## BRITISH JOURNAL OF MUSIC EDUCATION

Volume 15 Number 3, November 1998

Cambridge University Press



## BRITISH JOURNAL OF MUSIC EDUCATION

## Editor and review editor

DR WILLIAM SALAMAN 79 North Crofts, Nantwich, Cheshire CW5 550

## Editor

DR PIERS SPENCER School of Education, University of Exeter, Heavitree Road, Exeter EXI 2LU

**Editorial Board** 

JUDY COPLAN

Salisbury

ANDREW CRESSWELL

Boldon Comprehensive School, South Tyneside

RICHARD CROZIER

Associated Board of the Royal Schools of Music, London

JANE DAVIDSON

University of Sheffield DONALD DOHERTY

Western Education and Library Board

**EMILY FELDBERG** 

Warker Gate Junior School

VIC GAMMON

University of Leeds

MARJORIE GLYNNE-JONES

Freelance Inspector and Consultant

JANET HOSKYNS

University of Central England, Birmingham

ROBERT KWAMI

Goldsmiths College, University of London

ANDREW PEGGIE

London

SUSAN YOUNG

Roehampton Institute, London

International Advisory Board

**GRAZIELA CINTRA GOMES** 

Portuguese Assoc. for Musical Education

J. TERRY GATES

State University of New York

WILLI GUNDLACH

University of Dortmund, Germany

**GARY McPHERSON** 

School of Music and Music Education, University of New South Wales, Sidney, Australia

**ELIZABETH OEHRLE** 

University of Natal, South Africa

ALDA OLIVEIRA

Director of the Music School, Federal University of Bahia, Brazil

BENGT OLSSON

School of Music and Musicology, Göteborg University, Sweden

NICO SMIT

Koninklijk Conservatorium, The Hague

DAVID SMITH

Kingston, Ontario, Canada

YU WAKAO

Hiroshima University, Japan

HEIDI WESTERLUND

Sibelius Academy, Finland ANDRZEJ WILK

Music Academy, Cracow, Poland

The British Journal of Music Education (ISSN 0265-0517) is published in volumes of three parts in March, July and November. The journal is now established in the field as a key publication, nationally and internationally. The aims of the BJME are to provide clear, stimulating and readable accounts of curriculum development and research in music education. Editorial policy is to encourage careful reflection on teaching in schools, colleges and studios.

Articles are invited from those in any way concerned with music education, and, where appropriate, can be of substantial length, though shorter contributions are also acceptable. Potential authors are referred to the notes for contributors (see inside back cover). Photographs and other illustrations are welcomed.

Subscriptions: The subscription price which includes postage (excluding VAT) of volume 15, 1998 is £52.00 (US \$80.00 in USA, Canada and Mexico) for institutions, £31.00 (US \$52.00 in USA, Canada and Mexico) for individuals and £24.00 (US \$40.00 in USA, Canada and Mexico) for students ordering direct from the Press and certifying that the journal is for their personal use. Single parts cost £19.00 net (US \$31.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, UK. Orders from the USA, Canada or Mexico should be sent to Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011-4211, USA. Periodicals postage paid at New York, NY, and at additional mailing offices. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Copying: This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per copy fee of \$9.50. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0265-0517/98 \$9.50.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate articles for private use only.

For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Information on British Journal of Music Education and all other Cambridge journals can be accessed via http://www.cup.cam.ac.uk/ and in North America via http://www.cup.org/