



Reprinted with the permission of THE ROYAL MUSICAL ASSOCIATION LONDON KRAUS REPRINT LTD. Vaduz 1966

.

.

۱.

PROCEEDINGS

OF THE

ROYAL MUSICAL ASSOCIATION

Volume 104 (1977–1978)

Edited by DAVID GREER

1978

The Royal Musical Association FOUNDED 28 MAY 1874 (INCORPORATED 1904)

Registered Office c/o Waterhouse & Co 4 St Paul's Churchyard London E.C.4

Members may submit suggestions for papers on subjects of which they have specialist knowledge. Such suggestions should be addressed to the Secretary

> Secretary: Hugh Cobbe, The British Library, Great Russell Street, London WC1B 3DG

(to whom all communications, except those concerning finance, should be addressed)

The Royal Musical Association has the sole and exclusive right to authorize reprints of volumes of Proceedings, including those volumes (89ff.) in which copyright is shared between the Association and the Authors.

© 1979 The Royal Musical Association and the Authors

Contents

14 December 1977	
REINHARD STROHM: Dramatic Time and Operatic Form in Wagner's <i>Tannhäuser</i>	1
11 January 1978	
LEWIS FOREMAN: Bax and the Ballet	11
15 February 1978	
MICHAEL TALBOT: Vivaldi's 'Manchester' Sonatas	20
15 March 1978	
IAN BENT and JOHN MOREHEN : Computers in the Analysis of Music	30
8 April 1978	
JAMES R. ANTHONY: French Binary Air within Italian Aria da Capo in	
Montéclair's Third Book of Cantatas	47
LAURENCE PICKEN: 'Medieval' Musics of Asia	57
DANIEL HEARTZ: The Creation of the Buffo Finale in Italian Opera	67
JOHN WARRACK: German Operatic Ambitions at the Beginning of the	
Nineteenth Century	79
9 April 1978	
PETER ALLSOP: Secular Influences in the Bolognese Sonata da Chiesa	89
This Year's Authors	101

The Dent Medal

102

The following papers were also read during the session: LONDON, 9 November 1977: Geoffrey Norris, 'The Origins of the Russian Symphony'. MANCHESTER, 25 February 1978: Michael Kennedy, 'Manchester before the Hallé'; Paul Everett, 'The Italian Concerto Partbooks in the Sir Newman Flower Collection'; Yvonne Hamilton, 'Music for Viol in Manchester Libraries'; Anthony Hicks, 'The Aylesford Manuscripts of Handel's Saul'. ST ANDREWS, 6 May 1978: Elizabeth Manning, 'The Viennese Nationalsingspiel 1778-1785'; Susan Kirakowska, 'Geminiani the Editor'.