

**Editors/  
Rédaction**

DAVID COPP, University of California, Davis  
PHILIP P. HANSON, Simon Fraser University  
BRUCE HUNTER, University of Alberta  
JOHN KING-FARLOW, University of Alberta  
BERNARD LINSKY, University of Alberta  
MOHAN MATTHEN, University of Alberta  
KAI NIELSEN, University of Calgary  
ROBERT WARE, University of Calgary

RONALD M. YOSHIDA, University of Lethbridge,  
*Directeur Administratif/Administrative Editor*  
JOHN A. BAKER, University of Calgary,  
*Directeur des Recensions/Book Review Editor*  
ANNE WILLIAMS, University of Lethbridge,  
*Secrétaire de Rédactions/Executive Secretary*  
W.E. COOPER, University of Alberta,  
*Directeur de la Publication/Managing Editor*

**Board of  
Referees/  
Comité de  
Lecture**

Rodger Beehler, University of Victoria  
J.A. Brook, Carleton University  
Robert Burch, University of Alberta  
Adèle Chené, Université de Montréal  
Yvan Cloutier, Collège de Sherbrooke  
Rolf George, University of Waterloo  
John W. Heintz, University of Calgary  
Thomas Hurka, University of Calgary  
Ali Akhtar Kazmi, University of Calgary  
E. Levy, University of British Columbia  
Andrew Lugg, University of Ottawa  
Dennis McKerlie, University of Calgary  
F.J. Pelletier, University of Alberta  
Peter Schouls, University of Alberta  
Roger A. Shiner, University of Alberta  
Béla Szabados, University of Regina

Second Class mail registration number 2690/  
Courrier de deuxième classe—Enregistrement no. 2690  
©1990 Canadian Journal of Philosophy

ISSN 0045-5091

MAILED IN JUNE 1990.



Canadian  
Journal of  
Philosophy



<b>TABLE OF CONTENTS</b>	<b>ARISTOTLE'S HORROR VACUI</b> <i>John Thorp</i>	149
	<b>PARMENIDES ON WHAT THERE IS</b> <i>Richard J. Ketchum</i>	167
	<b>PARFIT'S MORAL ARITHMETIC AND THE OBLIGATION TO OBEY THE LAW</b> <i>George Klosko</i>	191
	<b>NEUTRALITY AND UTILITY</b> <i>Richard J. Arneson</i>	215
	<b>FRIEDRICH SCHLEIERMACHER'S THEORY OF THE LIMITED COMMUNITARIAN STATE</b> <i>Jeffrey Hoover</i>	241
	<b>PHILOSOPHY AND MACHINE LEARNING</b> <i>Paul Thagard</i>	261
	<b>CRITICAL NOTICE OF DAN SPERBER AND DEIRDRE WILSON RELEVANCE: COMMUNICATIONS AND COGNITION</b> <i>Charles Travis</i>	277
	<b>CRITICAL NOTICE OF RICHARD WOLLHEIM PAINTING AS AN ART</b> <i>Francis Sparshott</i>	305
	Notes on Contributors/Sur les Collaborateurs	319
	Information for Authors/Avis aux Auteurs	
	Subscription Information/Abonnements	
	Other Business Information/ Services administratifs – détails supplémentaires	