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The lion on the cover is the work of an anonymous craftsman in the bazaars of Lucknow, India, who carved it as a fabric-printing block. The motif was selected and adapted for the use of the *lournal of British Studies* by Hilda Altschule.

The Journal of BRITISH STUDIES

Volume VI	Number 1	November	1966

CONTENTS

Author	Title	Page
A. Z. FREEMAN	The King's Penny: the Headquarter Paymasters under Edward I, 1295-130	
J. W. DALY	Could Charles I Be Trusted? The Roy alist Case, 1642-1646	
HENRY HORWITZ	Parties, Connections, and Parliamentar Politics, 1689-1714: Review and Revi sion	
PETER HARNETTY	The Imperialism of Free Trade: Lan cashire, India, and the Cotton Suppl Question, 1861-1865	У
GERTRUDE HIMMELFARB	The Politics of Democracy: the English Reform Act of 1867	
SAMUEL J. HURWITZ	The Federation of the West Indies: Study in Nationalisms	
	Correspondence	169

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