

The Drama Review

Analysis Issue

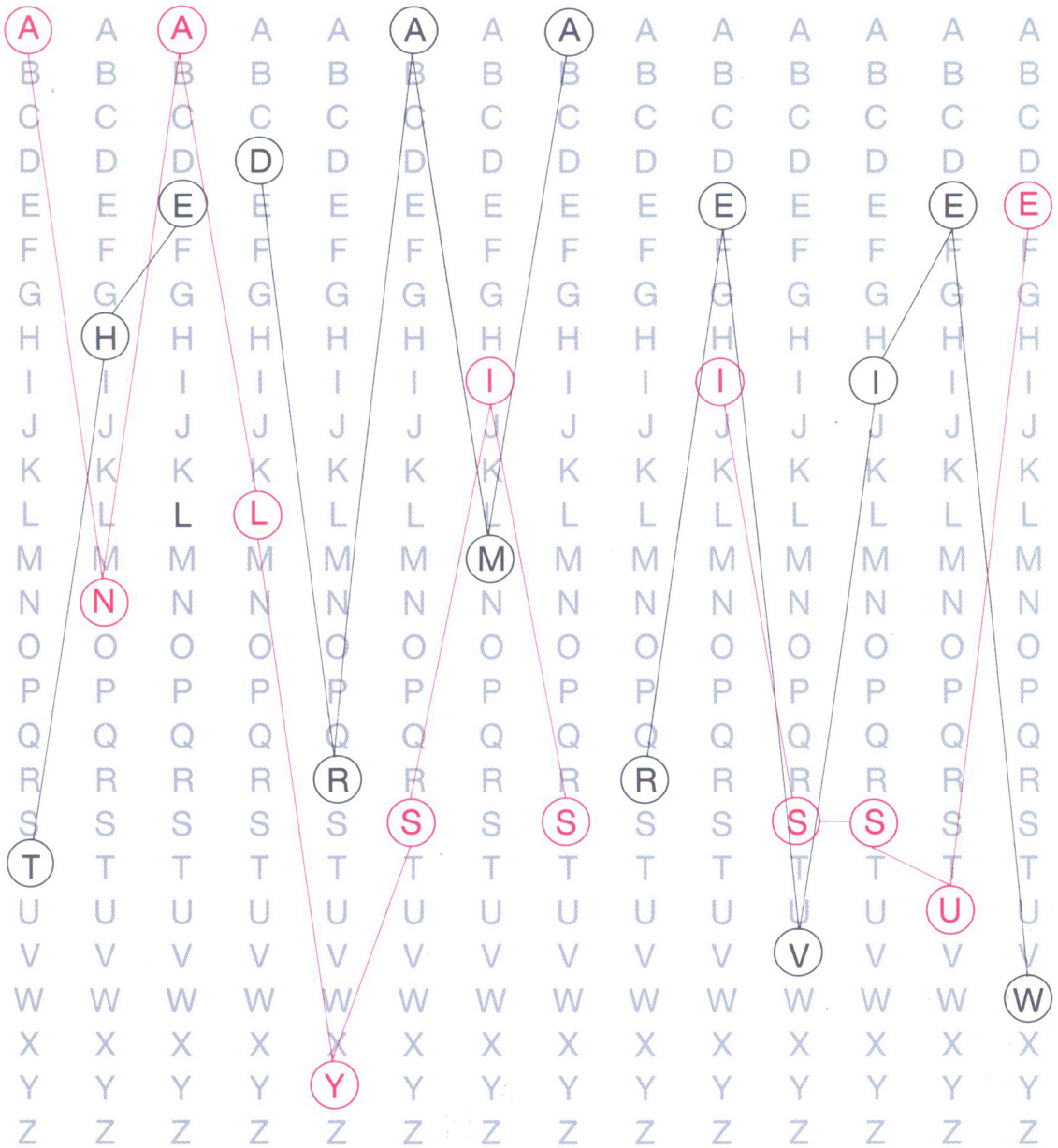
Anthropological

Jungian

Gay

Organic

Trans-Semiotic



Performance Documentations:

Andy Warhol's Last Love

Cops

The Shaggy Dog Animation

LEAGUE OF PROFESSIONAL THEATRE TRAINING PROGRAMS

REGIONAL AUDITION SCHEDULES
and
PROGRAM INFORMATION

— MEMBER SCHOOLS —

THE AMERICAN CONSERVATORY THEATRE
BOSTON UNIVERSITY • BRANDEIS UNIVERSITY
CALIFORNIA INSTITUTE OF THE ARTS
CARNEGIE-MELLON UNIVERSITY • THE JUILLIARD SCHOOL
NEW YORK UNIVERSITY
NORTH CAROLINA SCHOOL OF THE ARTS
SOUTHERN METHODIST UNIVERSITY • TEMPLE UNIVERSITY
UNIVERSITY OF WASHINGTON

*Funded by the National Endowment for the Arts
and the Shubert Foundation*

— SPECIAL PROGRAMS —

REGIONAL AUDITIONS • FACULTY AUGMENTATION • GUEST DIRECTORS • TEACHER REFERRAL SERVICE

for brochure, please phone or write:

League of Professional Theatre Training Programs
1860 Broadway, Suite 1515, New York, N.Y. 10023
(212) 265-6440

Sharon Jensen, *Administrative Director*

Editor
Michael Kirby

Managing Editor
Terry Helbing

Associate Editor
Mel Gordon

Advertising
Tina Margolis

Assistant Editor
(Circulation)
Robb Creese

Assistant Editor
(Permissions,
List Rentals)
Alice J. Kellman

Assistant Editor
(Circulation)
Fran Minarik

Assistant Editor
(Distribution)
Bill Simmer

Staff
Carlos Gerald
Joanne Masterson

• • •

Contributing Editors
František Deák
E.T. Kirby
Brooks McNamara
Richard Schechner
Theodore Shank

The Drama Review

Analysis Issue

- 2 Introduction
Photo Credits
- 3 Answers: Making a Point
Squat Theatre
- 11 *Squat Theatre's Andy Warhol's Last Love*
Adele Edling Shank and Theodore Shank
- 23 Anthropological Analysis
Richard Schechner
- 33 Organic Analysis
Noël Carroll
- 45 *The Shaggy Dog Animation*
Ingrid Nyeboe
- 55 The Performance Group's production of *Cops*
Richard Schechner
- 67 Gay Analysis
Robert Patrick
- 73 Jungian Analysis
Carl R. Mueller
- 87 Trans-Semiotic Analysis
Sylvere Lotringer
- • •
- 95 *A Wall In Venice/3 Women/Wet Shadows*
Rakesh H. Solomon

Historical Section

- 107 Eisenstein's Later Work at the Proletkult
Mel Gordon
- 113 *Do You Hear, Moscow?* (script)
Sergei Tretyakov
- • •
- 124 New Books

VOLUME 22 NUMBER 3 (T79)

SEPTEMBER, 1978

Copyright © 1978, *The Drama Review*. All publication rights reserved. Material in this journal may be photocopied for the noncommercial purpose of educational or scientific advancement. Second Class postage paid at New York, N.Y., and additional mailing offices. Published quarterly under the auspices of the School of the Arts, New York University, which is in no way responsible for the editorial content of this publication; publication office at 51 West 4th Street, Room 300, New York, N.Y. 10012. Subscriptions are \$12.50 a year. Claims for missing numbers will not be honored later than three months after publication; foreign claims, five months.