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The Journal of the Gilded Age and Progressive Era

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ESSAYS

Playing for the Big Time: Musicians, Concerts, and Reputation-Building in Cincinnati, 1872–82 Karen Ahlquist

"More Conscience Than Force": U.S. Indian Inspector William Vandever, Grant's Peace Policy, and Protestant Whiteness Douglas Firth Anderson

> The Elimination of the Unworthy: Credit Men and Small Retailers in Progressive Era Capitalism David Sellers Smith

FORUM

Bridging Borders, Brokering Divides:
Confronting the Limits of Cultural
Assimilation
Essays by Lynne M. Getz, Judith R. Raftery,
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BOOK REVIEWS

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[On the back cover: Richard Wetherill with a group of unidentified Navajos at Chaco Canyon, c. 1896. Courtesy of the New Mexico State Records Center and Archives.]

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