

CORRIGENDUM

“Blazing Pelts and Burning Passions: Nationalism, Cultural Politics, and Spectacular Decommodification in Tibet” – CORRIGENDUM

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The final sentence in the acknowledgements for this article should read:

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Reference

YEH, EMILY T. (2013). “Blazing Pelts and Burning Passions: Nationalism, Cultural Politics, and Spectacular Decommodification in Tibet” *Journal of Asian Studies* 72(2) 319–44.

JAS appreciates the opportunity for clarification and regrets the errors.