

American Quarterly of Russian, Eurasian, and East European Studies

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Ellen Mickiewicz The Election News Story on Russian Television:

A World Apart from Viewers

Martin Votruba Hang Him High: The Elevation of Jánošík to an Ethnic Icon

Raffaella Vassena The Jewish Question in the Genre System of Dostoevskii's

Diary of a Writer and the Problem of the Authorial Image

Eric Laursen "A New Enigmatic Language":

The Spontaneity-Consciousness Paradigm and the Case of Gladkov's Cement

Eugene M. Avrutin Returning to Judaism after the 1905 Law

on Religious Freedom in Tsarist Russia

Mark Edele Soviet Veterans as an Entitlement Group, 1945-1955

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Comparative, Historical, Theoretical, and Policy Perspectives

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