Papers of the BRITISH SCHOOL at ROME



VOL. LXXXIV 2016



Papers of the BRITISH SCHOOL at ROME

Papers of the British School at Rome exists to publish work related to the archaeology, history and literature of Italy and other parts of the Mediterranean area up to modern times, both by the staff of the BSR and its present and former members, and by members of the academic community engaged in top-quality research in any of these fields. Under the auspices of the Faculty of Archaeology, History and Letters of the Council of the BSR, from volume 85 (2017) the Papers will be edited by an editorial board, currently Dr Mark Bradley, Professor Trevor Dean and Professor Aristotle Kallis. The Papers is a refereed journal.

THE PRESENT MEMBERS OF THE FACULTY ARE:

Dr Marta Ajmar
Dr Mark Bradley (Editor of volume 84
of the *Papers*)
Professor Anna Bull
Professor Carlo Caruso
Mr Hugo Chapman
Dr Neil Christie
Professor Alison Cooley

Professor David Mattingly (Chair of Archaeology)

Professor Rosamond McKitterick (Chair of the Faculty of Archaeology, History and Letters)
Professor Brian Richardson
Professor Matthew Reynolds
Professor Christopher Smith (Director of the School, ex officio)
Dr MaryAnne Stevens
Professor Rosemary Sweet
Dr Susan Walker (Chair of Publications)

Intending contributors are advised to consult the 'Notes to Contributors', available on the BSR's website (http://www.bsr.ac.uk/research/publications/papers).

The BSR also publishes a *British School at Rome Studies* series with Cambridge University Press, and occasional other volumes, to accommodate works on a scale larger than is suitable for the *Papers*. For further information on the publications of the BSR, see www.bsr.ac.uk/research/publications.

The Papers of the British School at Rome is published by Cambridge University Press for the British School at Rome.

INDIVIDUAL SUBSCRIBERS

Individuals receive the *Papers* as part of membership of the BSR: further information on membership may be found at www.bsr.ac.uk.

INSTITUTIONAL SUBSCRIPTION RATES

The *Papers of the British School at Rome* (ISSN 0068-2462) is published once a year in October. The subscription price (excluding VAT) of volume 84 (2016), which includes print and online, is £98 net (\$149 in the USA, Canada and Mexico) for institutions. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. All prices include delivery by air where appropriate.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8BS; or in the USA, Canada and Mexico: Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of the U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$30. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0068-2462/2013. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the North American Branch of Cambridge University Press.

The journal is included in the Cambridge Journals Online service which can be found at http://journals.cambridge.org.

This journal has been printed on FSC-certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organisation established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© The British School at Rome 2016

PAPERS OF THE BRITISH SCHOOL AT ROME

VOLUME LXXXIV

2016

Published by Cambridge University Press for the British School at Rome © The British School at Rome 10 Carlton House Terrace, London, SWIY 5AH www.bsr.ac.uk

Registered Charity No. 314176

ISSN 0068-2462

Typeset by Techset and printed in the UK by Bell & Bain

CONTENTS

ULLA RAJALA, Pre-colonial Latin colonies and the transition to the mid-Republican period in the Faliscan area and south Etruria: Orientalizing, Archaic and late Archaic settlement	
and funerary evidence from the Nepi Survey	1
MARIO ADAMO, The lapis Pollae: date and contexts	73
Federico Santangelo, Caesar's aims in northeast Italy	101
T.P. WISEMAN, Maecenas and the stage	131
H.E.M. Cool, Recreation or decoration: what were the glass counters from Pompeii used for?	157
MICHAEL SQUIRE, 'How to read a Roman portrait'? Optatian Porfyry, Constantine and the <i>uultus Augusti</i>	179
ROSAMOND McKitterick, The papacy and Byzantium in the seventh- and early eighth-century sections of the	
Liber pontificalis	241
Frances Muecke, Biondo Flavio on the Roman elections	275
ROBERT COATES-STEPHENS, Notes from Rome 2015–16	299

Archaeological Fieldwork Reports

Introduction (Christopher J. Smith); The Roman Ports Project (Simon Keay); The Lateran Project: Interim report for the 2015–16 season (Rome) (Ian Haynes, Paolo Liverani, Iwan Peverett, Giandomenico Spinola and Alex Turner); Laurentine Shore Project (Amanda Claridge, Jari Pakkanen and Tim Evans); Falerii Novi (Alessandro Launaro, Ninetta Leone, Martin Millett, Lieven Verdonck and Frank Vermeulen); Interamna Lirenas and its territory (Rachel Ballantyne, Giovanna R. Bellini, James Hales, Alessandro Launaro, Ninetta Leone, Martin Millett, Lieven Verdonck and Frank Vermeulen); Pompeii: Porta Nola Necropolis Project (Stephen Kay, Llorenç

Alapont Martin, Rosa Albiach, Letizia Ceccarelli and Camilla Panzieri); Sangro Valley Project: Report on the 2015 excavations at Acquachiara and San Giovanni Di Tornareccio (Susan Kane, Alexis Christensen and China Shelton); Research at the Roman imperial estate at Vagnari, Puglia (Maureen Carroll and Tracy Prowse); Geophysics projects (Sophie Hay and Julie Anderson)	305
Research Reports Balsdon Fellowship (Edmund Thomas); Hugh Last Fellowship (Maureen Carroll); Paul Mellon Centre Rome Fellowship (Caspar Pearson); Henry Moore Foundation—BSR Fellowship in Sculpture (Natasha Adamou); Rome Fellowships (Federico Casari, Teresa Kittler); Ralegh Radford Rome Fellowship (Matthew Hoskin); Rome Scholarship (Jessica Dalton); Coleman-Hilton Scholarship (University of Sydney) (Camilla Norman); Macquarie Gale Rome Scholarship (Emlyn Dodd); Rome Award (Robert Hearn); Rome Award Supported by the Roger and Ingrid Pilkington Charitable Trust (Maria Harvey)	341
Colour Plates	
PLATE 1. Parker collection no. 3185. Parker's caption reads only: 'Excavations 1874, part of the great <i>agger</i> and wall of Servius Tullius with houses of the first century built up against it and into it.'	357
PLATE 2. Part of the city plan from John Murray's 1869 guidebook. The asterisk indicates where the Venus statue was found in 1921.	357
PLATE 3. Plan of the Esquiline by Chrystina Häuber, reproduced by permission. To view the detail of this map, see http://www.rom.geographie.uni-muenchen.de/maps/Esquiline_Haeuber_01_20111104.jpg (accessed May 2016).	358
PLATE 4. Optatian, poem 3, as presented in the sixteenth-century Codex Guelferbytanus 9 Augustaneus 4° (folio 5r). (Reproduced by kind permission of the Herzog August Bibliothek, Wolfenbüttel.)	359

PLATE 5.	Optatian, poem 3 (with scholion above), as presented in the ninth-century Codex Bernensis 212 (folio 111v). (<i>Reproduced by kind permission of the Burgerbibliothek</i> , <i>Bern</i> .)	360
PLATE 6.	Optatian, poem 3 (with scholion above), as presented in the sixteenth-century Codex Latinus Monacensis 706 ^a (folio 3r). (<i>Reproduced by kind permission of the Bayerische Staatsbibliothek</i> , Munich.)	361
PLATE 7.	Funerary portrait from Er-Rubayat, late second century AD. Malibu, Getty Villa: inv. 74.AP.11; © HIP/Art Resource, NY.	362
PLATE 8.	Gold <i>solidus</i> of Constantine (minted in Siscia, <i>c</i> . AD 326–7). London, British Museum: inv. CM R.244; © The Trustees of the British Museum/Art Resource, NY.	362
PLATE 9.	Silver tetradrachm with a posthumous portrait of Alexander the Great (adorned with the ram's horns of Zeus-Ammon and wearing the royal diadem), 297–281 BC. Berlin, Staatliche Museen (Münzkabinett); © bpk / Münzkabinett, SMB (photograph by Reinhard Saczewski)/ Art Resource, NY.	363
PLATE 10.	Optatian, poem 10 (with scholion below), as presented in the fifteenth-century Codex Parisinus 8916 (folio 75r). (Reproduced by kind permission of the Bibliothèque Nationale de France, Paris.)	364
PLATE 11.	Bronze <i>nummus</i> of Constantine (minted in Thessalonica, <i>c</i> . AD 319). London, British Museum: inv. CM B.3915. © The Trustees of the British Museum.	365
PLATE 12.	Portrait of Augustus from Ephesus, with cross later chiseled onto the forehead (most likely in the fifth century AD). Ephesus, Archaeological Museum. (<i>Photograph by the author.</i>)	365

PLATE 13.	Marble portrait of Constantine, most likely from between AD 324 and 337 (but recut from a Trajanic protype). New York, Metropolitan Museum of Art (Bequest of Mary Clark Thompson, 1923: inv. 26.229); © The Metropolitan Museum of Art/Art Resource, NY.	366
Plate 14.	Portus. Detail showing the curved rear face of the Period 2 Claudian quay (centre) in the trench cut through the Period 2 Trajanic opus spicatum floor in Building 3 of the Palazzo Imperiale.	367
Plate 15.	Portus. View of the Period 5 black and white geometric mosaic floor in the corridor (8.13) of the <i>Palazzo Imperiale</i> .	368
PLATE 16.	DEM Castelfusano to Fossa del Pantanello as of 2013.	368
Plate 17.	DEM sites D4-D5-D6 'fish farms' 2010. (Image: P. Rose, J.N. Andrews.)	369
PLATE 18.	DEM sites B1-B2-B3-B4-C1 as of 2009. (Image: J. Pakkanen.)	369
Plate 19.	Geophysical (magnetometer) survey 2013 D5-D6 'fish farms'. (<i>Image: T. Evans.</i>)	369
Plate 20.	Geophysical (magnetometer) survey, Vicus Augustanus area K. (Image: T. Evans.)	370
Plate 21.	Excavating two of the masonry basins containing wine storage vats in the South Building in the vicus. (<i>Photo: M. Carroll.</i>)	370