

VOLUME LI • NUMBER 4 • WINTER 1998



THE RENAISSANCE SOCIETY OF AMERICA



RENAISSANCE QUARTERLY

VOLUME LI • NUMBER 4 • WINTER 1998

Editors

MICHAEL J.B. ALLEN (articles)
University of California, Los Angeles

MARGARET L. KING (book reviews)

City University of New York,

Brooklyn College and the Graduate Center

Associate Editors
GENE A. BRUCKER
University of California, Berkeley
COLIN EISLER
New York University, Institute of Fine Arts
RONA GOFFEN
Rutgers University
DANIEL JAVITCH
New York University
BRIDGET GELLERT LYONS
Rutgers University

Managing Editor
David P. McKay
City University of New York, Graduate Center

Editorial and Production Staff
Sarah Covington (City University of New York, Graduate Center)
Maria Galetta (New York University)
Clarke Krueger (City University of New York, Graduate Center)
Patricia Lennox (City University of New York, Graduate Center)
Martha Newman (Renaissance Society of America)
Sheila Rabin (St. Peter's College)
Wladyslaw Roczniak (City University of New York,
Graduate Center)
Michael Sappol (College of Physicians of Philadelphia)
Laura Schwartz (Renaissance Society of America)

Editorial Advisory Board

Kathleen Weil-Garris Brandt (New York University)
Stanley Chojnacki (University of North Carolina)
Brian Copenhaver (University of California, Los Angeles)
Ernest Gilman (New York University)
Richard A. Goldthwaite (Johns Hopkins University)
Richard Harrier (New York University)
John Monfasani (State University of New York, Albany)
Eugene F. Rice (Columbia University)
Nancy G. Siraisi (Hunter College, City University of New York)

Published by

The Renaissance Society of America, Inc. Casa Italiana Zerilli-Marimò 24 West 12th Street New York, NY 10011

All communications, whether editorial or business, should be sent to the Society's New York address. Manuscripts submitted to Renaissance Quarterly should be in triplicate, with the author's name and institutional affiliation on the cover page only. Manuscripts should follow the form specified in the house style sheet (available upon request), and be accompanied by a return envelope and return postage. (The style sheet is generally consistent with the guidelines for documentation in notes given in The Chicago Manual of Style, 14th edition.) § Renaissance Quarterly, published quarterly (i.e., four times a year), is distributed to members of the Society. § Membership is open to anyone interested in Renaissance studies and is for the calendar year. Individual dues are Regular \$50, Student/Retired/Independent Scholar \$25, Dual \$60, Patron \$100, Benefactor \$1000; Institutional Memberships are \$75. Send check, made payable to the Renaissance Society, with name and mailing address. Academic members are asked to give title, department, and institution. § Claims for undelivered issues should be made within one year of publication date. Orders for back issues should be sent to the Society's office. Orders for back issues on microfilm and microfiche should be sent to University Microfilms International, 300 North Zeeb Road, Ann Arbor, MI 48106-1346. § The Renaissance Society of America was organized on January 30, 1954, at Columbia University, and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. § Copyright ©1998 by the Renaissance Society of America, Inc. § Typesetting by the Renaissance Society of America, Inc. Production by Edwards Brothers, Lillington, NC, 27546. 3700 copies printed. § Mailed via Periodical Postage Paid at New York, NY 10011 and at additional mailing offices. § POSTMASTER: Send address changes to: Renaissance Quarterly, Casa Italiana Zerilli-Marimò, 24 West 12th Street, New York, NY 10011.

Vol. LI, No. 4 (ISSN 0034-4338)

CONTENTS

Studies

Leonardo Bruni, Florentine Traitor? Bruni, the Medici, and an Aretine Conspiracy of 1437	
ARTHUR FIELD11	09
Machiavelli's Art of War: A Reconsideration MARCIA L. COLISH	51
Renaissance Attitudes to New Testament Apocryphal Writings: Jacques Lefèvre d'Étaples and His Epigones IRENA BACKUS11	169
M.O.A.I."What should that alphabetical position portend?" An Answer to the Metamorphic Malvolio PETER J. SMITH	199
Authorized Versions: <i>Measure for Measure</i> and the Politics of Biblical Translation ANDREW BARNABY <i>and</i> JOAN WRY	225
Equity and Ideas: Coke, Ellesmere, and James I MARK FORTIER12	255
The Politics of Portraiture: Oliver Cromwell and the Plain Style LAURA LUNGER KNOPPERS	283
Review Essays	
Heavyweight Shakespeare R.A. FOAKES	320
From Boccaccio to Witzel: An Appeal to Study the Sources ERIKA RIIMMEL. 13	330

Cover illustration:
Detail, frontispiece to Anthony Sadler, *The Subjects Joy*, 1660.
Reproduced by kind permission of
The Bodleian Library, University of Oxford.

Reviews

Patricia Fortini Brown, Venice and Antiquity: The Venetian Sense
of the Past Elizabeth Cropper 1336
Philip Jones, The Italian City State: From Commune to Signoria
Giovanna Ferrari, L'esperienza del passato: Alessandro Benedetti
filologo e medico umanista
Samuel K. Cohn, Jr., Women in the Streets: Essays on Sex and Power
in Renaissance Italy and Dennis Romano, Housecraft and Statecraft:
Domestic Service in Renaissance Venice, 1400-1600
Joanne M. Ferraro 1341
David S. Chambers and Trevor Dean, Clean Hands and Rough Justice:
An Investigating Magistrate in Renaissance Italy
Nicholas Terpstra 1343
Claudio Povolo, L'intrigo dell'Onore: Poteri e istituzioni nella
Repubblica di Venezia tra Cinque e Seicento Edward Muir 1345
Suzanne B. Butters, The Triumph of Vulcan: Sculptors' Tools,
Porphyry, and the Prince in Ducal Florence Debra Pincus 1346
Bernard Aikema, Jacopo Bassano and his Public: Moralizing Pictures in
an Age of Reform, ca. 1535-1600 and Paolo Berdini, The Religious
Art of Jacopo Bassano: Painting as Visual Exegesis
Leandro Ventura, Lorenzo Leonbruno: Un pittore a corte nella
Mantova di primo CinquecentoBeth L. Holman 1350
Jill M. Ricketts, Visualizing Boccaccio: Studies on Illustrations of
The Decameron from Giotto to Pasolini Victoria Kirkham 1352
Martin L. McLaughlin, Literary Imitation in the Italian Renaissance:
The Theory and Practice of Literary Imitation in Italy from Dante
to Bembo
Jackson I. Cope, Secret Sharers in Italian Comedy from Machiavelli
to Goldoni
Frederic J. Baumgartner, Louis XII Elaine M. Ancekewicz 1356
Michael Randall, Building Resemblance: Analogical Imagery in
the Early French Renaissance
Michèle Clément, Une Poétique de crise: Poètes baroques
et mystiques (1570-1660) Bruno Braunrot 1360
Frank Lestringant, Cannibals: The Discovery and Representation of
the Cannibal from Columbus to Jules Verne. Trans. Rosemary
Morris John E. Kicza 1362
Jeffrey F. Hamburger, Nuns as Artists: The Visual Culture of
a Medieval Convent
Julia Reinhard Lupton, Afterlives of the Saints: Hagiography, Typology,
and Renaissance Literature Alison K. Frazier 1365
Gordon Teskey, Allegory and Violence Michael Murrin 1367

Karel Porteman, Emblematic Exhibitions (affixiones) at the Brussels Jesuit
College (1630-1685): A Study of the Commemorative Manuscripts
(Royal Library, Brussels) and The Illustrated Incunabula Short-Title
Catalogue on CD-ROM Sandra Sider 1369
Mary Abbott, Life Cycles in England 1560-1720: Cradle to Grave
David Underdown, A Freeborn People: Politics and the Nation in
Seventeenth-Century England Michael Mendle 1372
Paul Christianson, Discourse on History, Law, and Governance in the
Public Career of John Selden, 1610-1635 and Nieves Mathews,
Francis Bacon: The History of a Character Assasination
Markku Peltonen 1374
J.F. Merritt, ed., The Political World of Thomas Wentworth, Earl of
Strafford, 1621-1641
John Rogers, The Matter of Revolution: Science, Poetry, and Politics
in the Age of Milton
Mark Breitenberg, Anxious Masculinity in Early Modern England
Anthony Wells-Cole, Art and Decoration in Elizabethan and Jacobean
England: The Influence of Continental Prints, 1558-1625
Andrew M. Kirk, <i>The Mirror of Confusion: The Representation of</i>
French History in English Renaissance Drama Margaret J. Arnold 1382
Judith H. Anderson, Words that Matter: Linguistic Perception in
Renaissance English and Paula Blank, Broken English: Dialects and
the Politics of Language in Renaissance Writings Gerald Bruns 1384
Blair Worden, The Sound of Virtue: Philip Sidney's Arcadia and
Elizabethan Politics Arthur F. Kinney 1386
Meg Lota Brown, Donne and the Politics of Conscience in Early
Modern England
Alastair Fowler, Time's Purpled Masquers: Stars and the Afterlife
in Renaissance English Literature
Richard Dutton, Ben Jonson: Authority: Criticism Nancy A. Gutierrez 1391
David Lindley, ed., Court Masques: Jacobean and Caroline
Entertainments, 1605-1640 Mark Netzloff 1392
Peter Walls, Music in the English Courtly Masque 1604-1640
Linda Phyllis Austern 1394
Andrew J. Sabol, ed., A Score for The Lords' Masque by
Thomas Campion Andrew R. Walkling 1395
Thomas Heywood, Three Marriage Plays. Ed. Paul Merchant
Paula Loscocco 1397
N.W. Bawcutt, ed., The Control and Censorship of Caroline Drama:
The Records of Sir Henry Herbert, Master of the Revels, 1623-73
Judith Milhous 1399
Leah S. Marcus, Unediting the Renaissance: Shakespeare, Marlowe, Milton
Stella P. Revard, Milton and the Tangles of Neaera's Hair: The Making
of the 1645 "Pages" Anthony Low 1402

Brief NotesDavid P. McKay 140)4
Books Received Compiled by David P. McKay and Wladyslaw Roczniak	14
Minutes of the 44th Annual Meeting of the Council of the Renaissance Society of America	36
Financials - 1997	43
Renaissance Quarterly Style Sheet	49
Index to Volume 51	56

Call for Papers

Florence 2000: The Annual Meeting of the

Renaissance Society of America

TUESDAY THROUGH SATURDAY, 21 TO 25 MARCH 2000

JOSEPHINE WALTER BENNETT LECURER

GENE BRUCKER

UNIVERSITY OF CALIFORNIA, BERKELEY

PLENARY SESSION

JOSEPH CONNERS

COLUMBIA UNIVERSITY

and

MARVIN TRACHTENBERG

NEW YORK UNIVERSITY

The program committee invites abstracts for papers as well as panels. For each proposal, please send: a) eight (8) hard copies; and b) one electonic verion (either as a file in ASCII/Text format on diskette or as an email attachment) to the RSA office, Attn: Florence 2000 Program Committee. Email attachments can be sent to: rsa@is.nyu.edu.

Deadline for Submissions 1 February 1999