

Popular Music

Special Issue on Crossing Borders:
Music of Latin America

30 | 2

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Articles in triplicate, and any other material not related to reviews should be sent to Keith Negus, Dept of Music, Goldsmiths, University of London, London SE14 6NW, UK. Material for review should be sent to Professor Martin Cloonan, Department of Music, 14 University Gardens, University of Glasgow, Glasgow G12 8QH, Scotland, UK. Email m.cloonan@music.gla.ac.uk.

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Front cover: Gregorio Mamani recording the first multi-tracked part (the *q'iwita* flute) of the *pinkillu* flute

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Special Issue
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Issue Editor:
JAN FAIRLEY
Guest Editors:
PATRIA ROMAN-VELAZQUEZ
BARBARA BRADBY

Popular Music

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The Contributors

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