## **OBITUARY NOTICE**

## **Henry Cousens**

Henry Cousens was well known for his work among the monuments and antiquities of Western India. Born in 1854 he joined the Archæological Survey of Western India in 1881, was promoted Superintendent ten years later, and retained that post until his retirement in 1910. For the first twenty years of his official service he was engaged exclusively on the cataloguing and surveying of the monuments in his charge, and during this period made many fine series of architectural drawings, he himself being a first-class artist and draftsman. Most of these drawings were subsequently published either by Mr. Cousens himself or by the late Dr. James Burgess. Later on, when the work of the Archæological Department was given a wider scope and the preservation of ancient monuments and the exploration of buried remains were included among its duties, Mr. Cousens did much valuable work in repairing the historic buildings of Ahmadabad, Champanir, Bijapur and many other famous sites in Western India; and he also carried out excavations on the sites of Brahmanabad and Mirpur Khas in Sind. Among the books of which he was the author are the following: The Antiquities of the Town of Dabhoi in N. Gujarat (with J. Burgess), 1888; Bijapur, A Guide to its Ruins, 1889; Notes on the Buildings and other Antiquarian Remains at Bijapur, 1890; Lists of Antiquarian Remains in H.H. the Nizam's Territories, 1900; The Architectural Antiquities of N. Gujarat (with J. Burgess), 1903; Portfolio of Illustrations of Sind Tiles, 1906; Bijapur and its Architectural Remains, 1916; The Architectural Antiquities of Western India, 1926; The Chalukyan Architecture of the Kanarese Districts, 1926; The Antiquities of Sind, 1929; Mediaeval Temples of the Dakhan, 1931; Somanätha and other Mediaeval Temples in Kāthiāwād, 1931. JOHN MARSHALL. з.