

a school of the art institute of chicago offering b.f.a. and m.f.a. degrees

accredited professional programs: acting, directing, scene and costume design, technical production

for information write: goodman school of drama 200 south columbus drive chicago, illinois 60603

a member of the league of professional theater training programs



Theater of Solitude

The Drama of Alfred de Musset

by David Sices

A biographical, historical, and analytic introduction to Musset's artistic development and to his place in the European literary scene. Includes information on the production of several plays and an extensive bibliography of Musset's work and of critical studies. "That such a remarkable playwright as Musset should be so neglected in America is a great irony. Known most frequently and unjustly outside of France as one of 'the sad young men of the nineteenth century,' when he was in fact the most original and scintillating playwright of his time (and more), is a wrong which has been rectified in this scholarly and informative volume." — Library Journal Published for Dartmouth College. \$11.00.

University
Press of
Fingland P.O. Box 979, Hanover, New Hampshire 03755

"This is that rarest thing: a wise and good book which ought to be read by everyone."

—Library Journal

THE CONCEPT OF THE

AVANIE-GARDE

Explorations in Modernism

by JOHN WEIGHTMAN

"Weightman's diverse and fascinating interests have been brought together in The Concept of the Avant-Garde, a fine collection that ranges from the theoretical and historical discussion of avant-gardism to studies of Gide and Rousseau, reviews of recent plays and movies, and some sharp and incontrovertible reflections on the French nouveau roman.... Weightman is first-rate... One of the most uniquely instructive and illuminating critical voices to be heard today." — The New Leader

"Weightman's view is not limited to avant-garde art of the past. A number of movie and play reviews reprinted in the book show his critical mind at work on contemporary successes. . . . But Weightman's large acquaintance with the past is his great asset. It presents the avant-garde to him as a permanent, though evolving, set of artistic and social motifs — not just as a disconnected series of exclamation points (Surrealism! The Absurd!) twitching excitedly through history. . . This book recommends itself strongly to your attention."

- Chicago Sun-Times Book Week

\$9.95 at bookstores or from

OPEN COURT PUBLISHING COMPANY Box 599, La Salle, Illinois 61301

☆Open Court

Educational Theatre Journal

ALWAYS a special issue:

Drama and Politics around the World

(October 1973)

E T Kirby, The Origin of No Drama Oscar Fernandéz, Censorship and the Brazilian Theatre Jarka M Burian, Post-War Drama in Czechoslovakia Farley Richmond, The Political Role of Theatre in India Constantine Tung, The Hidden Enemy as Villain in Communist Chinese Drama Dennis Carroll, The United States in Recent Australian Drama Albert Gérard, The Birth of Theatre in Madagascar, trans. Anthony Graham-White

Asian Theatre Traditions

(May 1974)

Farley Richmond, The Vaisnava Drama of Assam

J Norman Wilkinson, The White-Haired Girl: From Yangko to Revolutionary Modern Ballet Henry B Williams, Shinto-Sponsored Theatre: The Farmers' Kabuki

Yasuji Honda, Yamabushi Kagura and Bangaku: Performance in the Japanese Middle Ages and Contemporary Folk Performance, trans. Frank Hoff

Peking Opera Style and Training, Chiang Chu-Hua and Hu Hung Yen interviewed by John D Mitchell, Roger Yeu, and Donald Chang

Joseph A Withey, An Annotated Bibliography of the Theatre of Southeast Asia to 1971

ALWAYS 160 pages of articles, book reviews, and reviews of theatre productions around the world.

Subscriptions:

ETJ is received with membership in the University and College Theatre Association. Membership is \$20.00 per year. Individual subscriptions are available for non-members at \$15.00 per year; single copies \$3.50. ETJ is published quarterly.

For further information write:

American Theatre Association, Box T-O. 1317 'F' Street, N W, Washington, DC 20004.



GRADUATE STUDY:

M.A. in general field of dramatic art

M.F.A. in acting, design, directing, playwriting, or any combination of these Ph.D. in theatre research

- The University Theatre—the 1974—75 Season includes *The Lower Depths; Much Ado About Nothing: To Be Young, Gifted and Black; The Tooth of Crime; Good Woman of Setzuan.*
- The ''Premiere Season''—a special series of plays and projects giving additional experience to actors, designers, directors and playwrights.
- Opportunities for experience in collective theatre.
- Opportunities for experience in Black theatre.
- A significant collection of primary materials in theatre research.
- Guest artists.

FACULTY:

Ronald J. Argelander, criticism: Gene Chesley, design: Ruby Cohn, literature; Everard d'Harnoncourt, cinema; Robert Fahrner (Chairman), history; Jerry Helm, technical theatre: Harry Johnson, acting; Phyllis Kress, costuming; Rex Rogers, makeup; Alfred Rossi, acting; Wendy Salkind, acting; Robert Sarlos, history; Theodore Shank, playwrighting: Dan Snyder, design: Alan Stambusky, directing.

SPACES:

500-seat proscenium theatre 200-seat thrust-stage theatre 100-seat arena theatre two lab theatres

INFORMATION:

Everard d'Harnoncourt, Graduate Adviser Department of Dramatic Art University of California Davis, California 95616 Phone: (916) 752-0888

CORNELL UNIVERSITY

Department of Theatre Arts

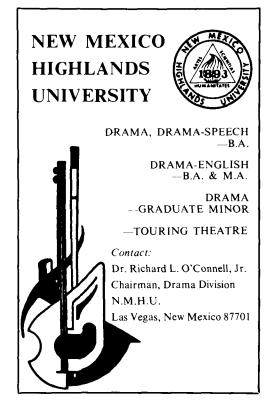
UNDERGRADUATE majors in the Arts of the Theatre

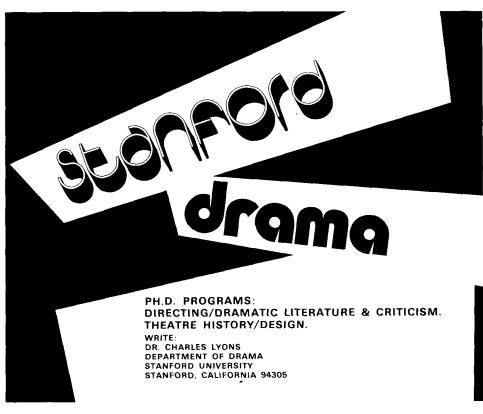
M.F.A. Professional Training Program in Acting

M.A.- Ph.D. Programs in Dramatic Literature, Theatre History and Theatre Aesthetics

Summer Repertory

For information and brochure write to:104 Lincoln Hall Ithaca, New York 14850





SIX PLAYS BY THE AUTHOR OF *FEUTZ*

Rochelle Owens

The Karl Marx Play and Others



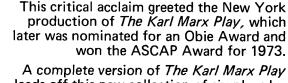
-MICHAEL SMITHH, Village Voice

"A rewarding play...It stays in the minind."

-CLIVE BARNES, NNew York Times

"Tremendously alive, rich in writing and theatricality and filled with intelligence and love."

—MARTIN GOTTFRIED Women's Wear Daily



A complete version of *The Karl Marx Play* leads off this new collection of six plays by one of America's leading experimental playwrights. Also included are the full texts of *Kontraption, He Wants Shih!, Farmer's Almanac* (A Ritual), *Coconut Folk-Singer* (A Radio Play), and *O.K. Certaldo*.

A Dutton Paperback Original, \$5.95





201 PARK AVENUE SOUTH, NEW YORK, N.Y. 10003

VIOLA SPOLIN's THEATER GAMES

taught by

STEPHEN BOOK

available for

Workshops at Your School

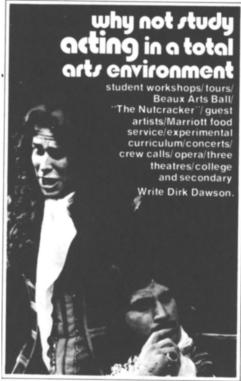
or Theater Courses in New York

"I commend Stephen Book's work as a valuable teacher of Spolin's Theater Games." —VIOLA SPOLIN

A student of Viola Spolin, and a professional director, Stephen Book teaches at the Circle in the Square Theater School in New York. For the past five years he has trained teachers in the Spolin method of Improvisation at the Bread Loaf School of English, Middlebury College. Other institutions where he has taught courses or workshops include: Stanford, Princeton, AADA, Holderness, and St. Marks of Dallas.

Address inquiries:

Lilli Purcell 158 W. 13th Street, N.Y. 10011 212-691-8998 212-541-7600







DEPARTMENT OF THEATRE COLLEGE OF THE ARTS the ohio state university

A COMPLETE PROGRAM FOR THE SERIOUS STUDENT

Degrees: B.A., B.F.A., M.A.

M.F.A. and Ph.D.

Productions: Thurber Series

Stadium II Series Student Laboratory Theatre

OSU Summer Theatre

Facilities: Thurber Theatre, Stadium II Theatre

The Ohio State University Theatre Research Institute Headquarters of American Playwrights' Theatre

Graduate Appointments available to qualified applicants.

Contact: John A. Walker, Chairman

Department of Theatre 1849 Cannon Drive Columbus, Ohio 43210

Graduate Degree Programs:

HONOLULU, HAWAII 96822

University of Hawaii Department of Drama and Theatre

Ph.D. For scholarship in history, criticism, or theory in Western Theatre, Oriental

Theatre.

Oriental-Western Theatre

Comparative

10

M.A. For research in history, criticism, or theory

M.F.A. For creative work in production, playwriting, design, or

dance

FACULTY

Mark Boyd James Brandon Glenn Cannon Dennis Carroll Bernaid F Dukore (Chairman) Sandra Finney John Hu Tamara Hunt Terence Knapp Edward Langhans Richard Mason Yasuki Sasa Joel Trapido Carl Wolz

PRINCIPAL PRODUCTIONS, 1969-75

tong Day's Journey into Night
The Birds
The Scarlet Princess of Edo
Arms and the Man
Modern Dance Theatre
The Miser
The Intreepenny Opera
The Birthday Party
Saved
The Beelzebub
Sonata

The Country Wife Coriolanus Ulysses in Nighttown A Dream Play Coppelia Wayang Kulit Desire Under the Elms The Trojan Women Black Dragon Residence Death of a Salesman Measure for Measure Loot





COURSES Acting

Directing Stagecraft and Lighting Design Costume Theatre Research History of Theatre Oramatic Theory Oriental Theatre Playwriting Modern Dance Ballet Dance Composition Dance History Creative Dramatics Puppetry Children's Theatre Theatre Management

VISITING ARTISTS

Professional performers from Asia and from the West are engaged to work on productions and to conduct special classes

GRADUATE ASSISTANTSHIPS

Assistantships are available in technical theatre, costumes, publicity, and dance. Teaching assist antships, are available in Western or Oriental theatre, and in film.

AN EQUAL OPPORTUNITY EMPLOYER



Opportunities for Graduate Study

CINEMA STUDIES

DRAMA

A.M. a comprehensive series of courses in theory, criticism, and history

33 credits

6 credits may be taken in a related field outside the department

Ph.D. special studies in theory, criticism, and history Ph.D.

Ted Perry, Chairman
Jay Leyda, Gottesman Professor
of Cinema Studies
William K. Everson
Lewis Jacobs
Annette Michelson
William Rothman
William Simon
George Stoney
Donald Staples

Michael Kirby, Chairman Theodore Hoffman Brooks B. McNamara Richard Schechner A.M.

For information, write to:

Chairman

P. Adams Sitney

Department of Cinema Studies School of the Arts New York University 400 South Building New York, New York 10003

Chairman

Department of Drama School of the Arts New York University 51 West 4th Street Room 300 New York, N.Y. 10012

Opportunities for Undergraduate Study

B.F.A. in film history, theory, and criticism

For information, write to Chairman, Department of Cinema Studies.

How to read the label on a spotlight



We put the Kliegl name first on all our labels because we think it's the single most important guarantee you have of the fixture's reliability and quality. We also tell you what type of fixture it is—floodlight, spotlight, etc.

The catalog number of unit is clearly displayed so you don't have to hunt all over for it. Should you need more units, or want to talk to someone at Kliegl about the unit you own, the catalog number is readily accessible.

We list the rated voltage and wattage range of the fixture on the label for obvious reasons. You wouldn't want inexperienced personnel to guess at these ratings—so we display them prominently to you.

A complete set of approved lamps for the fixture, along with the rated hours and ordering code of each lamp is listed on the label. This makes record-keeping and lamp ordering a cinch.

The UL listing is your guarantee of adherence to rigid safety standards. It's harder to make fixtures so that they have a UL listing ... but it helps to insure your operating safety. Look for the UL label before you buy.

This new type of label is affixed to the yoke of all Kliegl luminaries now coming off the production line.



32-32 48th Avenue, Long Island City, New York (212) 786-7474 13400 Saticoy 12, North Hollywood, California (213) 764-9990

RESERVED AND GENERAL ADMISSION

TICKETS

PRINTED and DELIVERED in ONLY 3 DAYS



LARGEST SUPPLIER OF COLLEGE THEATER TICKETS

- CHINA STOCK
- SAFETY BACKING
- 14 COLORS
- TICKOMETER COUNTED

AT_S TICKET SERVICE 375 NORTH BROADWAY JERICHO, N.Y. 11753 516/433-7227

516/433-7227 Write for free sample.





Professional Actor Training Program

Intensive studio training

A conservatory approach to acting within a university. Acting, voice, speech, dialects, movement, dance, tap, foil, sabre, stage fighting, singing. Guest professional artists.

Recipient: 1972-73 grant from National Endowment for the Arts

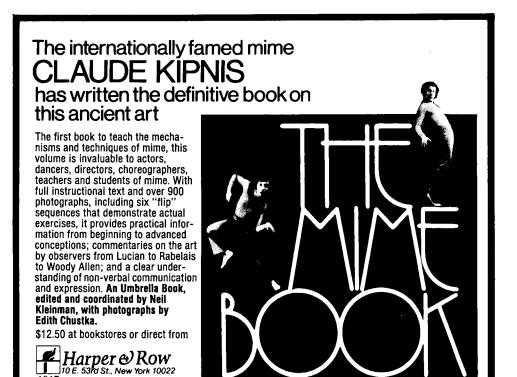
Write:

Robert L. Hobbs, Head
Professional Actor
Training Program
Ohio University
Radio-TV-Communications Bldg.
Athens, Ohio 45701

School of Theater College of Fine Arts

Ohio University

Member: League of Professional Theatre Training Programs, Inc.



Oscar Mandel Collected Plays

"As one reads work of this quality, whole vistas open before the mind's eye—vistas of the kind of theatre we don't have but would like to have.'

Eric Bentley

"Intelligent, witty, polished and literate."

Drama and Theatre

VOLUME ONE

General Audax • Honest Urubamba Living Room With 6 Oppressions The Virgin and the Unicorn A Splitting Headache • Island

Volume Two

The Monk Who Wouldn't The Fatal French Dentist Professor Snaffle's Polypon The Sensible Man of Jerusalem Adam Adamson Of Angels and Eskimos

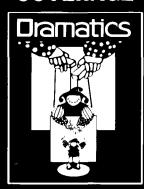
per volume cloth \$7.50

paper \$2.95

Unicorn Press, P.O. Box 3307 Greensboro, N.C. 27402

EATRL Undergraduate specialization Graduate degree program in the study and practice of theatre Scholarships & Graduate Assistantships available Villanova University Villanova, Penna.

CONTEMPORARY THEATRE **COVERAGE**



DRAMATICS is the only theatre magazine of its kind devoted to secondary schools and containing valuable articles on national and worldwide high school, college, community, and professional theatre.

Issues include one-act plays and articles on play productions, technical innovations, theatre exercises and games, black theatre, classroom projects, puppetry, playwriting, childrens theatre, acting and directing hints, developments in theatre education, experimental theatre, filming, dance, mime, improvisation, and readers theatre.

Circulation over 50,000. Published monthly, October through May.

<u>Dramatics</u>

Name		
Address		
One Year (8 issues)		
One Year (Student)		
Two Years		\$9.00
Single Issue		
Total Payme	ent Enclosed	\$

Send to: DRAMATICS BOX E/COLLEGE HILL STATION CINCINNATI / OHIO / 45224



After a most successful year in Berlin, where a workshop program with nine productions playing regular weekly performances in repertory was established, Schiller College has relocated its Theater Workshop Program at the Strasbourg Campus, where it will be able to expand its facilities and program. In addition to the repertory, guest appearances in neighboring city and state theaters in France and Germany are being planned. The Theater Arts Program at Schiller College is a full liberal arts program now centered in Strasbourg with a supplementary program in London. It offers the American student the unique opportunity of experiencing European theater while developing his own talents through direct and intensive work with American teachers active professionally in German theater.

Graduate and Undergraduate Academic Year, Semester, Summer, and Degree Programs. Endorsed by ATA. U.S. Transfer Credit.

V.R. Laves (Dept. 10)
Schiller College U.S. Office
429 W.48th Street
Oklahoma City, Okla. 73118
Tel.: (405) 842-5978
Director
Schiller College U.S. Office
7121 Inge

Director of Admissions Schiller College 7121 Ingersheim Germany Tel.: (07142) 51094 Chairman of Theater Department Schiller College Chateau de Pourtalès-Robertsau 67 Strasbourg — France Tel.: 88-310107 art and artists
books and bookmen
dance and dancers
films and filming
music and musicians
plays and players
records and recording

MONTHLY ILLUSTRATED MAGAZINES FROM ENGLAND

Please write to the publishers for a free sample copy
HANSOM BOOKS, Artillery Mansions, 75 Victoria Street,
London SW1, England.

Dramatists Play Service

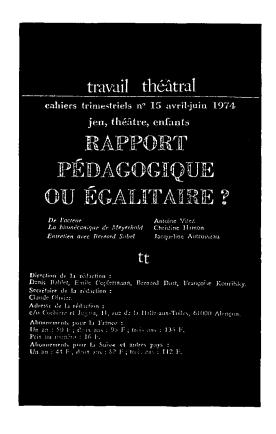
Inc.

Serving the non-professional theatre with the finest plays by both established writers and by new playwrights of exceptional promise.

Inquiries invited. Catalogue on request.

DRAMATISTS PLAY SERVICE, Inc.

440 Park Avenue South New York, N.Y. 10016





MORE PREFACES TO SHAKESPEARE

HARLEY GRANVILLE-BARKER Edited by EDWARD M. MOORE

This volume presents four previously uncollected Prefaces to the plays of Shakespeare by Harley Granville-Barker, one of the most influential and innovative directors of Shakespearean drama. In addition to the Prefaces to A Winter's Tale, Twelfth Night, Macbeth, and A Midsummer Night's Dream, Granville-Barker's original introduction to the first group of published Prefaces and a major essay, "From Henry V to Hamlet," are included. Cloth, \$7.50; Paper, \$2.95

BACK TO BECKETT

RUBY COHN

Although a leading Beckett scholar, in this book Ruby Cohn leans lightly on objective scholarship in an attempt to get back to Beckett, to the basic being in the works themselves. She draws on her personal response to his works, on the inherent human interest of his biography, on her discussions with him, and on her own fascination with the theatre in general and Beckett in particular. All his output, published and unpublished, is examined to show how Beckett investigates the anatomy of a particular genre and uses it to delineate the human situation. \$12.50

SHAKESPEARE'S MATURE TRAGEDIES

BERNARD McELROY

The collapse of the tragic hero's world and his struggle to reconstruct it—contrasted against the highly distinct, self-contained version of reality within the world of the play—is the basis for Bernard McElroy's wise and humane discussion of Hamlet, Othello, King Lear, and Macbeth."... one of the best general studies of Shakespearean tragedy I have ever read."—Jonas A. Barish. \$10.00

TOWARD A MODERN JAPANESE THEATRE

Kishida Kunio

J. THOMAS RIMER

Rimer traces the initial modernization efforts undertaken by the first generation of Japanese playwrights of the shingeki, or "New Theatre," and concentrates on the work of Kishida Kunio, the most important figure in the Japanese theatre of the 1930's and 1940's. "The subject treated in this work has never before been treated in any Western book, and there is no book in Japanese either of comparable range."—Donald Keene \$14.50

Write for our Language and Literature catalogue.

PRINCETON UNIVERSITY PRESS

Princeton, New Jersey 08540

THEATRE CRAFTS shows you how. So the show can go on.

Behind every great production an even greater production is holding the show together.

Whether it's Simon on Broadway. Or Shakespeare in Butte, Montana.

That's why there's THEATRE CRAFTS. For the "stars" whose costumes and scenery set Shaw's *Inferno* ablaze. Whose lighting brings out the best in Olivier. And whose direction keeps the freshman class from falling flat on its face.

□ Renewal

subscriptions.

How do they manage it?

Every other month they tell you exactly how in THEATRE CRAFTS. With diagrams and drawings. Candid, no-nonsense dialogue. And the best of the best from their decades of professional experience.

You'll find plenty of "how-to" information in articles on lighting, set design, make-up, costuming, movies, film and so much more!

And it's all yours. In the magazine that's all yours. THEATRE CRAFTS, especially written for the people who never take a curtain call.



SHOW ME HOW!

Please enter my subscription to THEATRE CRAFTS, 33 E.

RECENT THEATRE CRAFTS ARTICLES:

"New York's Resident Companies: Off and Off Off Broadway"

"Costumes by Carrie Robbins"

Robin Wagner talks about the alchemy of design

Motivational lighting for open stage realism

Production Eye—design and technical reviews from university, resident repertory, Broadway and Off Broadway theatres

"Stage Blood and Desert Sand"

Minor St., Emmaus, Pa. 1804	9 for:	
☐ 1 year (6 issues) \$6.00	2 years (12 issues) \$10.00	
NAME		
TITLE OR FUNCTION_		
ADDRESS		
CITY	STATE	ZIP
THEATRE OR ORGANIZ	ATION	
☐ Payment enclosed☐ Bill me		DR-9/74

☐ Please send me information on group rate

THE TRANSPERSONAL ACTOR By Ned Manderino

"... a unique and marvelous workbook that represents the most complete system of acting yet published . . . Truly comprehensive ... overflows with illuminating references to acting-related research and observations from the great minds of the world . . . takes the actor or teacher through the most thorough adaptation of Stanislavski-Strasberg techniques ever created. Manderino's intent is nothing less than to take the actor to Transpersonal ('beyond self') for a consistency of artistry far above the mortal."

Lee K. Korf, Executive Director **EDUCATIONAL THEATRE NEWS (Fall Issue)** (Official publication of the Southern California Theatre Association of the American Theatre Association.)

FOR BROCHURE AND ORDER FORM

TRANSPRESS 8258 Fountain Avenue Hollywood, California 90046



school of creative arts

s.f., california 94132

san francisco state university

MORE FROM THE SECOND GENERATION OF OFF-OFF BROADWAY PLAY-WRIGHTS...ALEX GOTRRYD, ROBERT HERRON, WILLIAM KUSHNER, JOSEPH LAZARUS, OSCAR MANDEL, MICHAEL McGRINDER, SALLY ORDWAY, ROBERT PATRICK, JOSEPH RENARD, ARTHUR SAINER, SUN YU, SHARON THIE, FRANCINE TREVENS . . . PHOTO-ESSAY BY MICHAEL CAMPIONE ... SURVEY OF AVANT-GARDE DIRECTORS AND PRO-DUCERS... REPORT ON VITAL DEVELOP-MENTS AND TRENDS ... 222 OOB THEATRES ...

THE SCENE/2

Edited by Stanley Nelson and Harry Smith Special Report by **Tom Tolnay**

"A unique attempt to preserve in print some of the best playwrighting efforts ... nicely laid out and printed ..." Village Voice Centerfold "The book clearly reflects the vitality of the theatre itself." Publishers Weekly Ask for The Scene at your local

bookstore or send check or money order for \$3.50

NEW EGYPT PUBLICATIONS 5 Beekman Street New York, N.Y. 10038.



ethical which serves as a link be-tween theoretical philosophy and applications of human-ism to ethical and social to ethical and social problems. 1 year (6 issues)



THE GREATEST SHOW ON EARTH

mentary on controversial politi-cal and social issues. Incisive Washington and regional reports and stimulating book reviews.

\$10



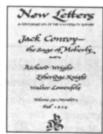
Mencken's Not since H. L. Independent and crusading com-mentary on controversial politi-Mercury has a journal combined raillery with seriousr discuss contemporary raillery seriousness treating serious issues vitelligence and absurd with condign ridicule. issues

1 year (9 issues)



Change is the magazine of higher learning in America. It contains commentary and criticism focusing on higher education in

1 year (10 issues) \$10.00



NEW LETTERS - Specialist in highest quality writing and pho tography, often neglected, un published work by well-knowns well-knowns such as Richard Wright, Ben Shahn American Libraries calls 1 year (4 issues)

\$8.00

*A monthly journal of Rock Cul ture, Booze and Burger Visions. Unbeatable coverage of the contemporary scene; movi sports, politics, trash sports, politics, trash and especially the music. Truly outrageous articles.

1 year (12 issues + free record)

SPECIAL INTEREST MAGAZINES OF SPECIAL INTEREST TO YOU



*RUNNER'S WORLD — The one magazine written by, for and about active runners on all levels. Features in-depth how-to articles

1 year (12 issues) \$7.00



*Rock is the National bi-weekly music publication of the music generation. A must item for music people.

1 year (22 issues) \$6.75



DRAMA REVIEW explores trends in avant-garde performance. lustrated articles on stagi acting and directing, use of fi video-tape and dance make this ournal indispensable eatre-head. 160 pages. 1 year (4 issues) \$9.50

Just fill in and

to subscribe to

magazines on a

guaranteed basis

any of these

return the coupon



FORUM -A monthly magazine and mid-month newsletter fea-turing commentary, politics, issue proposals and book reviews to bridge the gap between ideas

1 year (24 issues) \$10.00

Some magazines don't try to please everybody. Instead, they try to please people with special interests. Not surprisingly, they're called "special interest" magazines. Whatever your age, occupation, geographical location, hobby, sex, field of study, avocation, pastime, intellectual tastes or religious, political or philosophical persuasion, chances are there's a special interest magazine for you, published by people who share your special interest.

There are over 20,000 special interest publications in the U.S. today. Several of the best are presented here. You may subscribe to any one - or ones - that interest you, under the rates specified, and under this guarantee: if you're not entirely satisfied, each publisher guarantees that you may cancel at any time and receive an immediate and unquestioned refund covering the balance of your subscription.

Look over the selections carefully. Isn't there a special interest magazine here that specially interests you? One that you've been meaning to subscribe to? Now's your chance. To order, just fill in the coupon and return it. Send no money — the magazines you choose will bill you.

(Note: You must send payment with your order only on magazines marked *)



*THE FUTURIST, a journal of forecasts, trends, and ideas about the future, is for anyone inter-ested in the far-reaching social, technological, and human relations changes in the years ahead.

1 year (6 issues) \$10.00



*Stimulating commentary on politics and the arts from the best minds of our time. Viewpoint of this time-tested weekly: moderate to liberal

1 year (48 issues) \$15







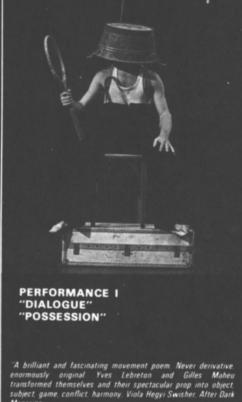


SPERURIL FUSION To let bus		MSN Magazine Selection Network 350 S. Kellogg Ave., Suite S., Goleta, CA 93017 Please enter my subscription(s) to the indicated below: " Humanist " Creem	Special Interest magazine(s) * The Futurist * New Republic * Spaceview * Fusion Track & Field News
*SPACEVIEW — The Magazine of the Occult. Regular leatures include astrology horoscope, UFO reports, ESP research, articles on ghosts, astral projection, sleep learning, hypnotism and much more. https://www.despublesp.com/desp.gov/desp.g	*TRACK & FIELD NEWS—Reporting all major track and field events, from high school to the Olympics, plus interviews, feature articles, action photos. The world-recognized bible of the sport 1 year (18 issuees) and 1 year (18 issuees).	AddressState City State Fill in coupon, clip it out and return it - order if necessary — to the address aboves	Zip — with your check or money ve.

STUDIO II

THEATRE LABORATORY OF DENMARK artistic director Yves Lebreton

PERFORMANCES and WORKSHOPS available through **JANUARY-JUNE 1975**



"Possession", for its ambiguity, touches our preconscious be-cause there's no imagery, no maya, to distract us from the unfolding of its themes. Yves Lebreton and Gilles Maheu are very supple, expressive, disciplined performers, and one of the many paradoxes of their compelling performance is that is couldn't be done in a more rigorously abstract mode, yet it moves as variously and closely within us as emotion itself." Lawrence Christon, Los Angeles Times



PERFORMANCE II "ACT WITHOUT WORDS 1 and 2" by Samuel Beckett "HUH ... " or THE ADVENTURES OF MR. BALLOON"

"A spectacle entitled "Huh..." You must say it with a mildly bewildered tone, eyes opened wide, a smile offered to the angels, and a tender heart like a small child's. So one has an idea, but one idea alone, of that rare and devastating humor distilled by Yves Lebreton. Without seeming to, Lebreton conducts a real phychoanalysis of the public. He gives us back a feeling of festivity, of uproar and of simple joy. He makes us laugh But the laughter he causes isn't the ordinary kind. It's the laughter of children adults who laugh like kids with the same joy at once profound and superficial, gushing in all directions...

In this ocean of humor, Lebreton swims vigorously and accomplishes a physical tour de force. He leads his spectacle at an unbridled pace without a single dead moment but with two strong ones: the balloons and his finale which it's best not to reveal....

from "Midi Libre," Montpellier, France.

FOR INFORMATION OR BOOKING PLEASE CONTACT STUDIO II, BOX 118, 7500 HOLSTEBRO, DENMARK tel. (07)42.42.12



Theatre Program

PROFESSIONAL TRAINING

Omar Shapli, Chairman, Acting Stuart Hodes, Chairman, Dance Lloyd Burlingame, Chairman, Design Carl Weber, Chairman, Directing

Through a select sequence of courses in the interrelated disciplines of acting, design, dance, movement, directing, circus, games, voice, and speech, it is our purpose to develop individual artists and craftsmen of the highest excellence.

The Theatre Program provides the student with direct and personal contact in class and in production with artists currently working in the professional theatre.

Theatre Program Faculty:

Arnold Abramson Don Doherty Rowena Balos Olympia Dukakis Robert L. Benson Nora Dunfee Andre Bernard Ben Edwards Beverly Brown Karl Eigsti **Hovey Burgess** John Gleason Lloyd Burlingame Arthur Grand Sergio Cervetti Harold Guskin Nenette Charisse Maria Helhoski Aileen Crow Zen Hirano **Kay Cummings** Stuart Hodes Rodney S. Derefinko Peter Kass Ray Diffen Richard Levy

Robbie McCauley Susan McGuire Wilma Moses Ritha Devi Peter Phillips Laurin Raiken Carrie F. Robbins Linda Rogers Ted Rotante Charles H. Rosen Mel Shapiro Omar Shapli Oliver Smith
Gus Solomons Jr.
Titos Sompa
Paul Stenbock
Linda Tarnay
Bobby Troka
Fred Voelpel
Carl Weber
Kayla Kazahn Zalk
Edward Zang
Dana Zeller
Mark Zeller

B.F.A.-M.F.A.-Certificate

For information, write:

Isabel Etcheverry, Program Secretary New York University, School of the Arts 40 East 7th Street New York, N.Y. 10003













TDR Back Issues Special Offer:

An easy and inexpensive way to fill the gaps in your TDR library. Order in lots of 10 issues for a special price of \$25.00. Single issues are also available at \$3.00 each.



T24 Marlowe issue

T26 Second Stanislavsky issue

T27 Polish Theatre Lab. Artaud

T28 Free Southern Theatre, Rogoff,

"Dollars and Drama," Schechner.

T30 Happenings issue

T31 Pirandello

T32 Off Off-Broadway

Film and Theatre. T33

T35 Eastern European Theatre

T36 Berne, Teatro Campesino,

T37 Brecht issue, 1967.

T38 More Brecht Bread & Puppet Theatre.

T39 Architecture/Environment issue

Black Theatre issue.

T41 Grotowski, Arrabal, Kott

T42 Naturalism Revisited Esslin, Sprinchorn, Sarris

T43 The Living Theatre, Chaikin, O'Horgan

T44 Politics and Performance issue.

T45 Firehouse Theatre; Grotowski.

T46 Latin American Theatre. Grotowski critiques.

T47 Bread & Puppet Theatre: dada film.

Power Plays: 8 American scripts.

Handke: Futurism. T49

Prepayment required. Complete index sent on request. T50 Asian Theatre issue (\$4.00 each:).

T51 Audience participation issue.

European Performance issue Ronconi, People Show, Mnouchkine, Vicinal, Russian Futurism.

Acting issue: Barba, Lecoq, Feldenkrais, Burgess (circus). T'ai Chi

Directing issue: Collective Creation. Picasso, Handke, Artaud's "Les Cenci

T55 "Puppet"/Dance issue: Cocteau. Krejca, Fo. Ricci, Terayama; The Grand Union, Gordon, Jonas, Brown.

Black Theatre issue II: Black Playwriting. Black Theatre in California. The New Layfayette. The National Black Theatre: Olympic Theatre.

Russian Theatre issue Mayakovsky, Meyerhold, Okhlopkov. Yevtushenko

T58 Visual Performance issue Foreman, Wilson, Grotowski

T59 Theatre and the Social Sciences Schechner, Brook, Halprin, Stern,

International Festivals: Nancy. T60 Shiraz, East Berlin, Edinburgh, Dubrovnik, "Chicano.

Popular Entertainments: circus commedia, magic, Eisenstein, Grand Guignol, S.F. Mime Troupe.

Rehearsal Procedures: Foreman, Wilson, The Living Theatre, The People Show, Ludlam.

Order directly from: The Drama Review New York University 51 West 4th Street Room 300















New York, N.Y. 10012



