

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, U.S.A. (www.copyright.com). Organisations in the U.S.A. who are registered with the CCC may therefore copy material (beyond the limits permitted by the sections 107 and 108 of U.S.A. copyright law), subject to payment to the CCC. This consent does not extend to multiple copying for promotional or commercial purposes.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PE 19104, U.S.A. is authorised to supply single copies of separate articles for private use only.

For all other use, permission must be sought from the Cambridge or American branch of Cambridge University Press.

Policy

Phonology is concerned with all aspects of phonology and related disciplines. Preference is given to papers which make a substantial theoretical contribution, irrespective of the particular theoretical framework employed, but the submission of papers presenting new empirical data of general theoretical interest is also encouraged.

One of the three issues of a volume is occasionally devoted to a particular theme. The editors welcome proposals for themes and offers to act as guest editors for thematic issues.

Submission of papers

Submissions should be sent to the editors in PDF format, preferably by e-mail. The editorial addresses are: Colin J. Ewen, Opleiding Engels, Universiteit Leiden, Postbus 9515, 2300 RA Leiden, The Netherlands (C.J.EWEN@HUM.LEIDENUNIV.NL); Ellen M. Kaisse, Department of Linguistics, University of Washington, Box 354340, Seattle, WA 98195-4340, U.S.A. (KAISSE@U.WASHINGTON.EDU).

An abstract (no longer than 150 words) should be e-mailed to both editors when the manuscript is submitted. The author's name should not appear on the paper itself, and, as far as possible, should not be identifiable from references in the text.

A full set of notes for contributors can be found on the journal website.

The language of submission and publication is English.

Internet access

Phonology is included in the Cambridge Journals Online service, which can be found at www.journals.cup.org. Information on other Press titles may be accessed at www.journals.cambridge.org or www.cambridge.org.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in the UK by MPG Books Ltd.

© Cambridge University Press, 2012

PHONOLOGY

VOLUME 29 · NUMBER 3 · 2012

CONTENTS

- 355 One mark per word? Some patterns of dissimilation in Austronesian and Australian languages**
Robert Blust
- 383 The odd-parity input problem in metrical stress theory**
Brett Hyde
- 433 Neutral vowels in sound-symbolic vowel harmony in Korean**
Darrell Larsen and Jeffrey Heinz
- 465 Reconstructing phonological change: duration and syllable structure in Latin vowel reduction**
Ranjan Sen
- 505 A diachronic account of phonological unnaturalness**
Sverre Stausland Johnsen

REVIEWS

- 533 Rachel Walker:** *Vowel patterns in language*
Peter Jurgec
- 540 Laurence Labrune:** *The phonology of Japanese*
Shigeto Kawahara

Cambridge Journals Online
For further information about this journal
please go to the journal website at:
journals.cambridge.org/pho



MIX
Paper from
responsible sources
FSC® C018575

CAMBRIDGE
UNIVERSITY PRESS