

From Giotto to Botticelli

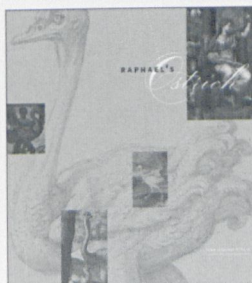
The Artistic Patronage of the Humiliati in Florence

Julia I. Miller and Laurie Taylor-Mitchell

"From Giotto to Botticelli" presents a comprehensive study of the Church of the Ognissanti in Florence as a way to better understand the ideology and interests of the Humiliati, a religious order whose art patronage has been unjustly neglected. This fascinating study sheds new light on how the Humiliati shaped art to suit their changing goals as they moved from poverty and humility to secular pleasures and wealth. Sumptuously illustrated, thoroughly researched, and well written, this book convinces the reader of the critical importance of an order whose patronage was momentous for the history of art." —Diane Wolfthal,

Rice University

34 color/47 b&w illustrations/3 maps
264 pages | \$74.95 cloth



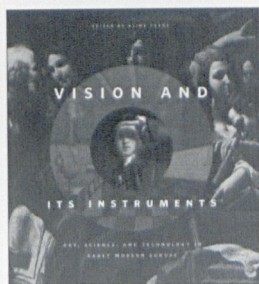
Raphael's Ostrich

Una Roman D'Elia

"This is a delightful, massively erudite, well-written, and well-composed treatise on an unexpected subject. It will be of interest to art historians, classicists, medievalists, literary scholars, social historians, iconographers, scholars of the classical revival, historians of science, experts in Renaissance emblems, and (above all) scholars of sixteenth-century art, especially scholars of the grotesque. It is the history of a particular bird, along with its various meanings and implications, and deals with the tension between naturalism and allegory, carrying us from ancient Egypt and Israel through Greece and Rome to the Middle Ages, the High Renaissance, and beyond."

—Paul Barolsky,
University of Virginia

70 color/130 b&w illustrations
296 pages | \$74.95 cloth



Vision and Its Instruments

Art, Science, and Technology in Early Modern Europe

Edited by Alina Payne

"This remarkable collection of essays, gathered together with an illuminating introduction by Alina Payne, ranges from Dante to Alfred Hitchcock, from Leonardo da Vinci to Marcel Duchamp. Yet, though the particular focus continually shifts, the central questions remain the same: What is the relationship between seeing and knowing? Between image and reality? Between art and science? *Vision and Its Instruments* is an important book for anyone interested in these questions and in the particular changes that Renaissance art brought to the representation of the visible and invisible world."

—Stephen Greenblatt,
author of *The Swerve:*

How the World Became Modern

64 color/39 b&w illustrations
304 pages | \$89.95 cloth

penn state press

820 N. University Drive, USB 1, Suite C | University Park, PA 16802 | info@psupress.org

WWW.PSUPRESS.ORG | 1-800-326-9180