
CURRENT RESEARCH INVENTORY

The Current Research Inventory for 1974 is a compilation of Latin American research projects now in progress in the Americas. The Inventory attempts to provide a complete, organized list of all post-doctoral projects in the humanities, social sciences, and natural and applied sciences. (Note: Studies of the natural sciences are reported only if they are concerned with ecology or environment.)

All research described in the following pages has been reported by individuals, universities, and sponsoring foundations as actually in progress during 1974. Updates of projects reported in past issues of LARR attempt to give specific information on additions, deletions, or changes. The Inventory does not list research which has already been completed by the time it comes to our attention, nor does it repeat, from one year to the next, projects which have come to a permanent or temporary standstill. Space limitations further require that we exclude dissertations, theses, and undergraduate research. However, the *Latin American Research Review* does extend coverage to the Iberian Peninsula and to Mexican Americans and Latin Americans in the United States and Canada when the research also relates to Latin America. LARR strives to make the Current Research Inventory complete within its stated limitations.

A separate section of the Inventory includes notices of projects described in past issues of LARR which are available now in published form. This Inventory Post Script was added as a regular feature of the *Review* in 1971 at the urging of researchers and subscribers. LARR welcomes comments and suggestions for improving the journal and increasing its usefulness and effectiveness.

The research projects described on the following pages are organized by discipline within the broad categories of: 1) The Arts; 2) Language and Literature; 3) Natural and Applied Sciences; 4) Social Sciences; and 5) Collections and Interdisciplinary studies. The more popular disciplines, on the simple criterion of numbers of projects reported to LARR during 1974, have been broken down according to the region studied: the Caribbean—Central America, North America, South America, General Latin America (which also includes multi-regional studies), and the Iberian Peninsula. Information in the individual listing is provided in the following order:

1. Principal researcher
2. University or institutional affiliation
3. Co-researchers
4. Title of project

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5. Description
6. Date research was begun and expected date of completion (EDC), *fecha aproximada de terminación* (FAT) or *data aproximada de conclusão* (DAC)
7. Related research
8. Source of financial support

An index to all projects listed in the current Research Inventory is included on pp. 244–245. The index is organized by the country or geographical area under study.

Details of research included in the Inventory come from bulletins, reports, and, primarily, from questionnaires sent every January to individual researchers. Requests for questionnaires are appreciated and immediately honored. Be sure to direct your requests to Leah Florence, Managing Editor, *Latin American Research Review*, Hamilton Hall, University of North Carolina, Chapel Hill, NC 27514. LARR has moved; we have stayed behind.

D. Cheryl Wilkins

THE ARTS

ART

1. José de Mesa y Teresa Gisbert, UNESCO y Directora del Museo Nacional de Arte, La Paz (Bolivia)

Historia del Arte Boliviano

Se prepara un texto que abarcará una visión global desde los orígenes hasta nuestros días. Será publicado por Editorial Amigos del Libro, Cochabamba. Véase también LARR V: 3 (726).

2. Milan Ivelic y Gaspar Galaz, Universidad Católica (Chile)

Chile: Pintura-Pintores

Primera parte: desde la pintura colonial hasta Juan Fco. González. (siglos XVI, XVII, XVIII y XIX) La investigación está dividida en 5 capítulos: 1) Los impulsos iniciales (período colonial); 2) el despertar artístico (generación de artistas extranjeros); 3) una tentativa artística malograda (la problemática de la Academia de Pintura en la mitad del siglo XIX); 4) hacia la búsqueda de una expresión artística (la reacción de los artistas nacionales frente al academicismo y la normas impuestas); 5) una expresión artística renovadora (lost artistas que encuentran su propio camino para expresarse artísticamente). Iniciada, 1971. FAT, 1974. Será publicada por el Editorial Gabriela Mistral.

3. George Kubler, Yale University

With: Joyce Bailey, Michael Kampen, Arthur Miller, and M. E. Smith

Iconography of the Art of Tikal

The main objective of this research is to revive a nearly lost tradition of humanistic participation in the study of American antiquity. See project described in LARR VII: (4) and V:1 (325). EDC, 1975-76.

4. S. D. Markman, Duke University

Colonial Architecture and Urban History of Chiapas, Mexico

Research on the history of the founding and development of towns in Chiapas, Mexico, during the colonial period. The study will include their religions, and civic and domestic architecture. See previous reports in LARR V:1 (70), IV:1 (71), and I:1 (70). A related study, *Colonial Central America: A Bibliography*, was recently completed and publication is pending. EDC is now 1975.

5. Eugenio Pereira Salas, Universidad de Chile

Historia General de las Bellas Artes en Chile (1810-1900).

Trata del desarrollo de las bellas artes en su contexto sociológico e intelectual, con capítulos singulares sobre pintura, escultura, y arquitectura. Además estudia las formas de comunicación: fotografía, litografía e iconografía, tanto nacional como extranjera acerca de Chile. Iniciada, 1950. FAT, 1974. /Fundación Rockefeller.

MUSIC

6. Carmen Sordo Sodi, Instituto Nacional de Bellas Artes y Literatura (México), con: Hiram Dordelli, Jorge González Avila, y Alma Rosa Barrios Miranda

Guía Musical de México

Este proyecto contribuirá a la elaboración de un directorio de todos los músicos, sociedades musicales, y editoriales, de la República Mexicana así como la obtención de datos biográficos de los músicos mexicanos sobresalientes y aún los de menor importancia. Iniciada, 1968. FAT, 1974.

7. José Ignacio Avila, Instituto Nacional de Bellas Artes y Literatura (México), con: Hiram Dordelly y Jorge González Avila

Pequeño Diccionario Enciclopédico de Intérpretes de Operas Mexicanas

Este proyecto permitirá en primer término obtener datos biográficos de los compositores mexicanos que han cultivado el género de la ópera así como de los cantantes, directores de orquesta, directores de coros mexicanos que han cultivado este género. Iniciada, 1973.

LANGUAGE AND LITERATURE

LITERATURE

8. Abraham Arias-Larreta, University of Missouri at Kansas City

General Anthology of Pre-Columbian Literature

This anthology of Aztec, Incan, Maya, and Maya-Quiché literature described in LARR V:2 (434) will have all the codex available in native languages as well as their translation into Spanish. Each chapter studies aesthetic characteristics of each genre and will have the necessary vocabularies, notes, and pertinent bibliography. EDC, 1974. To be published by Editorial Indoamerica.

9. —————

Apu Ollantay, Incan Drama

Linguistic and literary study of the Incan drama, Apu Ollantay, and discussion of different versions of its origin and its historical and literary value. The final edition will contain the Quechuan text, its Spanish translation, as well as English, French, and German translations. Begun, 1973. EDC, 1974. To be published by Editorial Indoamerica in 1975. A related study, *Literaturas Aborígenes de América* was published by Editorial Indoamerica, 1969.

10. James W. Brown, Ball State University

Heriberto Frías

This study of the life and works of Heriberto Frías (1870–1925) continues as reported in LARR VII (25). EDC postponed to 1975.