## 

## BACK ISSUES

We have limited stocks of this invaluable reference source ... complete your set now... all at an attractive price
"I collect Theatre Quarterly. I use it. I need it. I keep having to refer to it."
Arnold Wesker "... it's the first time I've found it absolutely necessary (and stimulating) to read a theatre magazine."

Theatre Quarterly back issues cost only $£ 3.00 / \$ 4.00$ each, four for $£ 10.00 / \$ 15.00$ (includes p\&p to addresses in U.K. or U.S.A./Canada).

## Among the topics covered:

SAM SHEPARD in interview and KEN CHUBB on directing Shepard (TQ15)
Malcolm Griffiths An inside view of the ARTS COUNCIL (TQ25)
BRECHT, BOND, GASKILL and political theatre (TQ30)
Clive Swift at Manchester's ROYAL EXCHANGE (TQ33)
Drama training in Britain (a 2-part survey in TQ 39 \& 40)

> Also alailable EDWARD BOND A Companion to the Plays, by Malcolm Hay and Philip Roberts. A Theatre Quarterly publication. $10 O p p r$

To order: or to obtain a complete list of contents of the available issues, please write or send casb with order to Aileen Askwith (Cambridge) or Hary Florentine (New York) at the address belou:

# Methuen Modern Plays 

> 150 plays now in print!
> From Brecht and Brenton to Pinter and Pirandello, Methuen Modern Plays are a cause for celebration.

## Four new titles will be published in May

ARTHUR MILLER
Danger! Memory!
A brand-new double-bill from the most distinguished living American playwright

CARYL CHURCHILL Softcops and Fen
Two plays by a 'dramatist who must surely be rated amongst the half-dozen best now writing ' New Statesman

## SARAH DANIELS Masterpieces

'The most persuasive argument l've heard for banning pornography'

Manchester Evening News
STEPHEN POLIAKOFF Breaking the Silence
'One of the most thrillingly individual works of the last decade or two'

Sunday Times and five re-issues

JEAN ANOUILH
The Lark
BERTOLT BRECHT
Mother Courage and Her Children

DAVID EDGAR
Destiny
JOE ORTON
Entertaining
Mr Sloane

HAROLD PINTER
The Homecoming
EACH: $£ 3.95$
methuen

