# The Journal of the Gilded Age and Progressive Era 

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## Essays

 Playing for the Big Time: Musicians, Concerts, and Reputation-Building in Cincinnati, 1872-82 Karen Ahlquist"More Conscience Than Force": U.S. Indian Inspector William Vandever, Grant's Peace Policy, and Protestant Whiteness

Douglas Firth Anderson
The Elimination of the Unworthy: Credit Men and Small Retailers in

Progressive Era Capitalism
David Sellers Smith

## Forum

Bridging Borders, Brokering Divides:
Confronting the Limits of Cultural Assimilation
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## Book Reviews

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[On the back cover: Richard Wetherill with a group of unidentified Navajos at Chaco Canyon, c. 1896. Courtesy of the New Mexico State Records Center and Archives.]

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#### Abstract

The Journal of the Gilded Age and Progressive Era is a peer-reviewed journal published quarterly by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE), with assistance from Illinois State University, Santa Clara University, Assumption College, and Indiana University. It publishes original scholarly essays covering the period 1865 to 1920 and reviews scholarly books on that time period.


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