMMS* would never have come into existence; nor, probably, would the present journal have supplanted it, for there would have been nothing to supplant. The Members of the Society and especially those of us who contributed to the *JPMMS* (as well as all its readers) owe Hiley a debt of gratitude for his generous and selfless work on our behalf and for thus in fact reanimating the Plainsong & Mediaeval Music Society. David being altogether too modest to claim the credit due him, it falls to one of us to thank him instead.

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