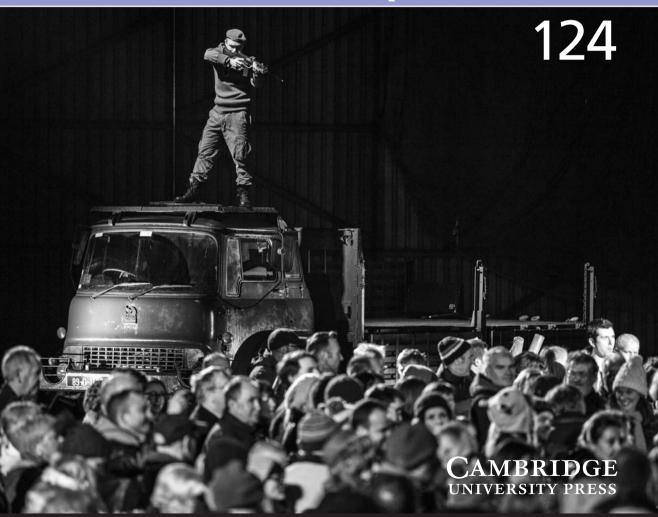


# **NEW THEATRE QUARTERLY**



POETICS, NATYASASTRA, AND POSTDRAMATIC THEATRE 'THE CONQUEST OF HAPPINESS' IN DERRY

LEAR AS JOB ON THE HEBREW STAGE MACKLIN'S 'MERRY TRAGEDY' OF HENRY VII

ANGLO-AUSTRALIAN VERSIONS OF MOBILE THEATRE DISSIMULATION IN THE COMMEDIA DELL'ARTE

FRAMEWORKS FOR A THEATRE FOR SOCIAL CHANGE

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# **Editorial Enquiries**

Oldstairs, Kingsdown, Deal, Kent CT14 8ES, England (simontrussler@btinternet.com)

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