

# NTQ

NEW THEATRE QUARTERLY

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POETICS, NATYASAstra, AND POSTDRAMATIC THEATRE 'THE CONQUEST OF HAPPINESS' IN DERRY  
LEAR AS JOB ON THE HEBREW STAGE MACKLIN'S 'MERRY TRAGEDY' OF HENRY VII  
ANGLO-AUSTRALIAN VERSIONS OF MOBILE THEATRE DISSIMULATION IN THE COMMEDIA DELL'ARTE  
FRAMEWORKS FOR A THEATRE FOR SOCIAL CHANGE

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