journal of the ROYAL MUSICAL ASSOCIATION

Volume 142 Part 2 2017

Hups://doi.org/10.1017/S026904030000468 Published online by Cambridge University Press

JOURNAL OF THE Royal Musical Association

VOLUME 142 PART 2 2017

CONTENTS

<i>The Changes</i> , or <i>Plus ça change</i> ? Newburgh Hamilton's Early Writings and the Politics of Handel's Librettos	221
<i>Miranda Stanyon</i> Defining Italianness: Poetry, Music and the Construction of National Identity in Nineteenth- and Twentieth-Century Accounts of the Medieval Italian Lyric Tradition	221
Lauren Jennings	257
The Nursery as Circus: Dancing the Childlike to Fauré's <i>Dolly Suite</i> , 1913	
Timothy F. Coombes	277
Perspectives and the Patron: Paul Fromm, Benjamin Boretz and Perspectives of New Music	
Rachel S. Vandagriff	327
Technology, Listening and Historical Method: Placing Audio in the Post-War British Home	
Tom Perchard	367
Valency–Actuality–Meaning: A Peircean Semiotic Approach to Music <i>Ben Curry</i>	401
Review Articles	
Once Again: Page and Stage Jeffrey Swinkin, <i>Performative Analysis: Reimagining Music Theory</i> <i>for Performance</i> <i>Mine Doğantan-Dack</i>	445
Tropes of Transcendence: Representing and Overcoming Time in Nineteenth-Century Music Benedict Taylor, <i>The Melody of Time: Music and Temporality</i> <i>in the Romantic Era</i>	
Tekla Babyak	461
Contributors	471
	-, -