

# Nineteenth- Century Music Review

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## PROGRAMM.

1. Sonata appassionata (F<sup>moll</sup>, Op. 57), für Pianoforte, von L. van Beethoven.
2. Zwei Lieder für eine Sopranstimme, von F. Mendelssohn-Bartholdy.
3. Gavotte für Pianoforte, von Johannes Brahms.  
Notturmo und Impromptu von F. Chopin.
4. Zwei Balladen für eine Bassstimme von R. Schumann.
5. Symphonische Etuden, (Etudes en forme de Variations) für Pianoforte von R. Schumann.
6. Zwei Lieder für eine Sopranstimme, von Fanny Hensel.
7. Zwei Lieder ohne Worte, von F. Mendelssohn-Bartholdy. Rondo von C. M. von Weber.

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# Nineteenth-Century Music Review

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