

JOURNAL OF THE

ROYAL MUSICAL ASSOCIATION

Volume 141 Part 2 2016

<https://doi.org/10.1017/S0269040300004485>

Published online by Cambridge
University Press

 Routledge
Taylor & Francis Group



JOURNAL OF THE Royal Musical Association

VOLUME 141 PART 2 2016

CONTENTS

Three Music-Theory Lessons <i>Alexander Rehding</i>	251
Jenny Lind, Harriet Grote and Elite Music Patronage in Early Victorian London <i>Matildie Thom Wium</i>	283
Telling Time: Statues and Stasis, <i>Daphnis et Chloé</i> and <i>L'après-midi d'un faune</i> <i>Rachana Vajjhala</i>	303
Modernism and Reification in the Music of Frank Bridge <i>Ben Earle</i>	335
Milan's Studio di Fonologia: Voice Politics in the City, 1955–8 <i>Delia Casadei</i>	403
Interpretation and Performance Practice in Realizing Stockhausen's <i>Studie II</i> <i>Sean Williams</i>	445
Review Articles	
Contemplating Musical Essence Mark Evan Bonds, <i>Absolute Music: The History of an Idea</i> <i>Christoph Landerer and Nick Zangwill</i>	483
Paths to the Podium Jeanice Brooks, <i>The Musical Work of Nadia Boulanger: Performing Past and Future between the Wars</i> <i>Laura Hamer</i>	495
Correspondence	505
Contributors	507