

The North American Conference on British Studies

The *Journal of British Studies*, founded in 1961, is published by the University of Chicago Press under the auspices of the North American Conference on British Studies (NACBS). It was the result of the imaginative generosity of a Trinity College alumnus, Frederick E. Hasler (Hon. LL.D. 1957), who contributed funds to the college for the specific purpose of establishing a learned periodical in the field of British history.

The North American Conference on British Studies is a scholarly society affiliated with the American Historical Association and open to anyone in the United States and Canada interested in British civilization in its several aspects: historical, archaeological, literary, artistic, political, and sociological. Its North American constituency comprises about eight hundred members drawn from the fifty states and ten provinces. Affiliated with the parent organization are seven regional conferences (Northeastern, Middle Atlantic, South, Midwest, Western, Pacific Coast, and Northwest) each having its own officers and programs and with a combined membership of more than two thousand. The Conference convenes at least once a year in the autumn, usually in joint session with one of its regional affiliates. It seeks to encourage the serious study of British history, literature, and politics, as well as allied subjects, and among the general reading public through meetings, book prizes, and association with likeminded organizations in North America and Britain and through its publication program.

The Conference sponsors a wide variety of publications. Another journal, *Albion*, issued four times a year at Appalachian State University, Boone, North Carolina, and sent to all members of the parent organization, includes articles, proceedings of all meetings, and book reviews. The Conference's newsletter, the *British Studies Intelligencer*, also sent to members, is published at the Georgetown University and contains notices of meetings devoted to British studies, news of appointments, moves, and retirements and notes on current publications and research in progress. Other publications appear periodically and will be noted at such times.

Information about membership in the NACBS can be found on the copyright page of this journal.

The North American Conference on British Studies
announces the winners of its 1997 prizes for scholarship.

The John Ben Snow Prize for best book of 1996 in History
and the Social Sciences has been awarded to

Paul Christianson
for his book

*Discourse on History, Law and Governance in the Public Career
of John Selden, 1610–1635*

Toronto University Press, 1996

with an honorable mention to

Judith Bennett
for her book

*Ale, Beer, and Brewsters in England: Women's Work in a Changing World,
1300–1600*

Oxford University Press, 1996

The British Council Prize in the Humanities for the best book of 1996 in any field
of British Studies has been awarded to

Dina Copelman
for her book

London's Women Teachers: Gender, Class, and Feminism

Routledge, 1996

with an honorable mention to

Dianne Sachko Macleod
for her book

Art and the Victorian Middle Class: Money and the Making of Cultural Identity
Cambridge University Press, 1996

The Walter D. Love Prize for the best scholarly article of 1996 in any field of
British Studies has been awarded to

Cynthia J. Neville
for her article

“Local Sentiment and the ‘National’ Enemy in Northern England in the
Later Middle Ages”

Journal of British Studies, vol. 35 (October 1996)

The Huntington Library Fellowship for 1996 has been awarded to

Frederick Schnabel

History, Harvard University

for a project entitled “The Controversies over Impositions, 1558–1641”

The Dissertation Year Fellowship for 1996 has been awarded to

Ethan Shagan

History, Princeton University

for a project entitled “Popular Politics and the Reformation in England,
c. 1520–1550”

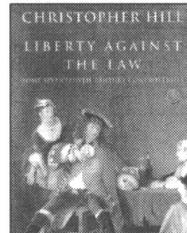
NEW IN BRITISH STUDIES

Liberty Against the Law Some Seventeenth-Century Controversies

Christopher Hill

"Hill must have read more of the literature written in and about 17-century England than anyone who has ever lived. He misses nothing."—Keith Thomas, *The Guardian*.

Penguin 368 pp. 0-14-024033-0 \$14.95



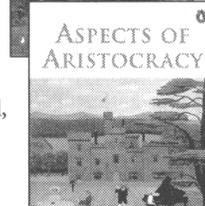
Aspects of Aristocracy

David Cannadine

In this collection of nine essays, Cannadine offers his own observations about what makes the British aristocracy so powerful, vulnerable, and quixotic. "Lively, dispassionate, and fascinating in detail about the shifting structures of power and wealth in an aristocracy that took longer than any other to decline."

—Richard Eder, *The Los Angeles Times*.

Penguin 336 pp. 0-14-024953-2 \$15.95

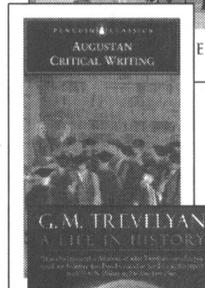


Augustan Critical Writing

Edited with an Introduction by David Womersley

This collection of English literary criticism from 1660 to 1750 is an engaging look back to a time before literary criticism had become codified and professionalized, when literary art and readers reactions to it were considered not a separate sphere but an integral part of political, cultural, and social life.

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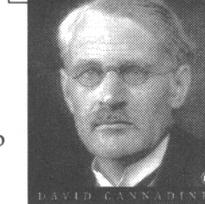


G.M. Trevelyn: A Life in History

David Cannadine

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The Penguin Dictionary of Eighteenth-Century History

Edited by Jeremy Black and Roy Porter

Penguin Reference

0-14-05128-6

\$17.95

The Penguin Dictionary of Nineteenth-Century History

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The Law of Evidence in Victorian England

Christopher Allen

This book provides a fascinating account of the political, social and intellectual influences on the development of evidence law during the Victorian period. It convincingly challenges the traditional view of the significance of Bentham's critique of the state of contemporary evidence law, and describes instead the extent to which ongoing common law developments had already anticipated many of the improvements for which Bentham has usually been credited as the instigator.

Cambridge Studies in English Legal History
58418-3 Hardback \$59.95

The Aristocracy of Norman England

Judith A. Green

This book provides the first rounded account of the new and highly influential ruling elite of England in the century after the Norman conquest of 1066, in which the old English aristocracy was swept aside. It focuses on four main themes: land and the organization of the great estates, power, politics, and society.

33509-4 Hardback \$69.95

Godly Clergy in Early Stuart England **The Caroline Puritan Movement, c. 1620-1643**

Tom Webster

Religion, and Puritanism in particular, was a crucially important influence in seventeenth-century England. This book attempts to trace the way in which Puritan clergymen saw themselves and the world in which they lived. It discusses the changes they wanted to make to the Church of England in terms of services and in terms of how they wanted to replace bishops.

Cambridge Studies in Early Modern British History
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The Six and the First British Application to the EEC

N. Piers Ludlow

Britain's 1961 application was the first time that the European Community was obliged to consider a membership application from one of its neighbors. This study challenges traditional views of the British application and casts new light on the way in which the EEC responded to the challenge of enlargement.

Cambridge Studies in International Relations 56

59242-9 Hardback \$64.95
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Hong Kong: the Road to 1997

Roger Buckley

This highly accessible book considers the transformation of Hong Kong from obscure British colony to prosperous city-state, and analyzes the political, economic and social changes that have brought it about. In conclusion, it looks to the future of Hong Kong and predicts how its resilient and resourceful people will face the challenges of the post-1997 era.

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46979-1 Paperback \$16.95

A Treatise on Social Theory **Volume 3: Applied Social Theory** **W.G. Runciman**

This volume of W.G. Runciman's trilogy on social theory applies his theory and methodology to the case of twentieth-century English society. He shows how England's capitalist mode of production, liberal mode of persuasion, and democratic mode of coercion evolved in the aftermath of World War I from what they had been since the 1880s, yet did not evolve significantly following World War II.

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Mario DiGangi

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Iorwerth Prothero

This study focuses on political radicalism at its high point around the middle of the nineteenth century. The author argues that French and English radicalism did not stem directly from or reflect work and workplace relations, but instead drew upon work groups and organizations, material concerns, or social and religious groups.

58299-7 Hardback \$74.95

Andrew Fletcher: Political Works

John Robertson, Editor

This is the first complete modern edition of the political works of Andrew Fletcher, one of the most acute observers of the European political order of his time and an important forerunner of the Scottish Enlightenment. Famous for his opposition to the Union with England in 1707, he viewed the problems of his own country in the light of a much broader knowledge of European affairs.

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43391-6 Hardback \$64.95
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The Cambridge Companion to Oscar Wilde

Peter Raby, Editor

This book offers an essential introduction to one of the theater's most important and enigmatic writers. Although a general overview, the volume also offers some of the latest thinking on the dramatist and his impact on the twentieth century.

Contributors: Merlin Holland, Regenia Gagnier, Stephen Calloway, Karl Beckson, Bobby Fong, John Stokes, Lawrence Danson, Jerusha McCormack, Joseph Donohue, Peter Raby, Russell Jackson, Kerry Powell, Joseph Bristow, Richard Allen Cave, Joel Kaplan, Declan Kiberd

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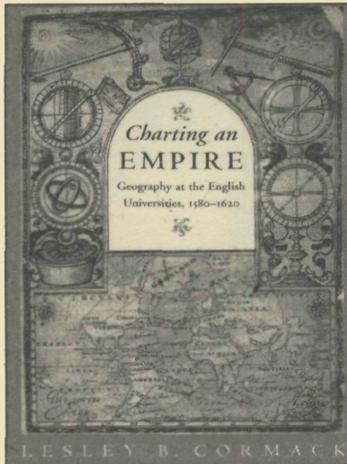
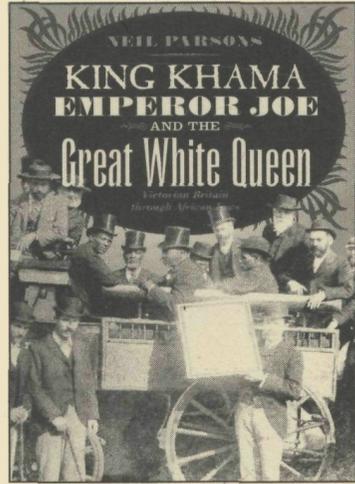
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