

The Drama Review

New Performance & Manifestos



Terayama
Foreman
Ludlam
Kirby



"Nothing exists without structure. Every atom, every identity, every action has structure. Every play, every performance, every presentation has structure. There is no such thing as 'structureless' theatre. There are only people who are not aware of perceiving structure."



"The theatre is neither a set of facilities nor a building. It is the 'ideology' of a place where dramatic encounters are created. Any place can become a theatrical space. At the same time, if no drama develops there a theatre may simply become part of the landscape of daily life."



Radlov
Annenkov
Factory of the
Eccentric Actor



Perlini's *Yellow Whiteness*
and *Othello*
The Pip Simmons Group
Yoshi and Company

Sakonnet Point
Eugehio Barba in Southern Italy
Grotowski's
Paratheatrical Projects

New York University / School of the Arts

\$3.50



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Distributed in the U.S.A. by B. DeBoer, 188 High Street, Nutley, N.J.; L S Distributors, 1161 Post Street, San Francisco, Calif.; Educational Service, 47 Brattle St., Cambridge Mass.; College Marketing Service, Reading, Mass. Distributed abroad by World-Wide Media Service, 386 Park Avenue South, New York, N.Y.; and in France by L'Arche, 86 rue Bonaparte, Paris. Unsolicited manuscripts will not be returned unless accompanied by stamped, self-addressed envelopes.

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VOLUME 19 NUMBER 4 (T-68)

DECEMBER, 1975

Copyright © 1975, *The Drama Review*. Second Class postage paid at New York, N.Y., and additional mailing offices. Published quarterly under the auspices of the School of the Arts, New York University, which is in no way responsible for the editorial content of this publication; publication office at 51 West 4th Street, Room 300, New York, N.Y. 10012. Subscriptions are \$12.50 a year. Claims for missing numbers will not be honored later than three months after publication; foreign claims, five months.