WINTER

1948-1949

# CONTENTS

## Notes and News

Strawinsky's Newest Work : Ernest Ansermet Britten's "Beggar's Opera " : Hans Keller Strawinsky's "Orpheus " : Ferdinando Ballo The Bartók Competition

Britten's "Saint Nicolas": Imogen Holst A Visit to South America : Leslie A. Boosey Notes on Covent Garden

**Book Guide** 

QUARTERLY

**Record Guide** 

### NUMBER



TWO SHILLINGS

# Edwin Fischer

#### plays the MOZART C. MAJOR CONCERTO (K.503) PHILHARMONIA ORCH. COND. JOSEF KRIPS -DB 6604-7

#### "SIMONE BOCCANEGRA"

Extracts from Verdi's Opera sung by soloists, chorus, and the Orchestra of Sadlers Wells. Conductor: Michael Mudie. C3824-5

#### G. THALBEN-BALL

The Philharmonia Orchestra Conductor : Walter Süsskind

Concerto No. 9 in B Flat Major – Handel; arr. Sir Henry Wood; (sixth side) Allegro Moderato-Arne, arr. Thalben-Ball C 3814-6

#### INGHILLERI

with The Philharmonia Orchestra Cond. by Alberto Erede Eri tu che macchiavi quell' anima, Un Ballo in Maschera" - Verdi B 9712

# **IDA HAENDEL**

Accompanied by Gerald Moore Polonaise Brillante in D Major -Wieniawski; Hungarian Dance No. 17 — Brahms, arr. Kreisler C 3818

#### TAGLIAVINI

with Orchestra cond. by Antal Dorati Parmi veder le lagrime, "Rigoletto" - Verdi; Una furtiva lagrima, "L'Elisir d'Amore" - Donizetti DB 6856

**DE SABATA** SYMPHONY ORCHESTRA OF THE AUGUSTEO, ROME Prelude to Act I and Act III, "La Traviata" — Verdi - DB 6855





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