

Contents

- A18 Editorial Board
A20 Highlights of this issue

Editorial

- 471 **Evolution at 150: time for truly biological psychiatry**
R. M. Nesse
- 473 **Darwin's contribution to psychiatry**
E. Shorter

Review article

- 475 **Cognitive functioning in schizophrenia, schizoaffective disorder and affective psychoses: meta-analytic study**
E. Bora, M. Yucel and C. Pantelis

In debate

- 483 **There is no place for the psychoanalytic case report in the *British Journal of Psychiatry***
L. Wolpert/P. Fonagy

Papers

- 488 **High-potency cannabis and the risk of psychosis**
M. Di Forti, C. Morgan, P. Dazzan, C. Pariante, V. Mondelli, T. R. Marques, R. Handley, S. Luzi, M. Russo, A. Paparelli, A. Butt, S. A. Stilo, B. Wiffen, J. Powell and R. M. Murray
- 492 **Cannabis and suicide: longitudinal study**
C. Price, T. Hemmingsson, G. Lewis, S. Zammit and P. Allebeck
- 498 **Transition from stress sensitivity to a depressive state: longitudinal twin study**
M. Wichers, N. Geschwind, N. Jacobs, G. Kenis, F. Peeters, C. Derom, E. Thiery, P. Delespaul and J. van Os

- 503 **Dead Certainty – poems by doctors**
Roy Salole

- 504 **Genetic and environmental contributions to depression in Sri Lanka**
H. A. Ball, A. Sumathipala, S. H. Siribaddana, Y. Kovas, N. Glozier, P. McGuffin and M. Hotopf
- 510 **Late-life depression in Peru, Mexico and Venezuela: the 10/66 population-based study**
M. Guerra, C. P. Ferri, A. L. Sosa, A. Salas, C. Gaona, V. Gonzales, G. R. de la Torre and M. Prince
- 516 **Population prevalence of depression and mean Beck Depression Inventory score**
J. L. Veerman, C. Dowrick, J. L. Ayuso-Mateos, G. Dunn and J. J. Barendregt
- 520 **Recent trends in the incidence of recorded depression in primary care**
G. Rait, K. Walters, M. Griffin, M. Buszewicz, I. Petersen and I. Nazareth
- 525 **Empirical typology of bipolar I mood episodes**
D. A. Solomon, A. C. Leon, J. Endicott, W. H. Coryell, C. Li, J. G. Fiedorowicz and M. B. Keller
- 531 **Association between extreme autistic traits and intellectual disability: insights from a general population twin study**
R. A. Hoekstra, F. Happé, S. Baron-Cohen and A. Ronald

- 536 **Global warming – in 100 words**
H. Steven Moffic

- 537 **Influence of perceived organisational factors on job burnout: survey of community mental health staff**
A. Lasalvia, C. Bonetto, M. Bertani, S. Bissoli, D. Cristofalo, G. Marrella, E. Ceccato, C. Cremonese, M. De Rossi, L. Lazzarotto, V. Marangon, I. Morandin, M. Zucchetto, M. Tansella and M. Ruggeri on behalf of the PICOS-Veneto Group

- 545 **Treatment of ischaemic heart disease and stroke in individuals with psychosis under universal healthcare**
S. Kisely, L. A. Campbell and Y. Wang

- 550 **Did the author of Psalm 30 have cyclothymia or bipolar disorder? – psychiatry in the Old Testament**
George Stein

Short report

- 551 **Self-stigma, group identification, perceived legitimacy of discrimination and mental health service use**
N. Rüsçh, P. W. Corrigan, A. Wassel, P. Michaels, J. E. Larson, M. Olschewski, S. Wilkniss and K. Batia

Columns

- 553 **Correspondence**

- 556 **The Insect Twins (2009) – psychiatry in pictures**
Lucinda Richards

- 557 **Book reviews**
560 **Contents of *Advances in Psychiatric Treatment***
561 **Contents of the *American Journal of Psychiatry***
562 **From the Editor's desk**

Cover picture

Jo Talbot Bowen (b. 1961).
Family Cameo Reunion (2006); oil, coal and resin on canvas.

Jo Bowen worked in London as a psychiatrist for many years. Her long-standing passion for visual art culminated in her taking a degree in fine art. Since 2007 she has been dedicated to working as a painter and printmaker in her Devon-based studios (see www.jotalbotbowen.com). Her dissertation focused on the role of the cameo in contemporary art. Traditionally, cameos are brooches or rings with a profile head carved in relief.

Regarding *Family Cameo Reunion*, the artist says: 'Cameos have long been used as a framing device for loved objects or people. This painting is my self-portrait shown as a shadow in a cameo semi-relief frame, made using paint and coal. I am facing a depiction of my 18th-century distant aunt Juliana, who is looking back at me from her cameo. Other relatives' cameos are depicted in the background, all connected to a side of my family who owned anthracite mines in South Wales. My intention was to use the cameo portraits to link my family across 230 years and the 5 generations. The coal speaks of preciousness and transformation – a contemporary choice for a frame of a very traditional and possibly revelatory space.'

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or bjp@rcpsych.ac.uk

