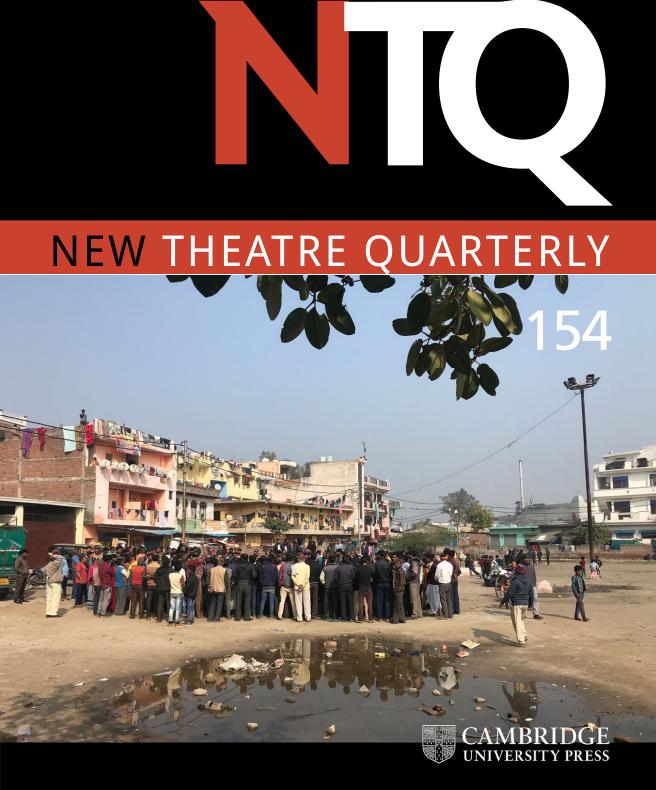
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INTERPRETING STRAVINSKY'S 'RITE' PASOLINI'S POLITICAL ANTHROPOLOGY REFLECTIONS ON WARSAW'S STUDIO KOKYU DEMOCRATIC STREET THEATRE IN INDIA PERFORMING FEMINIST ETHNOGRAPHY IN IRELAND CURATING THE ROCK MUSICAL STANISLAVSKY'S LAST THOUGHTS ON THE METHOD

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