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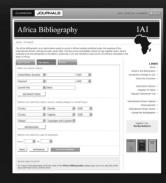
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CALL FOR PROPOSALS

57th Annual Meeting of the African Studies Association

African Studies Association

Rethinking Violence, Reconstruction, and Reconciliation

NOVEMBER 20-23, 2014 • JW MARRIOTT INDIANAPOLIS HOTEL

DEADLINE FOR PROPOSAL SUBMISSION:

March 15, 2014
PROGRAM CHAIRS
Odile Cazenave, Boston University
Clifton Crais, Emory University

About the Meeting

We are soliciting proposals for papers, panels, and roundtables. Presentations may focus on the theme of "Rethinking Violence, Reconstruction, and Reconciliation" or on broader social science, humanities, and applied themes relating to Africa. We strongly encourage the submission of formed panels. You can find more information on the theme and the call for proposals at the ASA website, www.africanstudies.org.

How to Submit a Proposal

Instructions for submitting proposals can be found online on the ASA website, www.africanstudies.org.

About the African Studies Association

Established in 1957, the African Studies Association is the largest organization in the world devoted to enhancing the exchange of information about Africa. Our members include scholars, students, teachers, activists. development professionals, policy makers, donors and many others. We encourage interdisciplinary interactions with Africa. We provide access to pathbreaking research and key debates in African studies. We bring together people with scholarly and other interests in Africa through our annual meeting and seek to broaden professional opportunities in the field of African studies. The organization publishes two leading interdisciplinary iournals on Africa. African Studies Review and History in Africa and promotes an informed understanding of Africa to the public and in educational institutions as well as to businesses, media, and other communities that have interests in Africa.

For general questions regarding the meeting and/or registration please contact **members@africanstudies.org**. For questions regarding the submission process, guidelines, or program theme please contact **asameeting2014@gmail.com**.

We welcome your participation in this exciting conference and in the ASA!

Follow the ASA on Twitter, @ASANewsOnline, for updates on the Annual Meeting

NOTES FOR CONTRIBUTORS

The *Journal of African History* publishes research and reviews on all aspects of the African past. Contributors should keep in mind that they are writing for an academic readership generally knowledgeable about African history, and should relate their findings explicitly to relevant secondary literature.

Authors may submit contributions in either English or French. They should not exceed 10,000 words (including notes), except with prior approval of the editors. Where appropriate, carefully drawn maps, photographs, and other illustrations may accompany the text. An abstract of the contents of the article, not exceeding about 100 words, should be included at the head of the main text immediately after the title.

Contributors should seek clarity, brevity, and simplicity of expression and avoid long sentences and unduly lengthy or short paragraphs. They should closely observe the conventions set out below ('Format and Style') and in the more detailed 'Instructions for Contributors' to be found as a downloadable pdf file on journal's webpage at ">http://journals.cambridge.org/action/displayJournal?jid=AFH>

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Article manuscripts should be submitted by email attachment to jah@cambridge.org. They should be in a widely used word-processing format, preferably MS Word, and double-spaced throughout. Lines beginning new paragraphs should be indented, except at the beginning of a section. Ample margins (at least one inch left and right, one and one-half inches top and bottom) must be left, and all pages should be numbered.

Spelling (in English) may follow either British or American convention but must be consistent. African words and names should conform to the orthography of the International African Institute. In referring to people, Bantu prefixes should normally be omitted: thus 'Luganda', 'Buganda', but 'a Ganda', 'the Ganda'. Quotations of more than forty words or so should begin on a new line, indented from the left-hand margin.

Italics should be used only for the names of publications and for words in languages other than English. Foreign words should be used only when necessary, and then only with atranslation in parentheses. Figures should be used for units of measurement, percentages (to be shown in the form '7 per cent', not '7%'), and any number which includes a decimal point. Spell out other numbers up to ten and multiples of ten up to one hundred ('seven', 'twenty', but '25', '127' and '10,000'). Cite dates in the form '12 February 1968' (or 'Feb.' in sourcereferences). Express sequences in the briefest form possible ('68–9', but '1911–12', '1849–50').

Notes should be footnotes not endnotes. They should be numbered consecutively throughout the article and double-spaced. Citations of references should be made only in the notes and not in the text, and there should be no separate bibliography. First references should be given in full, thus: S. Johnson, *The History of the Yorubas* (Lagos, 1921); E. W. Smith, 'Sebetwane and the Makololo', *African Studies*, 15 (1956), 49–74. All subsequent references should be given in abbreviated form, thus: Johnson, *History*, 43; Smith, 'Sebetwane', 65, except that *ibid*. should be used to refer to an immediately preceding citation of a title. *Loc. cit*. and *op. cit*. should not be used. Do not abbreviate periodical titles. Archival citations should be as brief as is consistent with clarity. The identity and location of each archive must be fully spelled out where it is first cited.

Maps should be prepared where the topography is important for an understanding of the text. Maps should if possible be camera-ready and show all relevant information, but only such information as is mentioned in the text. Photographs should specifically enhance the text and carry full captions and attributions.

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