

DANCE AT UCLA

UNDERGRADUATE PROGRAM

B.A. in Dance with emphasis on Modern Dance. Studies include modern choreography and technique, ballet, improvisation, ethnic dance forms, composition, notation, history, design, sound and music, anatomy and kinesiology, production and dance education.

GRADUATE PROGRAMS

M.A. in dance with specializations in choreography and performance, ethnology, dance education and a variety of disciplines: M.A. in Dance/Movement Therapy.

ADMISSIONS

Undergraduate: Application filing period for Fall Quarter 1988 is November 1–30, 1987. No audition for freshmen. Auditions for college transfer students at UCLA on January 16, 1988 and in New York City on February 13, 1988 or by tape. Graduate: Applications for Fall 1988 admission accepted through February 6, 1988. Graduate auditions at UCLA on February 6 & 7, 1988 and in New York City on February 13, 1988.

For more information and applications contact:

UCLA Department of Dance
Dance Building, Room 124
Los Angeles, CA 90024
(213) 825-3951



UCLA Dance Company, 1987

“Should be read by all who are interested in modern dance.” —Paul Taylor

Days on Earth

The Dance of Doris Humphrey

Marcia B. Siegel

A compelling critical biography of Doris Humphrey, one of the founders of American modern dance. Marcia B. Siegel, author of *The Shapes of Change*, relates the fascinating details of Humphrey's partnership with Charles Weidman and her subsequent role as artistic director of José Limón's company, weaving Humphrey's life story around an account of her innovative choreographic style.

“A revisionist look at the first decades of [modern dance].” —Eva Resnikova, *The New York Times Book Review* 35 illus. \$30.00



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Dance

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