



# The Collected Works of Edward Sapir

Editor-in-Chief: Philip Sapir  
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## Volume V American Indian Languages 1

Edited by William Bright  
1989. 584 pages. Cloth DM 220,-; approx. £ 76.00  
ISBN 3-11-012327-4

Volumes V and VI of **The Collected Works of Edward Sapir** are devoted to shorter works on American Indian languages (mainly North American languages), and include some previously unpublished material.

Within these volumes, the articles are separated into topical divisions and then arranged chronologically within each division. Thus, Volume V contains papers of a general nature on typology, classification, and phonetic notation, followed by work on Hokan languages, on the Uto-Aztecan family, and on the relationship of Algonkian, Wiyot, and Yurok.

A number of articles dealing with one or more specific American Indian languages have been included in Volumes I through IV, and a listing of these articles is presented in Volume V together with the reference to the volume containing the article. The combined index for Volumes V and VI appears in the latter volume.

The publication of the 16 volumes of **The Collected Works of Edward Sapir** has now commenced.

The volumes in the set will range in length from 450 to 800 pages, and the price of each volume will be set according to its length. The volumes will be invoiced separately and sent to subscribers automatically upon publication.

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# Cognitive Linguistics

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This new journal presents a forum for all kinds of linguistic research on the interaction between language and cognition. Cognitive linguistics focusses on language as an instrument for organizing, processing, and conveying information, and the journal is devoted to high-quality research on topics such as:

- structural characteristics of natural language categorization (such as prototypicality, cognitive models, metaphor, and imagery);
- the functional principles of linguistic organization (such as iconicity);
- the conceptual interface between syntax and semantics;
- the relationship between language and thought, including matters of universality and language specificity;
- the experiential background of language-in-use, including the cultural background, the discourse context, and the psychological environment of linguistic performance.

The journal has an explicitly interdisciplinary orientation, not only in the sense that cognitive linguistics tries to incorporate relevant research from other cognitive disciplines, but also because the journal will highlight the contribution of linguistics to Cognitive Science.

*Subscription information:*

Volume 1, issue 1, appeared in March 1990.

14.8 x 22.5 cm. 1 volume per year published in four issues.

Approx. 400 pages in total. ISSN 0936-5907

Vol. 1 (1990) Institutions DM 154,-; approx. £ 53.20 plus postage

Single issue DM 42,-; approx. £ 14.50 plus postage

Subscriptions and sample copies may be ordered through your local bookseller or directly from the publisher.

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**Leiv Egil Breivik · Ernst Håkon Jahr (Editors)**

## **Language Change**

### **Contributions of the Study of Its Causes**

1989. 15.5 x 23 cm. VIII, 281 pages. Cloth DM 128,-;  
approx. £ 44.20 ISBN 3-11-011995-1  
(Trends in Linguistics. Studies and Monographs 43)

This collection of 11 papers reflects the recent upsurge of interest in historical linguistics, delving into the complex causes not only of phonological change, but of language change in general.

This work draws on the developments and expansion of disciplines such as sociolinguistics, language contact research, communication theory, child language and creole studies, together with innovations in the study of language-internal developments as well as in the study of language universals and linguistics typology.

Data are drawn from a variety of languages and language types but all focus on the causes of language change.

**Dieter Stein**

## **The Semantics of Syntactic Change**

### **Aspects of the Evolution of *do* in English**

1990. 15.5 x 23 cm. Approx. XI, 389 pages. Cloth approx. DM 148,-;  
approx. £ 51.20 ISBN 3-11-011283-3  
(Trends in Linguistics. Studies and Monographs 47)

This research monograph presents a foundation for the examination of the mechanism of language change.

As an example, a detailed analysis of the change in the semantics and syntax of English *do* is presented, showing that the Modern English syntactic pattern is the result of a complex interaction of language internal and external factors.

The study is based on an analysis of a wide range of texts. The process was located in a period of beginning mass literacy and a written standard, with the demotion of dialectal uses to stigmatized forms. The micro-analysis of the internal evolution of the process shows a permanent dialectic between language internal forces and such external forces as style, prestige and other societal forces. The clustering of certain types of constructions in certain literary styles shows that the types of data obtained for a study depend critically on the choice of texts to be analyzed.

The results of the study suggest a complex and heterogeneous methodology for the explanation of syntactic change, results applicable to other questions and languages.

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**Philip Baldi (Editor)**

## **Linguistic Change and Reconstruction Methodology**

1990. 15.5 x 23 cm. XII, 752 pages. With 5 maps.  
Cloth DM 278,-; approx. £ 96.00 ISBN 3-11-011908-0  
(Trends in Linguistics. Studies and Monographs 45)

This collection of papers on historical linguistics addresses specific questions relating to the ways in which language changes in individual families or groups, and to which methodologies are best suited to describe and explain those changes. In addition, the issue of 'long distance' relationships and the plausibility of recovering distant linguistic affiliations is discussed in detail.

Material by specialists is presented not only from the well-documented Indo-European family, but from Afroasiatic, Altaic, Amerindian, Australian and Austronesian languages as well.

Despite many claims to the contrary, the method of comparative reconstruction, based on the regularity of sound change, is the most consistently productive means of conducting historical linguistic enquiry.

Equally important is the demonstration that the comparative method has its limitations, and that linguists must be cautious in their postulation of large super-families, whose existence is based too heavily on lexical evidence, and whose scientific foundation is difficult to establish.

**Jacek Fisiak (Editor)**

## **Historical Linguistics and Philology**

1990. 15.5 x 23 cm. XII, 402 pages. With 13 illustrations.  
Cloth DM 218,-; approx. £ 75.20 ISBN 3-11-012204-9  
(Trends in Linguistics. Studies and Monographs 46)

The relationship between philology and historical linguistics, the use of philology and historical linguistics as well as the use of linguistic investigations by philologists are topics of importance in this volume. The former antagonism between linguists and philologists is largely a thing of the past, with both sides realizing that the research perspective of the other can contribute significantly to their own work.

Although there is an emphasis on the problems of English linguistics and philology, other languages and language groups are dealt with in these articles.

The collection presents contributions invited for this volume as well as a selection of papers presented at the International Conference on Historical Linguistics and Philology held at Błażewko, Poland from April 20–23, 1988.

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**Keren Rice**

## **A Grammar of Slave**

1989. 16 x 24 cm. XLIV, 1370 pages.

Cloth DM 320,-; approx. £ 110.50 ISBN 3-11-010779-1

(Mouton Grammar Library 5)

Slave (Dene) is a Native American language of the Athapaskan family spoken in Canada, and this reference grammar deals with the dialects spoken in the Northwest Territories. The goal of this work is to provide as complete a description of this language as possible. It includes phonetics, phonology, morphology, syntax and semantics, as well as texts with inter-linear glosses and translations and a dictionary.

Languages of this family have a particularly complex verb morphology, and therefore the section on the verb in Part 3, devoted to lexical categories, is extensive. Part 4 then presents an overview of a model for Slave grammar. Part 5 deals with syntax, including word order, co-reference, tense and aspects and complementation.

**Denis Jonnes**

## **The Matrix of Narrative**

### **Family Systems and the Semiotics of Story**

1990. 15.5 x 23 cm. VI, 293 pages.

Cloth DM 128,-; approx. £ 44.20 ISBN 3-11-012252-9

(Approaches to Semiotics 91)

This research monograph aims at extending narrative theory by incorporating a more systematic recognition of "sex", "marriage" and "the family" as foci of the story-telling process.

Part One presents a discussion and critique of the structuralist theory of narrative.

Part Two surveys four critical approaches to narrative – the psychoanalytic, the Proppian, the feminist, the deconstructive – each characterized by a distinctive modelling of the interactions within or in proximity to "families" around which stories are generated.

In Part Three, steps toward a viable pragmatics of narrative are outlined. Thus this work is a challenge to restrictive linguistic or rhetoric based theories of narrative.

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**Desmond C. Derbyshire · Geoffrey K. Pullum (Editors)**  
**Handbook of Amazonian Languages**

This series is devoted to studies of the syntactic, morphological, and phonological characteristics of the languages of Amazonia, many of which have never been described fully in the available literature, and most of which are so far unknown to the general linguistic community.

**Volume I**

1986. 16 x 24 cm. XIV, 642 pages. With 1 map.  
 Cloth DM 198,-; approx. £ 68.30 ISBN 3-11-010257-9

Introduction, by Desmond C. Derbyshire and Geoffrey K. Pullum.

**Part 1: Grammatical sketches**

Apalai, by E. and S. Koehn; Canela, by Jack and Jo Popjes; Piraha, by D. Everett; Urubu, by J. Kakumasu.

**Part 2: Word order typological studies**

Guaajajara, by C. Harrison; Yagua, by D. Payne.

**Part 3: Comparative Arawakan**

Brazilian Arawakan, by D. C. Derbyshire; Peruvian Arawakan, by M. R. Wise.

The language families represented in this volume include Carib, Tupian, Ge, Peba-Yaguan, and Arawakan. The two typological studies both present evidence of previously unattested combinations of properties, some of which are specifically predicted to be impossible under certain current theories of language universals.

**Volume II**

1990. 16 x 24 cm. X, 474 pages. Cloth DM 188,-; approx. £ 64.90  
 ISBN 3-11-011495-X

Introduction, by Desmond C. Derbyshire and Geoffrey K. Pullum; Sanuma, by Donald Borgman; Yagua, by Doris Payne and Thomas Payne.

The two languages have typologically interesting word order patterns and case-marking systems; Sanuma is SOV and ergative; and Yagua is VSO with accusative case-marking.

Further volumes are in preparation.

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**Karen L. Adams · Daniel T. Brink (Editors)**

## **Perspectives on Official English**

### **The Campaign for English as the Official Language of the USA**

1990. 15.5 x 23 cm. X, 366 pages.

With 1 illustration. Cloth DM 148,-; approx. £ 51.20

ISBN 3-11-012325-8

(Contributions to the Sociology of Language 57)

This collection of papers focusses on the language policy issues underlying the movement to make English the official language of the United States.

In recent years, the movement has had success among voters, while at the same time giving rise to accusations of racism from many ethnic minorities.

The scholars contributing to this volume represent a variety of fields as well as a variety of perspectives on the history and possible effects of such legislation.

In this work, the issue of legislating an official language is put into the broader perspective of general language planning issues and multi-lingualism. By the very nature of the issues involved, a simple solution cannot be offered.

The goal of this book is to show the true complexity of the issues involved despite the simplistic terms often used to characterize them.

**Ofelia García · Ricardo Otheguy (Editors)**

## **English across Cultures**

### **Cultures across English**

#### **A Reader in Cross-cultural Communication**

1989. 15.5 x 23 cm. XXII, 492 pages. With 7 illustrations.

Cloth DM 178,-; approx. £ 61.40 ISBN 3-11-011811-4

(Contributions to the Sociology of Language 53)

This collection of articles sets out to examine verbal and written exchanges in English when they occur in the context of conflicting community norms. Complex sociolinguistic situations arise when the use of English by non-native speakers leads to a false sense of mutual intelligibility.

The papers, prepared by scholars from all over the world, are grouped into sections according to the type of sociolinguistic situation that creates the communicative interference, and contain work from the areas of pragmatics, sociology of language, dialectology and sociolinguistic variation, and social psychology. Both micro-studies of intercultural communication and studies of the macro-processes that affect intercultural communication are included.

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**Karol Janicki**

## **Toward Non-Essentialist Sociolinguistics**

1990. 15.5 x 23 cm. XI, 136 pages.

Cloth DM 88,-; approx. £ 30.40 ISBN 3-11-012157-3

(Contributions to the Sociology of Language 56)

This research monograph challenges the methodological principles taken for granted by many sociolinguists.

The basic tenet is that conceptual essentialism, traceable to Aristotle, is an unrewarding view of the world. Essentialism can roughly be understood here as implying belief in the feasibility and significance of ultimate definitions and precision. Thus, the author develops a view of sociolinguistics based on non-essentialist philosophy.

Cognitive linguistics is viewed as a kind of non-essentialist, prototype-oriented linguistics sharing much with the general semantics of A. Korzybski and with the philosophy of K. R. Popper.

Both extensive theoretical evidence and practical illustrations of how non-essentialist philosophy can be incorporated into sociolinguistics inquiry are included.

In the final section, the importance of the acceptance of non-essentialism outside academic endeavour is illustrated, since it leads to intellectual openness and non-authoritarian argumentation.

**William T. Scott**

## **The Possibility of Communication**

1990. 15.5 x 23 cm. XII, 303 pages. With 20 illustrations.

Cloth DM 138,-; approx. £ 47.60 ISBN 3-11-011909-9

(Approaches to Semiotics 87)

This monograph, focussed on language and discourse, uses a semiotic approach to analyze communication and the special kind of sense-making that goes on when human beings reason, prove scientifically or come to know collectively. There is a substantial European tradition critical of communication codes, systems and practices (for example the media) on ideological grounds. There is also skepticism about the possibility of effective communication among equals.

In this work, the various interpenetrations of linguistics, pragmatics, semiotics, structuralism, socio-biology and other areas are brought together and used to show that meaning is normally achieved, at various levels of interaction, because we and our codes and practices are designed for this task.

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**Giancarlo M. G. Scoditti**

## **Kitawa**

### **A Linguistic and Aesthetic Analysis of Visual Art in Melanesia**

1989. 15.5 x 23 cm. XII, 458 pages. With 71 illustrations and 2 maps. Cloth DM 268,-; approx. £ 92.50 ISBN 3-11-011766-5 (Approaches to Semiotics 83)

This research monograph deals with the aesthetic and symbolic interpretation of art work on Kitawa, one of the Kula Ring islands of Papua-New Guinea.

The aesthetic thought of this group of Melanesian craftsmen is encapsulated 'visually' in the graphic signs carved on the ceremonial canoes used for ritual exchanges, and is expressed verbally in conversations in the Nowau language devoted to the technique of carving.

This art work (already described by Malinowski in 1922) and the conversations pertaining to it are analyzed and interpreted on the basis of Hjelmslev's theory and Mukarovsky's methodology. This indepth study was made possible by the author's knowledge of the language and culture of the artists, which was gained during five extended periods of field-work between 1973 and 1987.

**Benjamin Lee · Greg Urban (Editors)**

## **Semiotics, Self, and Society**

1989. 15.5 x 23 cm. XVIII, 311 pages. Cloth DM 118,-; approx. £ 40.80 ISBN 3-11-011978-1 (Approaches to Semiotics 84)

The essays, written by anthropologists and a psychoanalyst, are devoted to the problem of self in language, discourse and culture. They explore the range of sign phenomena, from pronominal usage to literature and philosophy, which form the basis for culturally-specific self constructs. Each contribution reflects, in varying degrees and ways, the influence of Milton Singer, in whose honor the volume was originally conceived, and who is himself a contributor.

The volume includes an introduction by the editors and a preface by Thomas A. Sebeok.

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**Augusto Ponzio**

## **Man as a Sign**

### **Essays on the Philosophy of Language**

1990. 15.5 x 23 cm. XII, 412 pages. Cloth DM 168,-;  
approx. £ 58.00 ISBN 3-11-012167-0  
(Approaches to Semiotics 89)

This research monograph discusses problems concerning the possibilities and frontiers of the science of signs from a philosophical point of view.

The first part deals with the signs themselves and an adequate language with which to talk about signs. The second part examines and discusses some of the more significant theoretical approaches toward the sign in the history of thought from Peter of Spain's medieval logic through to such recent authors as the Russian philosopher Mikhail Bakhtin and the American semiotician Charles Sanders Peirce.

**Jacques M. Chevalier**

## **Semiotics, Romanticism and the Scriptures**

1990. 15.5 x 23.0 cm. VIII, 368 pages. With 10 figures. Cloth DM 158,-;  
approx. £ 54.50 ISBN 3-11-012224-3  
(Approaches to Semiotics 88)

This monograph is a contribution to theories of intertextual semiology as applied to biblical mythology, English poetry and popular cultural history. It combines theoretical discussion with concrete interpretive analyses ranging from ancient astrology to scriptural imagery and modern poetry.

This work presents a theoretical and illustrated discussion of the demise of ancient astrology in the Old and New Testaments, hence the rise of a logocentric (representational) view of language in Judeo-Christian thought and the impact of logocentrism on philosophies of language and symboling. The theoretical perspective of the volume, a method called "scheme analysis", is applied to the intertextual reading of the erotic and ascetic imageries deployed in New World and Old World visions of Genesis. A study of a model woman (Eve, Evangeline, the New World French) before her Fall as depicted in scriptural mythology and in the Romantic Movement is also presented.

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Selected Publications

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without Thematic Roles**

**Yael Ravin**

This book argues that thematic roles are not valid semantic entities, and that syntax and semantics are indeed autonomous and independent of each other.

0 19 824831 8, 264 pages,  
Clarendon Press £27.50

**\* The Structure of  
German**

**Anthony Fox**

This is not a reference grammar, but rather a description of the major features of German in terms of modern linguistics.

0 19 815815 7, 336 pages £37.50  
0 19 815821 1, paper covers £12.50

**Metaphor**

Its Cognitive Force and  
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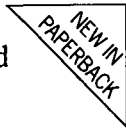
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*Clarendon Library of Logic and Philosophy*  
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**\* Demonstratives**

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Clarendon Press £22.50

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Categorization**

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**John R. Taylor**

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*For information about other Oxford titles in Linguistics, please contact Jane de Gay,  
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*\* Lecturers wishing to view these titles are invited to write to Liz Storrar at this address.*

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## LINGUISTICS ASSOCIATION OF GREAT BRITAIN

*List of papers given at the Spring Meeting 3–5 April 1990, St John's College, Cambridge*

*Guest Speaker:* J. A. Fodor (CUNY): Modularity in Parsing

*Workshop on Empty Categories in Psycholinguistics, with invited participants* E. Engdahl,  
J. D. Fodor, L. Frazier, S. Crain, J. de Villiers

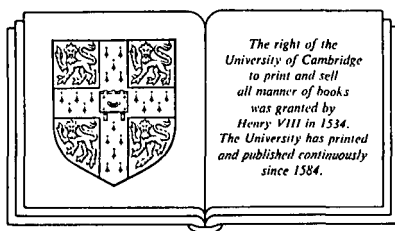
- E. Benmamoun (USC): Minimality and head movement
- B. Borsley (UCNW): Welsh *wh*-questions and LF
- W. Brockhaus: Final obstruent devoicing in German – where does it really happen?
- M. Caenepeel (Edinburgh): Temporal movement in narrative discourse
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- B. Clark (UCL): Infinitives, imperatives and 'let'
- G. Corbett (Surrey): Gender resolution
- A. Cormack (Reading): The lexicon and theta-theory
- M. Crocker: Principle-based sentence processing – a cross-linguistic account
- N. Duffield (USC): Verb inflection, negation and initial inflection in Modern Irish
- W. Edmondson (Birmingham): On fixing parameters
- N. Fraser (Surrey): The weak generative capacity of dependency grammars
- L. Gibb (Edinburgh): Post- and pre-aspiration in Icelandic
- M. Groefisma (Essex): Gap-filling revisited
- C. Grover and M. Moens (Edinburgh): Missing objects
- L. Haegeman (Geneva): The syntax of 'goan' ('go') in West Flemish
- Y. Huang (Cambridge): A pragmatic theory of anaphora
- R. Hudson (UCL): Gerunds
- R. Ingham (Reading): Understood objects in English and the Projection Principle
- R. Kaufman (UCL): Explicature and explicit attitude
- R. Kempson (SOAS): Operator-gap binding – a grammar as an input system
- J. Payne (Manchester): Feature systems for anaphors
- M. Pickering and G. Barry (Edinburgh): Sentence processing without empty categories
- M. Piotrowski, I. Roca and A. Spencer: Polish yers and syllabicity
- B. Plunkett (U. Mass.): Sub-aux inversion and that-trace
- J. Rennison (Vienna): On ATR-harmony and A-harmony
- J. Scobbie (Edinburgh): [r]-sandhi in English – a lexical account of a postlexical rule
- A. Spencer (PCL): The ergative parameter
- W. Sternefeld and G. Müller (Konstanz): The principle of unambiguous binding
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- S. Tonoike (Tokyo): *Wh*-movement within and out of the English noun phrase
- Y. Tsimpli (ICL): On the acquisition of some functional categories
- S. Vikner (Geneva): 'It', 'there' and Case assignment
- R. Waksler (Cambridge): Head licensing and glide/vowel alternation
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# CONTENTS

## ARTICLES, NOTES AND DISCUSSIONS

|  | PAGE |
|--|------|
| J. ANDERSON: On the status of auxiliaries in notional grammar                                      | 341  |
| L. BAUER: Be-heading the word  | I    |
| S. BIRD & E. KLEIN: Phonological events  | 33   |
| N. BURTON-ROBERTS: Trivalence, gapped bivalence and ambiguity of negation: a reply to Seuren       | 455  |
| J. COLEMAN: Charm Theory defines strange vowel sets  | 165  |
| J. COLEMAN: Vowel sets: a reply to Kaye  | 183  |
| A. CUTLER, J. MCQUEEN & K. ROBINSON: Elizabeth and John: sound patterns of men's and women's names | 471  |
| N. FABB: The difference between English restrictive and non-restrictive relative clauses           | 57   |
| J. HOEKSMAN & D. J. NAPOLI: A condition on circular chains: a restatement of i-within-i            | 403  |
| J. KAYE: The strange vowel sets of Charm Theory: the question from top to bottom                   | 175  |
| R. LASS: How to do things with junk: exaptation in language evolution                              | 79   |
| C. B. MCCULLY & R. M. HOGG: An account of Old English stress                                       | 315  |
| A. MITTWOCH: On the distribution of bare infinitive complements in English                         | 103  |
| J. R. ROBERTS: Modality in Amele and other Papuan languages  | 363  |
| I. ROCA: Diachrony and synchrony in word stress  | 133  |
| P. A. M. SEUREN: Burton-Roberts on presupposition and negation                                     | 425  |
| M. TALLERMAN: Relativization strategies: NP accessibility in Welsh                                 | 291  |

## REVIEW ARTICLES

|  |     |
|--|-----|
| P. ANDERSEN: M. SHIBATANI (ed.), <i>Passive and voice</i>              | 189 |
| L. HORN: Showdown at Truth-Value gap: Burton-Roberts on presupposition | 483 |
| F. NEUMEYER: J. HAWKINS (ed.), <i>Explaining language universals</i>   | 203 |
| F. PALMER: A. WIERZBICKA, <i>The semantics of grammar</i>              | 223 |

REVIEWS AND SHORTER NOTICES

|   |     |
|---|-----|
| T. AKAMATSU: <i>The theory of neutralization and the archiphoneme in functional phonology</i> (Maiden)  | 566 |
| L. BAUER: <i>Introducing linguistic morphology</i> (Matthews)   | 284 |
| J. BENSON, M. CUMMINGS & W. GREAVES (eds): <i>Linguistics in a systemic perspective</i> (Couture)   | 531 |
| P. BERTINETTO & M. LOPORCARO (eds): <i>Certamen phonologicum</i> (Michaels)   | 280 |
| H. BORER (ed.): <i>The syntax of pronominal clitics</i> (Haiman)  | 250 |
| F. BRAUN: <i>Terms of address</i> (Marrelli)  | 265 |
| L. BRINTON: <i>The development of English aspectual systems</i> (Allen)   | 245 |
| D. CATANO: <i>Language, history and style</i> (Bellos)  | 276 |
| F. COULMAS: <i>The writing systems of the world</i> (Sampson)   | 275 |
| M. EVERAERT, A. EVERS, R. HUYBREGTS & M. TROMMELEN (eds): <i>Morphology and modularity</i> (Bisetto & Scalise)  | 558 |
| R. FAWCETT & D. YOUNG (eds): <i>New developments in systemic linguistics</i> (Couture)  | 531 |
| J. FISIÁK (ed.): <i>Historical dialectology: regional and social</i> (Kaye)   | 571 |
| G. GREEN: <i>Pragmatics and natural language understanding</i> (Carston)  | 277 |
| J. HAIMAN & S. A. THOMPSON (eds): <i>Linguistic theory in second language acquisition</i> (Blake)   | 505 |
| M. HALLE & J.-R. VERGNAUD: <i>An essay on stress</i> (Fudge)  | 524 |
| M. HAMMOND: <i>Constraining metrical theory</i> (McCully)   | 550 |
| M. HAMMOND, E. MORAVCSIK & J. WIRTH: <i>Studies in syntactic typology</i> (Levinsohn)   | 286 |
| J. HOLM: <i>Pidgins and creoles</i> (Muysken)   | 509 |
| J. KELLY & J. LOCAL: <i>Doing phonology</i> (Coates)  | 539 |
| I. LEHISTE: <i>Lectures on language contact</i> (Trudgill)  | 513 |
| A. MANASTER-RAMER (ed.): <i>Mathematics of language</i> (Pullum)  | 259 |
| R. OEHRLE, E. BACH & D. WHEELER (eds): <i>Categorical grammars and natural language structures</i> (Wood)   | 543 |
| I. ROBERTS: <i>The representation of implicit and dethematised subjects</i> (Lyons)   | 288 |
| J. RUDANKO: <i>Complementation and case grammar; a syntactic and semantic study of selected patterns of complementation in present-day English</i> (Mittwoch) | 565 |
| A. SIEWIERSKA: <i>Word order rules</i> (Lehmann)  | 241 |
| S. STAROSTA: <i>The case for lexibase</i> (Miller)  | 235 |
| S. THOMASON & T. KAUFMAN: <i>Language contact, creolization and genetic linguistics</i> (Trudgill)  | 513 |
| J. VAN VORRST: <i>Event structure</i> (Doherty)   | 282 |
| T. VENNEMAN: <i>Preference laws for syllable structure and the explanation of sound change</i> (Berg)   | 569 |

REVIEWS AND SHORTER NOTICES

|  |     |
|--|-----|
| T. WALSH (ed.): <i>GURT '88: synchronic and diachronic approaches to linguistic variation and change</i> (Kaye)                  | 570 |
| F. WEERMAN: <i>The V-2 conspiracy – synchronic and diachronic analysis of verbal positions in Germanic languages</i> (Tomaselli) | 518 |
| EDITORIAL NOTE   | 573 |
| PUBLICATIONS RECEIVED  | 575 |

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CONTENTS

ARTICLES

- M. TALLERMAN: Relativization strategies: NP accessibility in Welsh 291  
C. B. McCULLY & R. M. HOGG: An account of Old English stress 315  
J. ANDERSON: On the status of auxiliaries in notional grammar 341  
J. R. ROBERTS: Modality in Amele and other Papuan languages 363  
J. HOEKSMa & D. J. NAPOLI: A condition on circular chains: a restatement of  
i-within-i 403  
P. A. M. SUIREn: Burton-Roberts on presupposition and negation 425  
N. BURTON-ROBERTS: Trivalence, gapped bivalence and ambiguity of negation: a  
reply to Seuren 455

NOTES AND DISCUSSION

- A. CUTLER, J. McQUIN & K. ROBINSON: Elizabeth and John: sound patterns of  
men's and women's names 471

REVIEW ARTICLE

- L. R. HORN: Showdown at Truth-Value Gap: Burton-Roberts on presupposition 483

REVIEWS

- J. HAIMAN & S. A. THOMPSON (eds): *Clause combining in grammar and discourse*  
(Blake) 505  
J. HOLME: *Pidgins and creoles* Volume II. *Reference survey* (Muysken) 509  
I. LEHISTI: *Lectures on language contact*; S. G. THOMASON & T. KAUFMAN:  
*Language contact, creolization and genetic linguistics* (Trudgill) 513  
F. WELSMAN: *The V-2 conspiracy – synchronic and diachronic analysis of verbal*  
*positions in Germanic languages* (Tomaselli) 518  
M. HALLI & J.-R. VERGNAUD: *An essay on stress* (Fudge) 524  
J. D. BENSON, M. J. CUMMINGS & W. S. GRIAVES (eds): *Linguistics in a systemic*  
*perspective*; R. P. FAWCETT & D. YOUNG (eds): *New developments in systemic*  
*linguistics* (Couture) 531  
J. KELLY & J. LOCAL: *Doing phonology* (Coates) 539  
R. T. OEHRLI, E. BACH & D. WHEELER (eds): *Categorical grammars and natural*  
*language structures* (Wood) 543  
M. HAMMOND: *Constraining and destressing metrical theory: a modular theory of*  
*rhythm* (McCully) 550  
M. ÉVRAERT, A. ÉVERS, R. HUYBREGTS, M. TROMNELEN (eds): *Morphology and*  
*modularity* (Bisetto & Scalise) 558

SHORTER NOTICES

- J. RUDANKO: *Complementation and case grammar: a syntactic and semantic study of*  
*selected patterns of complementation in present-day English* (Mittwoch) 565  
T. AKAMATSU: *The theory of neutralization and the archiphoneme in functional*  
*phonology* (Maiden) 566  
T. VENNEMAN: *Preference laws for syllable structure and the explanation of sound*  
*change* (Berg) 569  
T. J. WALSH (ed.): *GURT '88: synchronic and diachronic approaches to linguistic*  
*variation and change* (Kaye) 570  
J. FISIÁK (ed.): *Historical dialectology: regional and social* (Kaye) 571

EDITORIAL NOTE

- PUBLICATIONS RECEIVED 573

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