

THE REVIEW OF SYMBOLIC LOGIC

Information for Contributors

Aims and Scope. The *Review of Symbolic Logic* is a newly established journal from the Association for Symbolic Logic, published in partnership with Cambridge University Press and with administrative support from the University of California, Irvine. The *Review of Symbolic Logic* will publish papers in: philosophical and non-classical logics, algebraic logic, and their applications in such fields as computer science, linguistics, game theory and decision theory, formal epistemology, and cognitive science; history and philosophy of logic; philosophy and methodology of mathematics, past and present.

Submission of Manuscripts. Manuscripts should be submitted to the Coordinating Editor at rsl@uci.edu. Electronic submission is encouraged: send email with the manuscript file attached in PDF format. The body of the email should include the title of the paper, the authors, its length in pages, and a clear-text copy of the abstract. Authors are encouraged to indicate which editor they would prefer to have handle their papers. Any method of producing the PDF is fine, but LaTeX is recommended as it can be used for typesetting the final paper. Alternatively, two hard copies of the paper can be sent by post to the Coordinating Editor: Aldo Antonelli, Editor, Review of Symbolic Logic, Department of Philosophy, One Shields Avenue, University of California, Davis, CA 95616-8673, USA.

Electronic Manuscripts. The publisher encourages submission of manuscripts in LaTeX which can be used for direct typesetting. Authors using LaTeX should use the RSL LaTeX class file. This along with related files, can be obtained using anonymous FTP from <ftp://ftp.cambridge.org/pub/texarchive/journals/latex/rsl-cls>. If you have difficulties obtaining these files please contact dtranah@cambridge.org; there is also a help-line available via email—please contact texline@cup.cam.ac.uk. While use of the RSL class file is preferred, plain LaTeX or Tex files can also be accepted.

Layout of Manuscripts. Manuscripts should begin with an abstract of not more than 300 words. Papers should conform to a good standard of English prose; please consult a style guide such as *The Elements of Style* by Strunk and White (New York: Macmillan). Do not begin sentences with a symbol or identifier name. Present programs in one of two styles: either with identifiers in italics and keywords in bold, or entirely in a fixed-width teletype font. Please supply Web URLs for the home page of each author of the paper.

References. The Harvard system of references should be used. Citations are by author's surname and year of publication, and may stand either as a noun phrase (e.g., "Curry (1993)") or as a parenthetical note (e.g., "(Curry 1933)"). List references at the end of the text in alphabetical order. A typical entry is: Curry, H.B. (1933) Apparent variables from the standpoint of mathematical logic, *Ann. of Math.*, 34 (2): 381–404.

Artwork. To ensure that your figures are reproduced to the highest possible standards, Cambridge Journals recommends the following formats and resolutions for supplying electronic figures. LINE ARTWORK Format: tif or eps; Resolution: 1200 dpi. BLACK AND WHITE HALFTONE Format: tif; Resolution: 300 dpi. COMBINATION ARTWORK Format: tif; Resolution: 800 dpi. If you require further guidance on creating suitable electronic figures please visit http://dx.sheridan.com/guidelines/digital_art.html. Here you will find extensive guidelines on preparing artwork and gain access to an online preflighting tool where you can check to see if your figures are suitable for reproduction. A list of captions for figures should be supplied in a separate file.

Copyediting and Proofreading. The publisher reserves the right to copyedit and proofread all articles for publication, but the corresponding author will receive page proofs for final proofreading. These should be checked and returned within three days of receipt. Only typographical or factual errors may be changed at the proof stage. The publisher reserves the right to charge authors for excessive correction of non-typographical errors.

Offprints. No paper offprints are provided, but the corresponding author will be sent a link to the pdf of the published article.

Home Page. Information about *Review of Symbolic Logic* may be viewed on the Cambridge University Press home page. The location of this home page is: journals.cambridge.org/rsl

Cambridge Journals Online

For further information about this journal
please go to the journal web site at:
journals.cambridge.org/rsl

CAMBRIDGE
UNIVERSITY PRESS