THIRD SERIES · VOLUME 31 · PART 3

JULY 2021

Journal of the Royal Asiatic Society

The Roar of Silence: A Festschrift in Honour of François de Blois Guest Editors Adam Benkato and Arash Zeini



CAMBRIDGEUNIVERSITY PRESS

ISSN: 1356-1863

Journal of the Royal Asiatic Society of Great Britain and Ireland

14 Stephenson Way, London NW1 2HD www.royalasiaticsociety.org

EDITOR

Sarah Ansari, Royal Holloway, University of London

EDITORIAL BOARD

Andrea Acri (Ecole Pratique de Hautes Etudes, Paris), Ismail Alatas (New York University), Evrim Bimbas (University of Bonn), Franc, ois de Blois (University College London), Arthur Dudney (FAMES, University of Cambridge), Michael Feener (University of Oxford) Peter Frankopan (University of Oxford), Aparna Kapadia (Williams College), Timothy May (University of North Georgia), Francis Robinson (Royal Holloway, University of London), Taylor Sherman (London School of Economics), Weipin Tsai (Royal Holloway, University of London), Wang Shih-pe (National University of Taiwan). The President and Director of the Royal Asiatic Society ex officio.

INTERNATIONAL ADVISORY BOARD

Muzaffar Alam, University of Chicago Seema Alavi, Jamia Millia Islamia, New Delhi Azyumardi Azra, Universitas Islam Negeri Tim Barrett, SOAS, University of London Jere Bacharach, University of Washington Edhem Eldem, Bogazici University, Istanbul Carl Ernst, University of North Carolina Richard Gombrich, University of Oxford Andrew Gordon, Harvard University Edmund Herzig, University of Oxford Sepp Linhart, University of Vienna
Rana Mitter, University of Oxford
Tariq Rahman, Quaid-i Azam University, Islamabad
Anthony Reid, UCLA
Richard G. Salomon, University of Washington
Oktor Skjaervo, Harvard University
Nancy Steinhardt, University of Pennsylvania
Roel Sterckx, University of Cambridge
Wang Gungwu, National University Singapore
Muhammad Q. Zaman, Princeton University

EXECUTIVE & REVIEWS EDITOR

Charlotte de Blois Royal Asiatic Society

Journal of the Royal Asiatic Society (ISSN 1356-1863) is published for the Royal Asiatic Society in January, April, July and October by Cambridge University Press. The Editor of the Journal invites the submission of original scholarly articles on the anthropology, archaeology, architecture, art, history, languages, literatures, philosophies and religions of all parts of Asia, together with north Africa and Ethiopia. Books sent for review in the Journal cannot be returned. © The Royal Asiatic Society 2021

Subscriptions: *Journal of the Royal Asiatic Society* (ISSN 1356-1863) Volume 31, Series 1 subscription prices (excluding VAT), valid until 31 December 2021, are per volume, £298 UK and elsewhere (US \$508) for institutions, £63 (US \$100) for individuals ordering direct from the publisher and certifying that the journal is for their personal use. The electronic-only price available to institutional subscribers is £242 (US \$410 in USA, Canada and Mexico). Single issues cost £85 (US \$143). US dollar prices apply to USA, Canada and Mexico. Prices include delivery by air where appropriate. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publishers: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. or Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA . Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Fellows of the The Royal Asiatic Society automatically receive the journal.

Advertising: Apply to Cambridge University Press, UK or North American Branch.

Copying: This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA (www.copyright.com). Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC. This consent does not extend to multiple copying for promotional or commercial purposes.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. IST Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorised to supply single copies of separate articles for private use only. For all other use permission must be sought from Cambridge or the North American Branch of Cambridge University Press.

Journal of the Royal Asiatic Society and all other Cambridge journals can be found at: journals.cambridge.org.

Journal of the

Royal Asiatic Society

THIRD SERIES \cdot VOLUME 3 I \cdot PART 3 \cdot JULY 202 I

CONTENTS

| Introduction: The Roar of Silence. By Arash Zeini and Adam Benkato | 395 |
|--|------|
| Honorary Editor's: Preface. By Sarah Ansari | 403 |
| A Royal Romance: The Cult of Cyrus the Great in Modern Iran. By Ali Ansari | 405 |
| People of the Wind. By Gerardo Barbera | 42 I |
| Ibn Sīnā's Remarks on a Khwarizmian Sound. By Adam Benkato | 433 |
| The Language of the Xūz and the Fate of Elamite. By Kevin T. van Bladel | 447 |
| A Sogdian Medical Text from Turfan. By Bi Bo | 463 |
| The sraōšāuuarəza-priest and the usage of the srōš-barišnīh in the greater Long Liturgy. | |
| By Alberto Cantera | 479 |
| The Jewish Ḥāfeẓ: Classical New Persian Literature in the Judeo-Persian Garšūni | |
| Literary Tradition. By Shervin Farridnejad | 515 |
| Of Calendars—and Kings—and Why the Winter is Boiling Hot. | |
| By Charles G. Häberl | 535 |
| Edward William West and the Pahlavi codex MK. By Almut Hintze | 545 |
| On the origins of the god Ruḍaw and some remarks on the pre-Islamic North Arabian | |
| pantheon. By Ahmad al Jallad | 559 |
| Remarks on the Iranian Xorde Avesta Sāde manuscripts 6135 (YL2-17) and 6187 | |
| (MZK6) (Notes on the Xorde Avesta VIII). By Götz König | 573 |
| The 'Other' gumēzišn. About the Final 'Merger' of Limited Time with Eternity. | |
| By Antonio Panaino | 591 |
| Bactrian χϸονο '(calendar) year, (regnal) year'. By Matthew J. C. Scarborough | 599 |
| Another pre-Sasanian Middle Persian inscription. By Nicholas Sims-Williams | 609 |
| The 'oldest dated document of the Cairo Genizah' (Halper 331): The Seleucid | |
| era and sectarian Jewish calendars. By Eve Krakowski and Sacha Stern | 617 |
| Note of further research. By Eve Krakowski and Sacha Stern | 635 |
| Ritual and ritual text in the Zoroastrian tradition: The extent of Yasna 41. | |
| By Arash Zeini | 637 |