

**The *Prairie Schooner*
Anthology of
Contemporary
Jewish American
Writing**

EDITED BY HILDA RAZ
Bringing together a wide selection of contemporary poets, essayists, and fiction writers, this vivid collection demonstrates the continuing vitality of Jewish American writing. Featured are well-known Jewish American writers alongside fresh, emerging talents.
\$15 paper

**The Future of a
Negation**

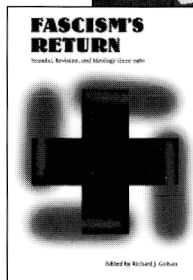
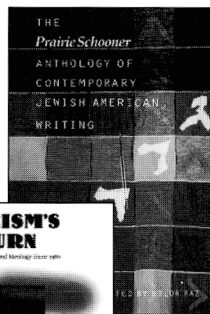
Reflections on the Question of Genocide
ALAIN FINKIELKRAUT
Translated by Mary Byrd Kelly
Introduction by Richard J. Golsan
A crucial statement on the Holocaust—and on Holocaust denial—from Alain Finkelkraut, one of the most acclaimed and influential intellectuals in contemporary Europe.
\$25 cloth

**Popularizing
the Nation**

Audience, Representation, and the Production of Identity in “Die Gartenlaube,” 1853–1900
KIRSTEN BELGUM
An examination of the intersection of national identity and the popular press in nineteenth-century Germany.
\$46 cloth

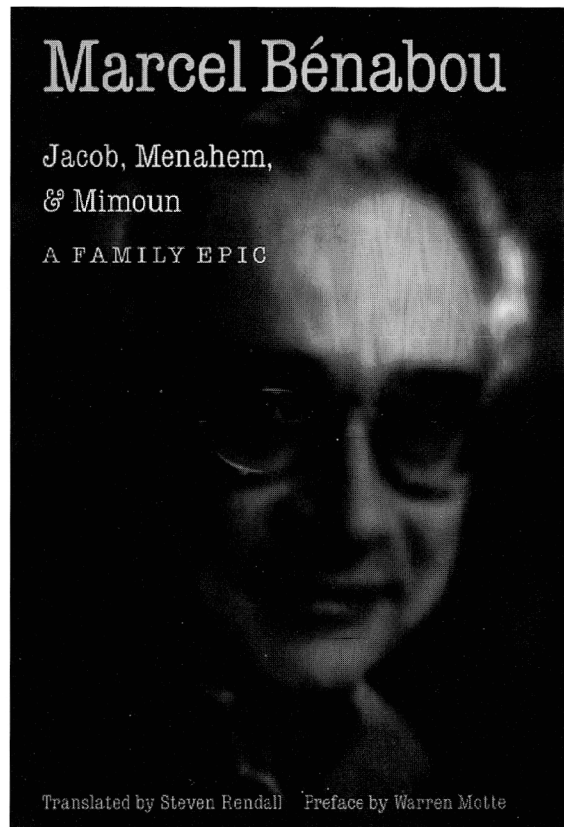
**Contemporary
Jewish Writing in
Britain and Ireland**

An Anthology
EDITED WITH AN INTRODUCTION BY BRYAN CHEYETTE
Series editor’s introduction by Sander L. Gilman
Editor Bryan Cheyette has assembled a striking roster of writers whose extraordinary imagination and understanding of Jewish experience in Britain and Ireland have transformed English literature in recent decades.
\$18.95 paper/\$50 cloth



Fascism’s Return

Scandal, Revision, and Ideology since 1980
EDITED BY RICHARD J. GOLSAN
Eleven leading American and European scholars examine the resurgence of fascism from many angles, providing an essential and timely view of this troubling moment in European political, cultural, and intellectual history.
\$25 paper/\$55 cloth



Jacob, Menahem, and Mimoun

A Family Epic
MARCEL BÉNABOU
Translated by Steven Rendall
Preface by Warren Motte
Marcel Bénabou’s memoir delves into his uncommon family history while reflecting on the mysteries of memory, the past, and writing.
\$30 cloth

Publishers Weekly Best Books 1996
now in paper

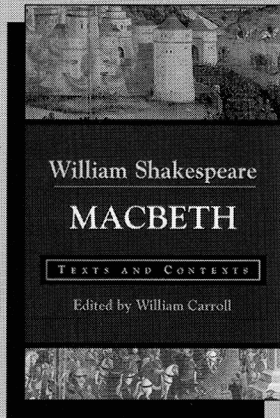
Why I Have Not Written Any of My Books

MARCEL BÉNABOU
Translated by David Kornacker
Preface by Warren Motte
“A lovely book about the love of books and of language and all that goes into making them, be it paper or words.”—*Publishers Weekly*
\$10 paper/\$30 cloth

University of Nebraska Press
publishers of Bison Books
nebraskapress.unl.edu 800-755-1105

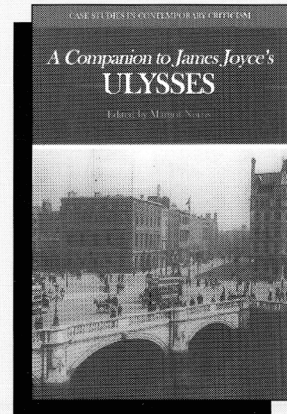


Three Innovative Series Bring New Material to the Classroom

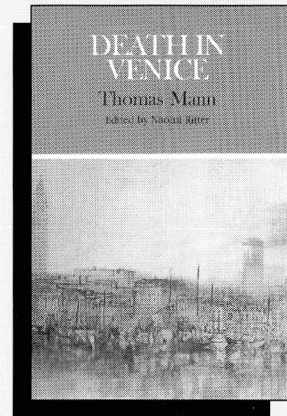
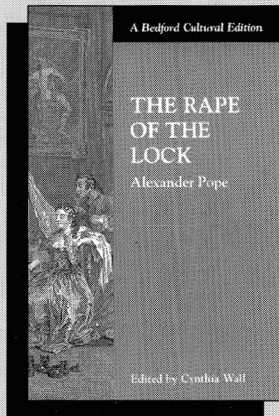
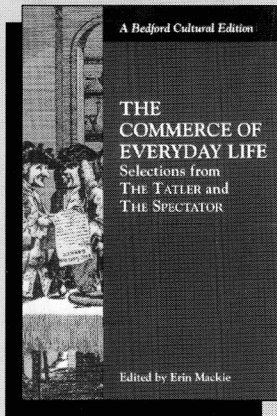
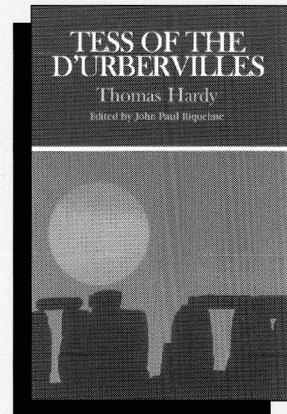
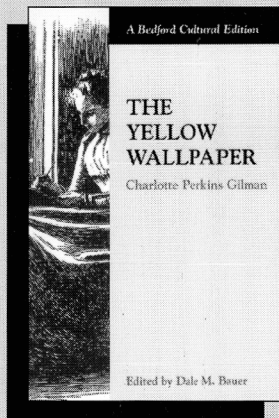
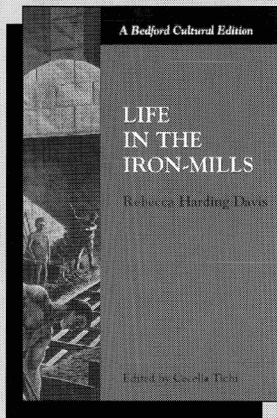


**THE
BEDFORD
SHAKESPEARE
SERIES**

**CASE STUDIES IN
CONTEMPORARY
CRITICISM**



BEDFORD CULTURAL EDITIONS



BEDFORD BOOKS

- 1-800-446-8923
- www.bedfordbooks.com