# Slavic Review

# AMERICAN QUARTERLY OF RUSSIAN, EURASIAN, AND EAST EUROPEAN STUDIES

# **ARTICLES**

Katherine David-Fox: Prague-Vienna, Prague-Berlin: The Hidden Geography of Czech Modernism

Gabriella Safran: Dancing with Death and Salvaging Jewish Culture in Austeria and The Dybbuk

Craig Cravens: The Strange Relationship of Stavrogin and Stepan Trofimovich as Told by Anton Lavrent'evich G-v

Roshanna P. Sylvester: Making an Appearance: Urban "Types" and the Creation of Respectability in Odessa's Popular Press, 1912-1914

Lisa A. Kirschenbaum: "Our City, Our Hearths, Our Families": Local Loyalties and Private Life in Soviet World War II Propaganda

Leopold H. Haimson: "The Problem of Political and Social Stability in Urban Russia on the Eve of War and Revolution" Revisited

### **EDITOR**

### DIANE P. KOENKER

# ASSOCIATE EDITOR, JANE T. HEDGES

### EDITORIAL ASSISTANTS

Marjorie L. Hilton

SARAH PHILLIPS

MATTHEW A. ROSENSTEIN

### **EDITORIAL BOARD**

History

Barbara Alpern Engel, University of Colorado • Gregory L. Freeze, Brandeis University • Daniel H. Kaiser, Grinnell College • Lynn Mally, University of California, Irvine • Lewis H. Siegelbaum, Michigan State University • Maria Todorova, University of Florida

# Literature and Linguistics

Clare Cavanagh, Northwestern University • Susanne Fusso, Wesleyan University • Beth Holmgren, University of North Carolina • Harriet Murav, University of California, Davis • Irina Paperno, University of California, Berkeley • James von Geldern, Macalester College

Social Sciences

Valerie Bunce, Cornell University • Richard E. Ericson, Columbia University • Michael D. Kennedy, University of Michigan • Gail Kligman, University of California, Los Angeles • Philip Roeder, University of California, San Diego

The editors assume no responsibility for statements of fact or opinion made by contributors.

Slavic Review (formerly The American Slavic and East European Review) is published quarterly by the American Association for the Advancement of Slavic Studies, Inc., and is sent to all association members. Members also receive NewsNet, the AAASS newsletter. Membership is open to individuals interested in Slavic studies and the study of the non-Slavic peoples of eastern Europe and Eurasia. Applications for membership are accepted by the AAASS, 8 Story Street, Cambridge, MA 02138; (617) 495-0677.

Membership Dues: salary \$10,000-\$19,999—\$25.00; \$20,000-\$29,999—\$40.00; \$30,000-\$39,999—\$50.00; \$40,000-\$49,999—\$60.00; \$50,000-\$59,999—\$70.00; \$60,000-\$69,999—\$80.00; \$70,000 or more—\$90.00. Joint members with one subscription to *Slavic Review*, add \$20.00 to dues of higher paid member. Dues for students or those with salaries under \$10,000 are \$25.00. Subscriptions without membership are \$60.00. Single current issues and back issues to subscribers are \$20.00; for members, \$15.00 each. For overseas postage, please add \$20.00. Correspondence regarding membership, subscriptions, changes of address, or items for *NewsNet* should be sent to the AAASS headquarters at Cambridge.

Articles, books for review, and correspondence concerning editorial matters or advertising should be sent to *Slavic Review*, University of Illinois at Urbana-Champaign, 57 E. Armory Avenue, Champaign, 1L 61820. Telephone: 217-333-3621; fax: 217-333-3872; e-mail: slavrev@uiuc.edu. Technical requirements for manuscript submissions may be found at the end of the advertising section or at our web site: http://www.econ.uiuc.edu/~slavrev.

Published by the American Association for the Advancement of Slavic Studies, Inc. Text set in Baskerville by G&S Typesetters, Inc., Austin, Texas. Printed by Science Press, Ephrata, Pennsylvania. Second-class postage paid at Boston, Massachusetts. POSTMASTER: Send address changes to AAASS, 8 Story Street, Cambridge, MA 02138.

Articles appearing in this journal are abstracted and indexed in Historical Abstracts, America: History and Life and ABC Pol Sci: A Bibliography of Contents.

Slavic Review is published at the University of Illinois at Urbana-Champaign, with support from the College of Liberal Arts and Sciences, the Graduate College, the Russian and East European Center, the Department of History, and the Humanities Council.

Copyright © 2000 Slavic Review ISSN 0037-6779 by the American Association for the Advancement of Slavic Studies, Inc. Permission to reprint must generally be obtained from the association's office. Copying is permitted in accordance with the fair use guidelines of the US Copyright act of 1976. The association permits the following additional educational uses without permission or payment of fees: academic libraries may place materials from Slavic Review on reserve (in multiple photocopied or electronically retrievable form) for students enrolled in specific courses; teachers may reproduce or have reproduced multiple copies (in photocopied or electronic form) for students in their courses. Those wishing to reproduce material from Slavic Review for any other purpose (general distribution, advertising or promotion, creating new collective works, resale, etc.) must obtain permission from the association.



# AMERICAN QUARTERLY OF RUSSIAN, EURASIAN AND EAST EUROPEAN STUDIES

VOLUME 59 NUMBER 4 • WINTER 2000

CONTRIBUTORS	vi
ARTICLES	
Prague-Vienna, Prague-Berlin: The Hidden Geography of Czech Modernism KATHERINE DAVID-FOX	<b>73</b> 5
Dancing with Death and Salvaging Jewish Culture in Austeria and The Dybbuk GABRIELLA SAFRAN	761
The Strange Relationship of Stavrogin and Stepan Trofimovich as Told by Anton Lavrent'evich G-v CRAIG CRAVENS	782
Making an Appearance: Urban "Types" and the Creation of Respectability in Odessa's Popular Press, 1912–1914 ROSHANNA P. SYLVESTER	802
"Our City, Our Hearths, Our Families": Local Loyalties and Private Life in Soviet World War II Propaganda LISA A. KIRSCHENBAUM	825
"The Problem of Political and Social Stability in Urban Russia on the Eve of War and Revolution" Revisited LEOPOLD H. HAIMSON	848
FILM REVIEWS	
Anna Abrahams, director, Sotsgorod: Cities for Utopia (James H. Bater)	876

Rosemarie Reed, director, Widow of the Revolution: The Anna Larina Story (Barbara Evans Clements)	877
Sergey Dvortsevoy, director, Bread Day (Lars T. Lih)	877
BOOK REVIEWS	
Ilya Prizel, National Identity and Foreign Policy: Nationalism and Leadership in Poland, Russia and Ukraine (Neil Melvin)	879
Judith Pallot, ed., Transforming Peasants: Society, State and the Peasantry, 1861–1930. Selected Papers from the Fifth World Congress of Central and East European Studies, Warsaw, 1995 (R. E. Johnson)	880
Tim Rees and Andrew Thorpe, eds., International Communism and the Communist International, 1919–43 (Igor Lukes)	881
Stéphane Courtois, Nicolas Werth, Jean-Louis Panné, Andrzej Paczkowski, Karel Bartošek, and Jean-Louis Margolin, The Black Book of Communism: Crimes, Terror, Repression, trans. Jonathan Murphy and Mark Kramer (Alexander Dallin)	882
Dietrich Rueschemeyer, Marilyn Rueschemeyer, and Björn Wittrock, eds., Participation and Democracy East and West: Comparisons and Interpretations (Terry Cox)	883
Ben Fowkes, The Post-Communist Era: Change and Continuity in Eastern Europe (Minton F. Goldman)	885
András Bozóki, ed., Intellectuals and Politics in Central Europe (David Ost)	886
Marko Simoneti, Saul Estrin, and Andreja Böhm, eds., The Governance of Privatization Funds: Experiences of the Czech Republic, Poland and Slovenia (Gábor Hunya)	888
David Turnock, ed., Privatization in Rural Eastern Europe: The Process of Restitution and Restructuring (Zvi Lerman)	889
Jennifer A. Yoder, From East Germans to Germans?  The New Postcommunist Elites (John Higley)	890
George V. Strong, Seedtime for Fascism: The Disintegration of Austrian Political Culture, 1867–1918 (Pieter M. Judson)	891
Alfred Thomas, Anne's Bohemia: Czech Literature and Society, 1310-1420 (John Klassen)	892
Jiří Kořalka, <i>František Palacký (1798–1876): Životopis</i> (Joseph Frederick Zacek)	893
Albert Kotowski, Polens Politik gegenüber seiner deutscher Minderheit, 1919–1939 (Richard Blanke)	895

András Róna-Tas, Hungarians and Europe in the Early Middle Ages: An Introduction to Early Hungarian History, trans. Nicholas Bodoczky (Martyn Rady)	896
David A. Norris, In the Wake of the Balkan Myth: Questions of Identity and Modernity (Francine Friedman)	897
Eric D. Gordy, The Culture of Power in Serbia: Nationalism and the Destruction of Alternatives (V. P. Gagnon, Jr.)	897
Diana Siebert, Bäuerliche Alltagsstrategien in der Belarussischen SSR (1921–1941): Die Zerstörung patriarchalischer Familienwirtschaft (Frederick C. Corney)	899
Henry Abramson, A Prayer for the Government: Ukrainians and Jews in Revolutionary Times, 1917–1920 (Martha Bohachevsky-Chomiak)	899
Paul D'Anieri, Robert Kravchuk, and Taras Kuzio, <i>Politics and Society in Ukraine</i> (Peter Rainow)	901
Geoffrey Hosking and Robert Service, eds., Reinterpreting Russia (Elise Kimerling Wirtschafter)	902
Mark Bassin, Imperial Visions: Nationalist Imagination and Geographical Expansion in the Russian Far East, 1840–1865 (Paul Werth)	903
Catherine Evtuhov, Boris Gasparov, Alexander Ospovat, and Mark von Hagen, eds., Kazan, Moscow, St. Petersburg: Multiple Faces of the Russian Empire (Adeeb Khalid)	904
Klaus Gestwa, Proto-Industrialisierung in Rußland: Wirtschaft, Herrschaft und Kultur in Ivanovo und Pavlovo, 1741–1932 (Olga Crisp)	906
Andrei A. Znamenski, Shamanism and Christianity: Native Encounters with Russian Orthodox Missions in Siberia and Alaska, 1820–1917 (John J. Stephan)	907
Laura Engelstein, Castration and the Heavenly Kingdom: A Russian Folktale (Gregory L. Freeze)	908
Kevin McDermott and John Morison, eds., Politics and Society under the Bolsheviks: Selected Papers from the Fifth World Congress of Central and East European Studies, Warsaw, 1995 (David L. Hoffmann)	910
William B. Husband, "Godless Communists": Atheism and Society in Soviet Russia, 1917–1932 (Larry E. Holmes)	911
Charles E. Clark, Uprooting Otherness: The Literacy Campaign in NEP-Era Russia (Christine Ruane)	912
E. I. Pivovar et al., Rossiia v izgnanii: Sud'by rossiiskikh emigrantov za rubezhom (André Liebich)	913

John Channon, ed., Politics, Society and Stalinism in the USSR (J. Arch Getty)	914
Sally W. Stoecker, Forging Stalin's Army: Marshal Tukhachevsky and the Politics of Military Innovation, foreword, David Glantz (Robert F. Baumann)	915
Lynne Attwood, Creating the New Soviet Woman: Women's Magazines as Engineers of Female Identity, 1922-53 (Barbara Alpern Engel)	916
David M. Glantz, Zhukov's Greatest Defeat: The Red Army's Epic Disaster in Operation Mars, 1942 (Sally W. Stoecker)	917
V. A. Kozlov, Massovye besporiadki v SSSR pri Khrushcheve i Brezhneve (1953–nachalo 1980-kh gg.) (Samuel H. Baron)	918
Gennady Estraikh, Soviet Yiddish: Language Planning and Linguistic Development (Michael G. Smith)	920
Marjorie Mandelstam Balzer, The Tenacity of Ethnicity: A Siberian Saga in Global Perspective (Victor L. Mote)	921
Andrei V. Golovnev and Gail Osherenko, Siberian Survival: The Nenets and Their Story (Bruce Grant)	922
Jonathan A. Becker, Soviet and Russian Press Coverage of the United States: Press, Politics and Identity in Transition (John D. H. Downing)	923
Simone Schwanitz, Rußlands Regionen als neue Machtzentren: Föderale und regionale Entscheidungsstrukturen am Beispiel der Privatisierung des Rüstungssektors (Vladimir Shlapentokh)	924
Paul T. Christensen, Russia's Workers in Transition: Labor, Management, and the State under Gorbachev and Yeltsin (Sarah Ashwin)	925
Matthew Evangelista, Unarmed Forces: The Transnational Movement to End the Cold War (Andrew Bennett)	926
Eugene Huskey, Presidential Power in Russia (Abdo I. Baaklini)	928
Judith Devlin, Slavophiles and Commissars: Enemies of Democracy in Modern Russia (John B. Dunlop)	929
Dana Vannoy, Natalia Rimashevskaya, Lisa Cubbins, Marina Malysheva, Elena Meshterkina, and Marina Pisklakova, Marriages in Russia: Couples during the Economic Transition (Linda Racioppi)	930
W. F. Ryan, The Bathhouse at Midnight: A Historical Survey of Magic and Divination in Russia (Eve Levin)	930
Michael Shapiro, The Sense of Form in Literature and Language (Andrew Barratt)	931

David M. Bethea, Realizing Metaphors: Alexander Pushkin and the Life of the Poet (Leslie O'Bell)	932
Christopher Putney, Russian Devils and Diabolic Conditionality in Nikolai Gogol's Evenings on a Farm near Dikanka (Linda Ivanits)	934
Neil Cornwell, ed., The Gothic-Fantastic in Nineteenth-Century Russian Literature (Vladimir Golstein)	935
W. J. Leatherbarrow, ed., <i>Dostoevsky's</i> The Devils: <i>A Critical Companion</i> ; Olga Großmann and Roland Opitz, eds., <i>Das Prophetische in Dostojewskijs</i> Dämonen (Jostein Børtnes)	937
Aage A. Hansen-Löve, Der russische Symbolismus: System und Entfaltung der poetischen Motive, vol. 2, Mythopoetischer Symbolismus. 1. Kosmische Symbolik (Avril Pyman)	939
A. K. Zholkovskii, Mikhail Zoshchenko: Poetika nedoveriia (Rachel May)	941
Richard C. Borden, The Art of Writing Badly: Valentin Kataev's Mauvism and the Rebirth of Russian Modernism (N. N. Shneidman)	942
Julian W. Connolly, ed., Nabokov and His Fiction: New Perspectives (Hana Pichova)	943
Galya Diment, Pniniad: Vladimir Nabokov and Marc Szeftel (Adam Weiner)	944
Caryl Emerson, The Life of Musorgsky (Leslie Kearney)	945
DOCTORAL DISSERTATIONS, 1999	947
COLLECTED ESSAYS	959
BOOKS RECEIVED	964
OBITUARIES	968
INDEX	972