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Cover picture

I Spit On Life (c. 1953–1954) by William Kurelek (1927–1977)

There is renewed interest in the Canadian artist William Kurelek with a major survey of his work, *Kurelek: The Messenger* (<http://kurelek.ca/>). *I Spit on Life* is one of several works Kurelek painted while a patient in the Maudsley and Netherne Hospitals between 1952 and 1955. At Netherne he had art therapy with Edward Adamson (1911–1996), the pioneering art therapist, who held a daily progressive art studio from 1946 to 1981. The painting is of a vast wall on which scenes from his life in Canada and England are shown – some cropped by the boundary. At the centre, Kurelek is chained to the wall in his Netherne studio, a disused linen room that Adamson found for him. At the bottom of the wall, behind asylum perimeters, the bleak scenes may anticipate Kurelek's 1954 suicide attempt.

Text by David O'Flynn, consultant rehabilitation psychiatrist.

Picture credit: *I Spit On Life* (c.1953–1954) (63.5 × 94.0 cm, gouache on board). Adamson Collection, London, UK. ©The Estate of William Kurelek, courtesy of the Wynick/Tuck Gallery, Toronto.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or bjp@rcpsych.ac.uk.

