

ARTICLES

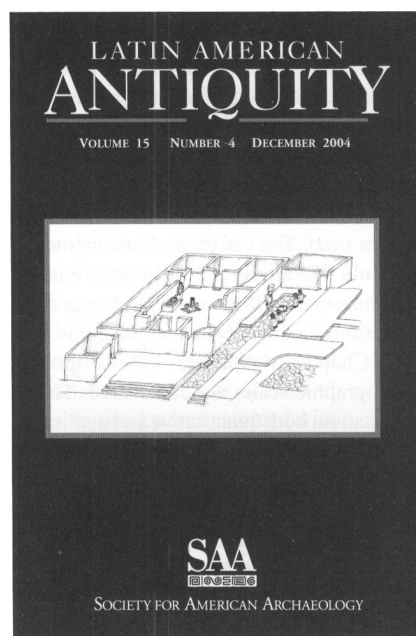
- 371 The Manipulation of Human Remains in Moche Society: Delayed Burials, Grave Reopening, and Secondary Offerings of Human Bones on the Peruvian North Coast
Jean-François Millaire
- 389 The Southeastern Inka Frontier against the Chiriguanos: Structure and Dynamics of the Inka Imperial Borderlands
Sonia Alconini

REPORTS

- 419 Evidence for Long-Distance Transportation of Building Stones in the Inka Empire, from Cuzco, Peru to Saraguro, Ecuador
Dennis E. Ogburn
- 441 A Late Monte Albán I Phase (300–100 B.C.) Palace in the Valley of Oaxaca
Charles S. Spencer and Elsa M. Redmond

REVIEWS

- 456 Heterarchy, Political Economy, and the Ancient Maya, edited by Vernon L. Scarborough, Fred Valdez Jr., and Nicholas Dunning
Scott L. Fedick
- 458 The Artifacts of Tikal: Utilitarian Artifacts and Unworked Material, by Hattula Moholy-Nagy.
Laura J. Kosakowsky
- 460 Visions of a Huichol Shaman, by Peter T. Furst
Alan R. Sandstrom
- 461 Art and Archaeology of Pre-Columbian Cuba, edited by Daniel H. Sandweiss and David R. Watters
David M. Pendergast
- 462 Heart of Creation: The Mesoamerican World and the Legacy of Linda Schele, edited by Andrea Stone
Brian Stross
- 464 Incidents of Archaeology in Central America and Yucatan: Essays in Honor of Edwin M. Shook, edited by Michael Love, Marion Popenoe De Hatch, and Hector L. Escobedo
Debra S. Walker
- 466 A Scattering of Jades: Stories, Poems, and Prayers of the Aztecs, edited by Timothy J. Knab
Gordon Brotherston
- 467 Portable Personal Possessions (Artifacts of the Spanish Colonies of Florida and the Caribbean, 1500–1800 Volume 2), by Kathleen A. Deagan
Mark Hauser
- 469 La “vera” visione dei vinti e la conquista del Messico nelle fonti azteche, by Antonio Aimi
Laura Laurencich Minelli
- 470 Ancient Nasca Settlement and Society, by Helaine Silverman
Donald A. Proulx
- 472 Tikal: An Illustrated History of the Ancient Maya Capital, by John Montgomery
Lawrence H. Feldman
- 473 Modern Society Archaeology in South America: Material Culture, Discourses and Practices, edited by Andrés Zarankin and María Ximena Senatore
Eréndira Camarena
- 476 **Index to Volume 15**



NOTICE TO AUTHORS

American Antiquity publishes original papers on the archaeology of the New World and on archaeological method, theory, and practice worldwide. Authors of papers on Latin American topics are encouraged to submit their work to *Latin American Antiquity*. Papers on Latin American archaeology addressing broad methodological, theoretical, or comparative issues may be accepted by either journal after consultation with the editors. Authors submit manuscripts to the editor for consideration as ARTICLES, REPORTS, COMMENTS, or FORUM essays. REVIEWS and BOOK NOTES are solicited by the respective associate editor. OBITUARIES should be submitted to the editor, *The SAA Archaeological Record*, for publication (see *SAA Bulletin* March/April 1996, p. 7, for further details).

Authors should submit an original and four copies of their manuscripts, including all figures, tables, references, and notes. Detailed information on policy, style, and technical matters of manuscript preparation is given in the "Editorial Policy, Information for Authors, and Style Guide for *American Antiquity* and *Latin American Antiquity*," which appeared in the October 1992 issue (57:749-770) and can be read on the World Wide Web at <http://www.saa.org/Publications/StyleGuide/styframe.html>.

The editor reserves the right to evaluate manuscripts (with or without peer review) for appropriate subject matter, quality, length, and compliance with the style guide. Manuscripts may be returned to authors if they fail to meet expectations or conform to these guidelines. Manuscripts are evaluated by the editor in consultation with peer referees, as appropriate. The editor has the final responsibility for all decisions regarding manuscripts. The review process generally takes a minimum of two to four months. Authors will be notified as soon as a decision is reached to accept (outright or with revisions) or reject a manuscript.

To ensure the prompt receipt and handling of manuscripts, please send them to the editor: Michael Jochim, 57 Mesa Rd., Department of Anthropology, University of California-Santa Barbara, Santa Barbara, CA 93106-7000.

ARTICLES

- 5 Communities, Settlements, Sites, and Surveys: Regional-Scale Analysis of Prehistoric Human Interaction
Peterson and Robert D. Drennan
- 31 Reconsidering Spatial and Temporal Aspects of Prehistoric Cultural Identity: A Case Study from the American Southwest
Wesley Bernardini
- 55 Culture Contact or Colonialism? Challenges in the Archaeology of Native North America
Stephen W. Silliman
- 75 Does Size Matter? Body Size, Mass Collecting, and Their Implications for Understanding Prehistoric Foraging Behavior
Andrew Ugan
- 91 The Effects of the Hypsithermal on Prehistoric Foraging Efficiency in Missouri
Steve Wolverton
- 107 The Wreck of the Barque *North Carolina*, Bermuda, 1880: An Underwater Crime Scene?
Richard A. Gould

REPORTS

- 129 The Emerging Archaeology of Glaciers and Ice Patches: Examples from Alaska's Wrangell-St. Elias National Park and Preserve
E. James Dixon, William F. Manley, and Craig M. Lee
- 144 Nineteenth-Century Arrow Wounds and Perceptions of Prehistoric Warfare
George R. Milner
- 157 Publishing Archaeology in *Science* and *Scientific American*, 1940–2003
R. Lee Lyman, Michael J. O'Brien, and Michael Brian Schiffer

COMMENTS

- 169 The Emergence of Large Villages and Large Residential Corporate Group Structures among Complex Hunter-Gatherers at Keatley Creek
Brian Hayden
- 175 The Emergence of Complex Hunter-Gatherers on the Canadian Plateau: A Response to Hayden
William C. Prentiss, Michael Lenert, Thomas A. Foor, and Nathan B. Goodale
- 181 Ethnoarchaeology in Indonesia Illuminating the Ancient Past at Çatalhöyük?
Ron L. Adams
- 189 Socialization and Feasting at Çatalhöyük: A Response to Adams
Ian Hodder

On the Cover: Three of the *North Carolina's* wooden deadeyes attached to upright iron chainplates (from "The Wreck of the Barque *North Carolina*, Bermuda, 1880: An Underwater Crime Scene?" by Richard A. Gould, page 117).

∞ The paper used in this publication meets the requirements of ANSI/NISO Z39.48-1992
(Permanence of Paper).