

SENECAN TRAGEDY

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

Vol 12 Nos 1 & 2

1983

RAMUS

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

EDITED BY

A. J. BOYLE

ASSOCIATE EDITOR

J. L. PENWILL

Vol. 12 Nos 1 & 2: *Senecan Tragedy*



1983

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

Editor:

A. J. Boyle, Department of Classical Studies, Monash University, Clayton, Victoria, Australia 3168.

Associate Editor and Business Manager:

J. L. Penwill, P.O. Box 242, Bentleigh, Victoria, Australia 3204.

Publishers:

Aureal Publications (A. J. Boyle and J. L. Penwill), 111-13 Brisbane Street, Berwick, Victoria, Australia 3806.

Printers:

Printed in Australia by The Dominion Press-Hedges & Bell, Sutton Road, Maryborough, Vic. 3465.

Subscription:

Per annum: Full-time students A\$11.00 (US\$13.00); other individuals A\$16.00 (US\$18.00); school libraries A\$18.00 (US\$20.00); other libraries and institutions A\$21.50 (US\$23.50). Subscribers receive two issues of *Ramus* per annum. Price per single issue (not including Vol. 4 no. 2 and Vol. 8 no. 1) is 60% of the appropriate annual subscription price. Postage and packing charges are included in these prices and will be credited where not applicable. Payments should be made out to 'Aureal Publications' and sent to the business manager, to whom all orders and enquiries should be addressed.

All back numbers are available and may be ordered from the business manager. Substantial discounts apply on orders for three or more volumes within the backfile.

Advice to potential contributors:

The language of publication is English. Quotations in Latin or Greek should be accompanied by a translation, except where the quotation consists of a word or short phrase the meaning of which is explicit in the context.

To avoid delays in publication the proofreading will be done by the editors, to whom all proposals for contributions should be sent.

This publication is copyright. Apart from fair dealing for the purposes of research, study, criticism or review or copying by educational institutions under statutory licence as defined in the Copyright Amendment Act 1980, no part may be reproduced by any means without written permission.

CONTENTS

INTRODUCTION <i>A. J. Boyle</i>	page 1
VIRTUS AND PIETAS IN SENECA'S HERCVLES FVRENS <i>Gilbert Lawall</i>	6
THE TRAGIC MODE OF SENECA'S TROADES <i>Marcus Wilson</i>	27
NIHIL IAM IVRA NATVRAE VALENT: INCEST AND FRATRICIDE IN SENECA'S PHOENISSAE <i>Elaine Fantham</i>	61
AN ANALYSIS OF SENECA'S MEDEA <i>Helen Fyfe</i>	77
POETIC TECHNIQUE AND RHETORICAL AMPLIFICATION: SENECA MEDEA 579-669 <i>John Henderson</i>	94
VINDICAT OMNES NATVRA SIBI: A READING OF SENECA'S PHAEDRA <i>P. J. Davis</i>	114
THE OEDIPVS OF SENECA: AN IMPERIAL TRAGEDY <i>D. Henry and B. Walker</i>	128
THE SINFUL NATURE OF THE PROTAGONIST OF SENECA'S OEDIPVS <i>Joe Park Poe</i>	140
REVENGE OR RESIGNATION: SENECA'S AGAMEMNON <i>Jo-Ann Shelton</i>	159

SECRETI LOQVIMVR: AN INTERPRETATION OF SENECA'S THYESTES <i>William M. Calder III</i>	<i>page</i> 184
HIC EPVLIS LOCVS: THE TRAGIC WORLDS OF SENECA'S AGAMEMNON AND THYESTES <i>A. J. Boyle</i>	199
DISSONANT SYMPATHY: SONG, ORPHEUS AND THE GOLDEN AGE IN SENECA'S TRAGEDIES <i>Charles Segal</i>	229
BIBLIOGRAPHY	252