

International Journal of Asian Studies

Published in association with the Institute for Advanced Studies on Asia, University of Tokyo

Editor-in-Chief

Takeshi Hamashita, Ryukoku University, Kyoto, Japan

Managing Editors

Robert Chard, University of Tokyo, Japan Akinobu Kuroda, University of Tokyo, Japan

The International Journal of Asian Studies (IJAS) is an interdisciplinary, English-language forum for research in the social sciences and humanities. IJAS examines Asia on a regional basis, emphasising patterns and tendencies that go beyond the borders of individual countries. While the journal covers all regions of Asia, the primary focus is on eastern Asia, that is, Korea, China, Taiwan, Vietnam and Japan. As well as encouraging contributions from western scholars, IJAS focuses attention on the work of Asian scholars, in order to encourage multi-directional communication across the international Asian studies community. IJAS includes both themed and general issues.

Price information

is available at: http://journals.cambridge.org/asi

Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/alerts



International Journal of Asian Studies

is available online at: http://journals.cambridge.org/asi

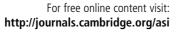
To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org





Journal of the Royal Asiatic Society

Published for the Royal Asiatic Society of Great Britain and Ireland



Sarah Ansari, University of London, UK

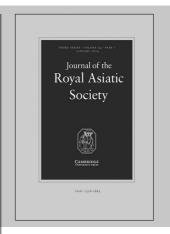
The *Journal of the Royal Asiatic Society* has been published by the Society since 1834 and is distinguished not only by its longevity but also by its consistency in providing a forum for scholarly articles of the highest quality on South Asia, the Middle East (togther with North Africa and Ethiopia), Central Asia, East Asia and South-East Asia. It publishes articles on history, archaeology, literature, language, religion and art, and reviews of books in these fields.



is available at: http://journals.cambridge.org/jra

Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/jra-alerts



Journal of the Royal Asiatic Society

is available online at: http://journals.cambridge.org/jra

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

For free online content visit: http://journals.cambridge.org/jra



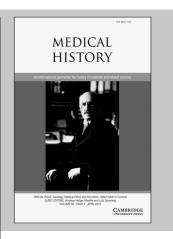
Medical History

An International Journal for the History of Medicine and Related Sciences

Editor

Sanjoy Bhattacharya, University of York, UK

Medical History is a refereed journal devoted to all aspects of the history of medicine, health and related sciences, with the goal of broadening and deepening the understanding of the field, in the widest sense, by historical studies of the highest quality. It is associated with the European Association for the History of Medicine and Health, the Asian Society for the History of Medicine, and the World Health Organization's Global Health Histories initiative. The membership of the Editorial Board reflects the commitment to the finest international standards in refereeing of submitted papers and the reviewing of books.



Medical History

is available online at: http://journals.cambridge.org/mdh

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org/mdh

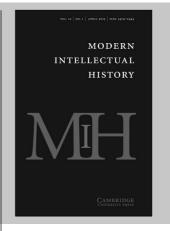


Modern Intellectual History

Editors

Charles Capper, Boston University, USA Duncan Kelly, University of Cambridge, UK Samuel Moyn, Harvard University, USA Sophia Rosenfeld, University of Virginia, USA

This important journal serves as a focal point and forum for scholarship on intellectual and cultural history from the mid-seventeenth century to the present, with primary attention to Europe and the Americas and to transnational developments that encompass the non-West. *MIH* enquires into this era's intellectual discourses and texts, their contextual origins and reception, and the recovery of their historical meanings. The journal encompasses various forms of intellectual and cultural history, including political thought and culture, philosophy, religion, literature and literary criticism, social sciences, natural sciences, visual arts and aesthetic theory, communications, law, economic thought, social and cultural theory, psychology, anthropology, music and the history of the book.



Modern Intellectual History

is available online at: http://journals.cambridge.org/mih

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org/mih



NOTES TO CONTRIBUTORS

Modern Asian Studies

Modern Asian Studies promotes original, innovative, and rigorous research on the history, sociology, anthropology, and economics of modern Asia. Covering South Asia, Southeast Asia, China, Japan, and Korea, the journal is published in six parts each year. It welcomes articles which deploy inter-disciplinary and comparative research methods. Modern Asian Studies specializes in the publication of longer monographic essays based on path-breaking new research; it also carries substantial synoptic essays which illuminate the state of the broad field in fresh ways. Issues of the journal will occasionally contain a forum of articles on related themes. Responses to issues raised in the fora are welcomed by the Editor and will be subject to the usual review procedure. Substantial review articles will be commissioned to discuss important new books. The Book Review Editor also welcomes proposals for such reviews. Unsolicited review articles will be accepted on the basis of peer review. For full details on all submissions, refer to the Instructions for Contributors at http://journals.cambridge.org/mas/ifc

Submissions

Modern Asian Studies has moved to online submissions. Papers should be submitted via the following website http://mc.manuscriptcentral.com/ass. If there are any difficulties please contact the editorial office at modern asianstudies@cambridge.org

Submission of an article will be taken to imply that it has not been previously published and that it is not on offer to any other publisher. Authors of articles published in the journal assign copyright to Cambridge University Press (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of their paper. Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

The Editor welcomes expression of all shades of opinion, but responsibility for them rests with their author. The Editorial Board regrets that it is not able to relay reports for articles not accepted for publication.

All correspondence should be addressed to Dr Joya Chatterji at modernasianstudies@cambridge.org

Text and manuscript preparation

All articles (text and footnotes) must be clearly typed in single spacing throughout. The use of diacritical marks, italics, and capital letters should be kept to a minimum. All sources or references should be incorporated as footnotes, cited in full in the first instance, within the body of the footnote text. References repeated in the footnotes should be by author and short title. Spelling, dates, references, and footnote numbers should be checked for accuracy.

The title of the article, the author's name, affiliation, and corresponding email address, should be typed at the beginning of the article. An abstract of between 100 and 250 words summarizing the content of the article should be typed before the main text. Sub-headings must be used for long articles. Do not use Roman numerals to divide papers into sections.

Tables should be clearly laid out and numbered consecutively. Vertical lines between columns should be omitted. All figures and totals should be checked for accuracy.

Figures should be supplied final size as electronic files in either TIFF or EPS format, scanned at a minimum of 320dpi for black and white halftone, or colour artwork, at 1200 dpi for black and white line art, and at 800 dpi for combination artwork (line/halftone). They should be clearly numbered with an accompanying figure legend. Each figure should be cited at least once in the text. The spelling of place names should be consistent with that used in the text.

When an article has been accepted for publication, the author must submit an electronic copy and should ensure that the final manuscript includes the following:

- Full title and short title of no more than 40 characters, including spaces (for running header)
- · Author name, affiliation, and email address
- Abstract of 100-250 words
- Sub-section headings
- All figures and tables (with captions and consecutively numbered)

Proofs

Authors should note that no substantive alterations or additions can be made to first proofs, so should ensure that their Word document is thoroughly checked for accuracy before final submission.

Offprints

Each author will receive a PDF file of his or her published article.

COPYING

This journal is registered with the Copyright Clearance Center, 27 Congress St, Salem, Massachusetts 01970, USA. Organizations in the USA who are also registered with the CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to the CCC of the percopy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0026–749x/15 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate papers for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from the Cambridge or the American branches of Cambridge University Press.

Advertising

All advertising enquiries from the USA, Mexico, and Canada please contact the Advertising Coordinator (New York) at USAdSales@cambridge.org. All enquiries from the rest of the world please https://doi.org/10/0413/50006534083@001109.Published_online by Cambridge University Press

VOLUME 49 PART 4 JULY 2015

CONTENTS

BÉRÉNICE GUYOT-RÉCHARD: Reordering a Border Space: Relief, rehabilitation, and nation-building in northeastern India after the 1950 Assam earthquake	931
Scott Relyea: Yokes of Gold and Threads of Silk: Sino-Tibetan competition for authority in early twentieth century Kham	963
Magnus Marsden: From Kabul to Kiev: Afghan trading networks across the former Soviet Union	1010
C. RYAN PERKINS: A New <i>Pablik</i> : Abdul Halim Sharar, volunteerism, and the Anjuman-e Dar-us-Salam in late nineteenth-century India	1049
BART KLEM: Showing One's Colours: The political work of elections in post-war Sri Lanka	1091
ARJUN SUBRAHMANYAN: Education, Propaganda, and the People: Democratic paternalism in 1930s Siam	1122
LAURI PALTEMAA: Serve the City! Urban disaster governance in Tianjin city 1958–1962	1143
ROBERT PECKHAM: Hygienic Nature: Afforestation and the greening of colonial Hong Kong	1177
JULIE E. HUGHES: Royal Tigers and Ruling Princes: Wilderness and wildlife management in the Indian princely states	1210
REVIEW ARTICLE	
K. SIVARAMAKRISHNAN: Ethics of Nature in Indian Environmental History	1261

Cambridge Journals Online

For further information about this journal please go to the journal website at: journals.cambridge.org/ass



MIX
Paper from
responsible sources
FSC® C007785

