Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA (www.copyright.com). Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0022-0469/16. *ISI* Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included in the Cambridge Journals Online Service which can be found at www.journals.cambridge.org. For further information on other Press titles access www.cambridge.org.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© Cambridge University Press, 2019

CAMBRIDGE UNIVERSITY PRESS Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. One Liberty Plaza, New York, NY 10006, USA 477 Williamstown Road, Port Melbourne, VIC 3207, Australia C/ Orense, 4, planta 13, 28020 Madrid, Spain Dock House, The Waterfront, Cape Town 8001, South Africa

Printed and bound by Bell & Bain Ltd, Glasgow, UK

The Journal of Ecclesiastical History

Volume 70 Number 2	April 2019
Contents	i
Articles	
The Performative Manuscript: Art, Agency and Public Ritual in Ottonian Ma	
JESÚS RODRÍGUEZ VIEJO Bishop Bartholomew of Exeter (d. 1184) and the Heresy of Astrology	229
DAVID RUNCIMAN	265
The Impact of Luther and the Reformation in the Portuguese Seaborne Empire: Asia and Brazil, 1520–1580	
José Pedro Paiva	283
Conversion and the Problem of Discontinuity in the East African Revival JASON BRUNER	304
JAGOV BROWER	
THE EUSEBIUS ESSAY PRIZE AND THE WORLD CHRISTIANITIES ESSAY PRIZE	322
Reviews	323
BOOKS RECEIVED	446
Authors' Addresses	iv

Cambridge Core For further information about this journal please go to the journal website at: cambridge.org/ech



MIX Paper from responsible sources FSC[®] C007785

