Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA (www.copyright.com). Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0022-0469/16. *ISI* Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included in the Cambridge Journals Online Service which can be found at www.journals.cambridge.org. For further information on other Press titles access www.cambridge.org.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© Cambridge University Press, 2021

CAMBRIDGE UNIVERSITY PRESS Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. One Liberty Plaza, New York, NY 10006, USA 477 Williamstown Road, Port Melbourne, VIC 3207, Australia C/ Orense, 4, planta 13, 28020 Madrid, Spain Dock House, The Waterfront, Cape Town 8001, South Africa

Printed and bound by Bell & Bain Ltd, Glasgow, UK

The Journal of Ecclesiastical History

Volume 72 Number 3	July 2021
Contents	i
Articles	
The Politics of Sound and Song: Lectors and Cantors in Early Medieval Iberia MOLLY LESTER	471
Conflicts and Continuity in the Eleventh-Century Religious Reform: the Traditions of San Miniato al Monte in Florence and the Origins of the Benedictine Vallombrosan Order	
FRANCESCO SALVESTRINI	491
The Interconnected Histories of the Syriac Churches in the Sixteenth Century LUCY PARKER	509
But a 'Stage-Play': A Counter-Reformation View of the Marian Church FREDDY DOMÍNGUEZ	533
Philip Melanchthon and the Age of Enlightenment: Notes on his Commemoration in 1760	
Zachary Purvis	552
Charity as Social Justice: Antonio Rosmini and the Great Irish Famine FRANCESCO ZAVATTI	573
The Liquidation of the Greek Catholic Church in Communist Czechoslovakia, 1948–50	
Jaroslav Coranič	590
THE EUSEBIUS ESSAY PRIZE AND THE WORLD CHRISTIANITIES ESSAY PRIZE	611
Reviews	612
BOOKS RECEIVED	701
Authors' Addresses	iii

Cambridge Core For further information about this journal please go to the journal website at: cambridge.org/ech



MIX Paper from responsible sources FSC[®] C007785

