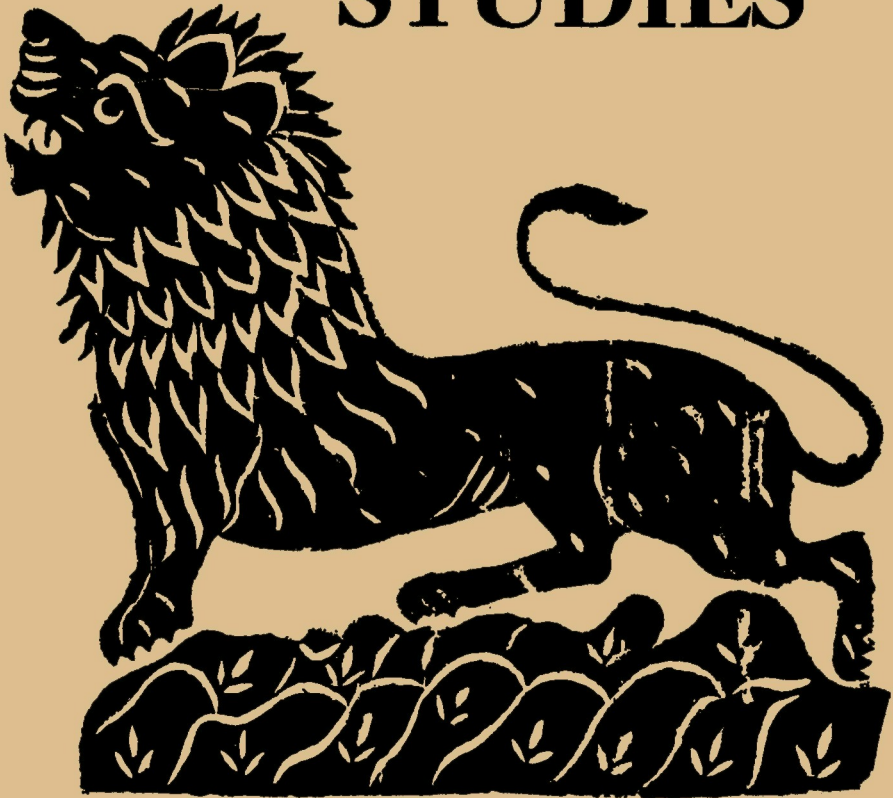


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The lion on the cover is the work of an anonymous craftsman in the bazaars of Lucknow, India, who carved it as a fabric-printing block. The motif was selected and adapted for the use of the *Journal of British Studies* by Hilda Altschule.

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