

# The Journal of the Society for American Music

## Instructions for Authors

Articles should be uploaded as a Word document and submitted through the ScholarOne system, by logging into: <https://mc.manuscriptcentral.com/j-sam>.

Only the cover letter should include your name, mailing address, and e-mail address. The submission itself should be anonymous throughout the text and notes. Articles should range from 5,000 to 10,000 words (excluding notes). Longer articles will be considered but may be edited for length. The submission should use 12-point type and double-spaced with one-inch margins.

*The Journal of the Society for American Music* employs humanities style for citations. *JSAM* follows *The Chicago Manual of Style*, 17th edition. Use footnotes for explanatory notes that need not appear in the main body of the article. Provide a complete list of works cited and a separate discography if appropriate. All musical examples, figures, tables, and appendices should be numbered and contain a caption, and the text should indicate by use of a callout, e.g., <FIG. 1 ABOUT HERE>. Callouts should be placed on a new line after the paragraph where the figure or example is mentioned. A separate list of all captions should be included. Contributors are responsible for obtaining permission to reproduce any material for which they do not hold copyright and for ensuring that the appropriate acknowledgments are included in their typescript. The cost of permissions and of reproducing color illustrations will be the responsibility of the author. Upon acceptance of a submission, authors will be asked to assign copyright to the Society for American Music. *JSAM* does not review articles that are being considered for publication in another journal.

For additional information on preparing submissions, please visit <[www.journals.cambridge.org/sam](http://www.journals.cambridge.org/sam)> or <[www.american-music.org](http://www.american-music.org)> to download a current PDF copy of the complete Instructions for Contributors.

*Continued from back cover*

**Media**

Ry Cooder and Taj Mahal. *Get on Board*  
Varun Chandrasekhar 190

*African Diaspora Music Project.* <https://africandiasporamusicproject.org/>  
Reed Williams 192

# JOURNAL OF THE SOCIETY FOR AMERICAN MUSIC

## TABLE OF CONTENTS

### ARTICLES

- 93 Binational Indianism in James DeMars's *Guadalupe, Our Lady of the Roses*  
**Adriana Martínez Figueroa**
- 108 Joshua McCarter Simpson's Songs and Mid-Nineteenth Century Antislavery Activism  
**Julia Chybowski**
- 128 Opera and Land: Settler Colonialism and the Geopolitics of Music at the Carlisle Indian Industrial School  
**Derek Baron**
- 155 Heitor Villa-Lobos and the Traces of Coloniality in Andrés Segovia's Guitar Repertoire  
**Luis Achondo**

### REVIEWS

### BOOKS

- 178 Jake Johnson, *Lying in the Middle: Musical Theater and Belief at the Heart of America*  
**Julianne Lindberg**
- 180 *Músicas coloniales a debate: Procesos de intercambio euroamericanos*. Edited by Javier Marín López and *El villancico en la encrucijada: Nuevas perspectivas en torno a un género literario-musical (siglos XV–XIX)*. Edited by Esther Borrego Gutiérrez and Javier Marín López  
**John Koegel**
- 184 Kay Kaufman Shelemay, *Sing and Sing On: Sentinel Musicians and the Making of the Ethiopian American Diaspora*  
**George Lipsitz**
- 187 Alejandro L. Madrid, *Tania León's Stride: A Polyrhythmic Life*  
**Ruthie Meadows**

*Continued on inside back cover*

#### Cambridge Core

For further information about this journal  
please go to the journal web site at

[cambridge.org/sam](https://www.cambridge.org/sam)



**CAMBRIDGE**  
UNIVERSITY PRESS