

International Phonetic Association

General information

For general information on the International Phonetic Association contact:

Secretariat, International Phonetic Association
Department of Linguistics
U.C.L.A.
Los Angeles, CA 90095-1543
USA
Tel: (+1) 310 794 6316 Fax: (+1) 310 206 5743 E-mail: keating@humnet.ucla.edu

IPA on the Web

The IPA also maintains a site on the World Wide Web which provides information on the International Phonetic Alphabet, on available phonetic fonts and sound recordings, on subscription to the Association, and on examinations in phonetics. It also has links to other sources of information on phonetics. The address is:

<https://www.internationalphoneticassociation.org/>

Audio files of the recorded material accompanying the language Illustrations in the *Handbook of the International Phonetic Association*, published by Cambridge University Press in 1999, may be downloaded from the following web site:

<https://www.internationalphoneticassociation.org/content/handbook-ipa>

Audio files of the recorded material accompanying language Illustrations published in the *Journal of the International Phonetic Association* since 1998 (after the publication of the *Handbook of the International Phonetic Association*) may be downloaded from the following privileged-access website available to registered members of the IPA:

<https://www.internationalphoneticassociation.org/content/sound-recordings>

Membership services and publications

The annual dues of the Association for current year are 45 euros for full membership and 22.50 euros for student membership. They should be paid to the Treasurer, International Phonetic Association, Research Department of Speech, Hearing and Phonetic Sciences, Chandler House, 2 Wakefield Street, London WC1N 1PF, UK. Life membership is obtainable by paying the equivalent of twenty years' annual dues, 900 euros. A membership application form is printed overleaf. Membership includes a subscription to the *Journal*. Payment can be made by credit card using the on-line facility at:

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Members receive three numbers of the *Journal* each year. Back issues of the *Journal* for the years 1970–2000 are available. The prices per issue are (including postage & packaging; contact the Treasurer for the current rate in non-euro currencies):

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International Phonetic Association

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Phonology

Editors

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Phonology, published three times a year, is the only journal devoted exclusively to the discipline, and provides a unique forum for the productive interchange of ideas among phonologists and those working in related disciplines.

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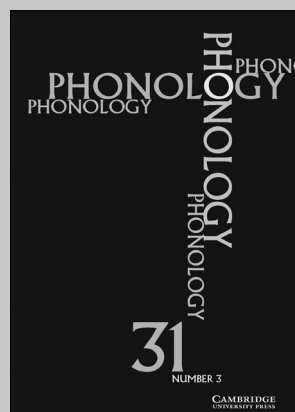
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Editors

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Submission of manuscripts Except for book reviews, all manuscripts should be submitted to Adrian Simpson, Editor of *JIPA* (adrian.simpson@uni-jena.de; Friedrich-Schiller-Universität Jena, Institut für Germanistische Sprachwissenschaft 07737 Jena, Germany). Initially, submissions should be in a form that can be conveniently read by Editors and reviewers, and tables and figures should be included in the same document as the text. Papers may be submitted in hard copy in triplicate, but electronically submitted PDF files, e-mailed as AuthorName.pdf attachments (e.g. Smith.pdf) or sent on disc, are preferable. An e-mail address is required for publication. Most standard word-processing formats (for either PC or Macintosh) are supported.

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Please note that *JIPA* requires the phonetic symbol *g* to be *g* (i.e. Opentail *G* = IPA110, NOT Looptail *G* = IPA210), and the length mark to be *:* (i.e. IPA503, NOT the 'colon' symbol).

The final version of all material accepted for publication, including final tables and graphics files, must be submitted in hard copy, accompanied by the electronic copy in identical DOC and PDF files. At present, *JIPA* cannot process LaTeX files.

Manuscript style Please consult the online version of Instructions for Contributors on the Journal's webpages, via <http://journals.cambridge.org/ipa>.

Recordings of data. Contributions to Illustrations of the IPA should be accompanied at the time of submission to the Editor by high-quality recordings, preferably as WAV (.wav) files with at least a 22 kHz sampling rate, of all words and narrative text in the target language occurring anywhere in the Illustration. Further instructions on the form of Illustrations are available from the Editor.

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Journal of the International Phonetic Association

Volume 45 Number 2 August 2015

ARTICLES

- Daniel Recasens & Meritxell Mira**
Place and manner assimilation in Catalan consonant clusters 115
- Marija Tabain & Andrew Butcher**
Stop bursts in Pitjantjatjara 149

REVIEWS

- Dafydd Gibbon, Daniel Hirst & Nick Campbell (eds.): *Rhythm, melody and harmony in speech: Studies in honour of Wiktor Jassem***
(Štefan Beňuš) 177
- William J. Hardcastle, John Laver & Fiona E. Gibbon (eds.): *The handbook of phonetic sciences***
(David Deterding) 180
- Zeki Majeed Hassan & Barry Heselwood (eds.): *Instrumental studies in Arabic phonetics***
(Mansour M. Alghamdi) 183

ILLUSTRATIONS OF THE IPA

- Katia Chirkova, Dehe Wang, Yiya Chen, Angélique Amelot & Tanja Kocjančič Antolík:** Ersu 187
- Joy Oluchi Uguru:** Ika Igbo 213
- Irena Yanushevskaya & Daniel Bunčič:** Russian 221
- Rafael Monroy & Juan Manuel Hernández-Campoy:** Murcian Spanish 229

IPA NEWS

- Elections 2014–15 241

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