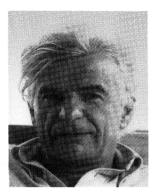
Fiction, Poetry, and Drama



IN THE SHADOW'S LIGHT

Yves Bonnefoy Translated by John T. Naughton With an Interview with Yves Bonnefoy

This dual language edition of the contemporary master's fifth work, *Ce qui fut sans lumiére*, will delight, enrage, and stir all lovers of poetry.

Cloth \$15.95 (est.) 168 pages (est.)

Phoenix Fiction— LORD BYRON'S DOCTOR

A Novel
Paul West
Paper \$11.95 (est.) 284 pages (est.)

CONVERGENCE

Jack Fuller
Paper \$11.95 (est.) 352 pages (est.)

A FATHER'S WORDS

A Novel Richard Stern Paper \$9.95 192 pages

Phoenix. Poets

BETWEEN SILENCES

A Voice from China Ha Jin Paper \$8.95 Cloth \$20.00 88 pages

WAKING

Tom Sleigh
Paper \$8.95 Cloth \$20.00 112 pages



Three by Thomas Bernhard—

"Thomas Bernhard is one of the masters of contemporary European fiction After Kafka and Canetti's, his sensibility is one of the most acute, the most capable of exemplary images and gestures, in modern literature."—George Steiner

CORRECTION

Translated by Sophie Wilkins
Paper \$10.95 280 pages
Phoenix Fiction

WITTGENSTEIN'S NEPHEW

A Friendship Translated by David McLintock Paper \$8.95 106 pages Phoenix Fiction

HISTRIONICS

Three Plays Translated by Peter Jansen and Kenneth Northcott Paper \$12.95 292 pages Cloth \$42.50

Two by Stephen Vizinczey—

"The virtues of Vizinczey's style are those he finds in Hungarian poetry: the moody ferocity of a locked up beast and also a classic clarity and complete lack of self-indulgence."—Thomas D'Evelyn, *Christian Science Monitor*



IN PRAISE OF OLDER WOMEN

Paper \$9.95 192 pages Phoenix Fiction

AN INNOCENT MILLIONAIRE

Paper \$11.95 384 pages Phoenix Fiction

See these and may other works at Booths #202, 204, 206 • 20% Conference Discount THE UNIVERSITY OF CHICAGO PRESS 5801 South Ellis Avenue Chicago, IL 60637



Dante's Book of Exile

By Marianne Shapiro
Shapiro offers a detailed discussion in English of *De vulgari*eloquentia, whose form and spirit reflect Dante's political unrest and alienation. Hers is the first work in any language to analyze and explain the meaning of the grammatical and rhetorical terminology that Dante used in his treatise. A volume in our series, Regents Studies in Medieval Culture. Available in December. xiv, 280 pages.
\$35.00

Risking Enchantment

Coleridge's Symbolic World

of Faery

By Jeanie Watson

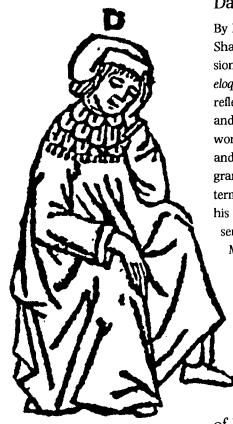
Risking Enchantment is the first
extended study of Coleridge's use
of fairy tale elements in his
poetry. Watson argues that
Coleridge conceived of "Faery"
as a metaphor for the Reality of
Spirit and that his "tales of
Faery" link the secular and
sacred in dealing with things
that are invisible, inexplicable,
and mysterious in everyday
experience. xiv, 235 pages.
\$25.00

Communicating Vessels

By André Breton Translated by Mary Ann Caws and Geoffrey T. Harris "[Breton's] critical discussion of the obstacles to desire and of the conspiracy against love in capitalist society provides one of the clearest expositions of the necessity of the surrealist project." - Franklin Rosemont, What Is Surrealism? This English translation makes widely available Breton's edifice of surrealism. A volume in our series, A French Modernist Library. Available in December. xxiv, 160 pages. \$20.00

Classical Imitation and Interpretation in Chaucer's *Troilus*

By John V. Fleming
"A first-rate book. In every chapter, Fleming engages the major critics [and] he engages larger intellectual issues having to do with . . . the relationship between medieval and modern hermeneutics and the nature of medieval interpretation and of late medieval classicism." – Paul A. Olson, author of *The Canterbury Tales and the Good Society*. Available in December. xviii, 276 pages. \$35.00



Available at bookstores or from

Nebraska

The University of Nebraska Press 901 N 17 · Lincoln 68588·0520