October 2008 Volume 123 Number 5

> Special Topic Comparative Recipiration

October 2008 Volume 123 Number 5

PMLA

Publications of the Modern Language Association of America

Published six times a year by the association

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Single copies of the January, March, May, and October issues can be purchased for \$12 each; the September (Directory) issue is \$50; the November (Program) issue is \$35. Issues for the current year are available from the Member and Customer Services Office of the association (646 576-5161; bookorders@mla.org).

An online archive of *PMLA* issues from 1884 to 2002 is available through *JSTOR* (http://www.jstor.org/). Volumes up to 2000 can be obtained on microfilm from National Archive Publishing Company, 300 North Zeeb Road, PO Box 998, Ann Arbor, MI 48106-0998 (800 420-6272; http://www.napubco.com/ umi.html).

The office of publication and editorial offices are located at 26 Broadway, 3rd floor, New York, NY 10004-1789 (646 576-5000; pmlasubmissions@mla.org).

All communications concerning membership, including change-of-address notifications, should be sent to the Member and Customer Services Office, MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789 (646 576-5151; membership@mla.org). If a change of address also involves a change of institutional affiliation or a new e-mail address, that office should be informed of this fact at the same time. Periodicals postage paid at New York, NY, and at additional mailing offices.

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Library of Congress Catalog Card Number 12-32040. United States Postal Service Number 449-660. POSTMASTER: Send address changes to *PMLA*, Member and Customer Services Office, MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789.

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Published six times a year

VOLUMES ONLINE VOLS. 1–117 (1884–2002), JSTOR VOLS. 117–23 (2002–08), MLAJournals.org

> ONLINE INDEX VOLS. 1–123 (1884–2008) MLA International Bibliography

Print Indexes Vols. 1–50, 1935; 51–60, 1945; 51–79, 1964

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Cover: Yin Xiuzhen, detail of *Shoes with Butter*, Tibet, 1996. C-print, full image (shown below) 101.6×152.4 cm. Courtesy of Chambers Fine Art. The artist writes:

My work embraces the notion of memory, whatever form it may take. Memory is a critical tool that allows me to examine the political, social, historical, environmental, and human constructs that surround me.

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