

# John McCabe

## RECENT CHAMBER MUSIC

**Dance Movements for horn, violin and piano**  
Written for Ifor James Horn Trio, 1967  
*material for sale*

**Sonata for clarinet, cello and piano**  
Commissioned by Macclesfield Festival,  
1969  
*material for sale*

**Rounds for brass quintet**  
Commissioned by the Halle Brass Consort,  
1967  
Recorded on Pye GSGC 14114  
*material for sale*

**String Quartet no. 2**  
Commissioned by Macclesfield Festival,  
1972  
*material on hire*

**Concerto for piano and wind quintet**  
Commissioned by Birmingham Chamber  
Music Society, 1969  
*material on hire*

McCabe's String Trio (1965) is released in a  
recording by the Cardiff Festival Ensemble  
on Argo ZRG 761. The score is available at  
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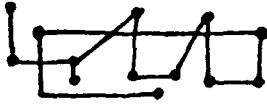
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<i>Multiple and Non-Linear Time in Beethoven's Opus 135</i>	Jonathan Kramer
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- 102 Claudio Spies on the Stravinsky Exhibition at the Lincoln Centre; Elliott Carter on Stefan Wolpe; Joseph Kerman reviews *Taverner*.
- 103 Bartók on Revolution and Evolution (1st Harvard Lecture); Roger Sessions on Schoenberg in America; and Andrew Imbrie on Sessions's Symphonies. Stravinsky's Cadences (Robin Maconie) and The Music of Claudio Spies (Paul Lansky).
- 104 Pfitzner's orchestral works (Truscott); Weill's harmony (Kemp); Blacher's 70th birthday (von Finem, Burt); von Einem's *Visit* (Saathen); Henze's 6th Symphony (Harvey); Stockhausen's *Momente* (Maconie).
- 105 The Compositional Process (Edison Denisov); Rachmaninoff revalued (Walsh); *Pulcinella* (Keller); Shostakovich's 13th Symphony (Ottaway); Ginastera's *Beatrix Cenci* (Lowens); Maxwell Davies (Swan); Carter and Sessions (Connolly).
- 106 Britten's 60th birthday celebrated by Bliss, Copland, Henze, Milhaud, and Shostakovich; Britten's fourth creative decade (Evans); Barcelona 1936 (Lennox Berkeley); Aldeburgh (Geoffrey Grigson). Frank Bridge I (Payne); Maw's instrumental works (Whittall); Alan Bush on Schnabel and Debussy.
- 107 Britten's theatre music (White); Frank Bridge II (Payne); Schoenberg-Gerhard series (Neighbour, MacDonald); Cage and Cardew (Nyman); Varese (Maconie); Havergal Brian (Rapoport).
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- 109 Leopold Spinner I (Graubart); Schoenberg's 'Atonality' (Samson) and 'Fused Bitonality' (Hicken); Why I write as I do (Ned Rorem); The Structure of Atonality, American Quartets (Whittall).
- 110 Strauss's *Intermezzo* (Hamburger); Delius's *Koanga* (Threlfall); Leopold Spinner II (Graubart); Barraqué's Sonata (Hopkins); reviews of operas by Bush, Goehr and Musgrave.



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